

INSIDE: OUR GRANNY, THE QUEEN – 20-PAGE PULLOUT

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‘To my darling Mama, thank you’



King Charles III makes ‘solemn pledge’ to follow his mother’s example in first address to nation

By Hannah Furness ROYAL EDITOR

THE King has paid a deeply personal tribute to his “darling Mama” as she begins her “last great journey”, pledging, as she did, to devote the rest of his life to service.

In his first speech as sovereign, Charles III spoke movingly of his late mother’s “love, affection, guidance, understanding and example”, describing a “sense of loss, beyond measure” felt by all.

“As the Queen herself did with such unswerving devotion, I too now solemnly pledge myself, throughout the remaining time God grants me, to uphold the constitutional principles at the heart of our nation,” he said.

Addressing his “darling Mama”, who died on Thursday at the age of 96, he fought to contain his emotions as he said: “As you begin your last great journey to join my dear late Papa, I want simply to say this: thank you.

“Thank you for your love and devotion to our family and to the family of nations you have served so diligently all

these years.” He announced that the Duke and Duchess of Cambridge were now Prince and Princess of Wales, thanked his “darling wife, Camilla”, describing her for the first time as “my Queen Consort”, and also expressed his love for the Duke and Duchess of Sussex.

Today, at 10am, he will be formally proclaimed monarch at an Accession Council in the State Apartments of St James’s Palace.

Buckingham Palace has confirmed the King’s wish that the Royal family observe seven days of mourning, following his mother’s funeral, which is expected to be held on Monday Sept 19.

Yesterday, it was confirmed that Joe Biden, the US president, would be among those attending what is expected to be one of the largest gatherings of world leaders in history.

Earlier in the day, the King greeted well-wishers outside Buckingham Palace who offered their condolences but also cheered his arrival. Then, at 4pm, he had his first meeting with Liz Truss, the Prime Minister, at the palace.

The King told the Prime Minister he had been “dreading” his mother’s death.

In a clip released of the meeting he said: “It’s the moment I’ve been dreading, as I know a lot of people have, but we try to keep everything going.”

Ms Truss had earlier welcomed his “sense of duty and service” in her address to the House of Commons, as MPs from across the political spectrum paid tribute, calling it the beginning of “our new Carolean age”.

Later, the first official rendition of

‘It’s the moment I’ve been dreading, as I know a lot of people have, but we try to keep everything going’

God Save the King was heard at St Paul’s Cathedral at the end of a memorial service for the late Queen.

Queen Elizabeth’s death had been marked by a 96-gun salute from the King’s Troop Royal Horse Artillery at Hyde Park at 1pm, in unison with salutes across the UK.

Guidance from the Cabinet Office issued yesterday stated that there was “no obligation” for events or sporting fixtures to be cancelled or for entertainment venues to be closed, but recommended doing so on the day of the state funeral “as a mark of respect”.

The Football Association announced that all English fixtures this weekend would be postponed. Rugby matches will go ahead, with a minute’s silence and black armbands.

The King’s speech was recorded in the Blue Drawing Room of Buckingham Palace where Queen Elizabeth recorded some of her Christmas messages.

It formed a blueprint for the King’s reign to come, confirming his “particular relationship and responsibility towards the Church of England” as well as his decision to step back from his own campaigning causes and charities as his life inevitably changes.

In the nine-and-a-half-minute and nearly 1,000-word speech, he announced new titles for the former Duke and Duchess of Cambridge, who became the Prince and Princess of Wales as of 6pm.

He expressed, too, his “love for Harry and Meghan as they continue to build their lives overseas”.

Of his wife, who became Queen Con-

sort at the moment he ascended the throne, in accordance with Queen Elizabeth’s wishes, he said he could “count on [her] loving help”.

The words were written to help unify and console a grieving nation following the death of Queen Elizabeth at Balmoral.

Wearing black mourning clothes, and appearing occasionally emotional as he spoke directly to camera for a broadcast beamed into homes around the country and to the St Paul’s service, the King called the “affection, admiration and respect she inspired” the “hallmark of her reign”.

“And, as every member of my family can testify, she combined these qualities with warmth, humour and an unerring ability always to see the best in people,” he said.

He ended with a quote from *Hamlet*: “May ‘flights of angels sing thee to thy rest.’”

On the desk at Buckingham Palace, now his, was a vase featuring three corgis, synonymous with the late Queen.

It contained a posy of sweet peas mixed with rosemary, representing remembrance.

The speech, which was pre-recorded, came at the end of a day which began in Scotland and ended in his first night of sleep on English soil as monarch.

He and the Queen Consort were seen for the first time en route to Aberdeen airport for a midday flight, dressed in black to walk across the tarmac in wet and windy weather for the poignant journey to Buckingham Palace and their new lives. Landing at RAF North-

King Charles III delivers his address to the nation and the Commonwealth from Buckingham Palace, next to a photograph of the late Queen

olt at 1.34pm, they transferred to the state Rolls-Royce and made their way to the Palace, taking in crowds lining the streets as they neared their new headquarters.

In a walkabout, well-wishers broke into an impromptu rendition of *God Save the King*, with one woman shouting “We love you, King Charles, and we loved your mum.”

At times, the King and Queen seemed overwhelmed by the sight of tear-stained faces in the crowd.

In the most striking sight of the day, the King and Queen walked through the Buckingham Palace gates and into the home they now inherit.

Staff could be seen waiting to greet them, ushering in a new era with a warm but solemn welcome.

The late Queen’s coffin remains at Balmoral, before beginning the journey to London and Windsor via Edinburgh tomorrow.

The Royal family, who had congregated at Balmoral as news of the Queen’s serious condition reached them on Thursday, began making their way home. The Duke of Sussex, who did not arrive at the Scottish estate until after news of his grandmother’s death had been announced, left at around 8am.

The new Prince of Wales departed Balmoral at lunchtime yesterday, making his way home to his family in Windsor before attending the Accession Council today.

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King’s pledge: I shall endeavour to serve you with loyalty, respect and love

In his first address to the nation as monarch, Charles vows to dedicate his life to upholding his mother’s legacy

I speak to you today with feelings of profound sorrow. Throughout her life, Her Majesty The Queen – my beloved Mother – was an inspiration and example to me and to all my family, and we owe her the most heartfelt debt any family can owe to their mother; for her love, affection, guidance, understanding and example.

Queen Elizabeth’s was a life well lived; a promise with destiny kept, and she is mourned most deeply in her passing. That promise of lifelong service I renew to you all today.

Alongside the personal grief that all my family are feeling, we also share with so many of you in the United Kingdom, in all the countries where the Queen was Head of State, in the Commonwealth and across the world, a deep sense of gratitude for the more than 70 years in which my mother, as Queen, served the people of so many nations.

The late Queen’s service and pledge

In 1947, on her 21st birthday, she pledged in a broadcast from Cape Town to the Commonwealth to devote her life, whether it be short or long, to the service of her peoples.

That was more than a promise: it was a profound personal commitment which defined her whole life. She made sacrifices for duty.

Her dedication and devotion as



Sovereign never wavered, through times of change and progress, through times of joy and celebration, and through times of sadness and loss.

In her life of service we saw that abiding love of tradition, together with that fearless embrace of progress, which make us great as nations. The affection, admiration and respect she inspired became the hallmark of her reign.

And, as every member of my family can testify, she combined these qualities with warmth, humour and an unerring ability always to see the best in people.

I pay tribute to my mother’s memory and I honour her life of service. I know that her death brings great sadness to so many of you and I share that sense of loss, beyond measure, with you all.

When the Queen came to the throne, Britain and the world were still coping with the privations and aftermath of the Second World War, and still living by the conventions of earlier times.

In the course of the last 70 years we have seen our society become one of many cultures and many faiths.

The institutions of the State have changed in turn. But, through all changes and challenges, our nation and the wider family of realms – of whose talents, traditions and achievements I am so inexpressibly proud – have prospered and flourished.

Our values have remained, and must remain, constant.

King Charles during his first audience with the Prime Minister, Liz Truss, at Buckingham Palace, right. Above, a visitor to St Paul’s Cathedral with a picture of Queen Elizabeth

Church of England

The role and the duties of monarchy also remain, as does the Sovereign’s particular relationship and responsibility towards the Church of England – the Church in which my own faith is so deeply rooted.

In that faith, and the values it inspires, I have been brought up to cherish a sense of duty to others, and to hold in the greatest respect the precious traditions, freedoms and responsibilities of our unique history and our system of parliamentary government.

The King’s pledge

As the Queen herself did with such unswerving devotion, I too now solemnly pledge myself, throughout the remaining time God grants me, to uphold the constitutional principles at the heart of our nation.

And wherever you may live in the United Kingdom, or in the realms and territories across the world, and whatever may be your background or beliefs, I shall endeavour to serve you with loyalty, respect and love, as I have throughout my life.

My life will, of course, change as I take up my new responsibilities.

It will no longer be possible for me to give so much of my time and energies to the charities and issues for which I care so deeply. But I know this important work will go on in the trusted hands of others.

‘My darling wife, Camilla’

This is also a time of change for my family. I count on the loving help of my darling wife, Camilla.

In recognition of her own loyal public service since our marriage 17 years ago, she becomes my Queen Consort.

I know she will bring to the demands of her new role the steadfast devotion to duty on which I have come to rely so much.

The Prince of Wales

As my heir, William now assumes the Scottish titles which have meant so much to me.

He succeeds me as Duke of Cornwall and takes on the responsibilities for the Duchy of Cornwall which I have undertaken for more than five decades.

Today, I am proud to create him Prince of Wales, Tywysog Cymru, the country whose title I have been so greatly privileged to bear during so much of my life and duty.

With Catherine beside him, our new Prince and Princess of Wales will, I know, continue to inspire and lead our national conversations, helping to bring the marginal to the centre ground where vital help can be given.

Harry and Meghan

I want also to express my love for Harry and Meghan as they continue to build their lives overseas.

My darling Mama, thank you

In a little over a week’s time we will come together as a nation, as a Commonwealth and indeed a global community, to lay my beloved mother to rest.

In our sorrow, let us remember and draw strength from the light of her example.

On behalf of all my family, I can only offer the most sincere and heartfelt thanks for your condolences and support.

They mean more to me than I can ever possibly express.

And to my darling Mama, as you begin your last great journey to join my dear, late Papa, I want simply to say this: thank you.

Thank you for your love and devotion to our family and to the family of nations you have served so diligently all these years.

May “flights of angels sing thee to thy rest”.

Inspired by the Bard King quotes Shakespeare, echoing Diana tribute

The King said in his speech: “May flights of angels sing thee to thy rest.”	“Now cracks a noble heart. Good-night, sweet prince, And flights of angels sing thee to thy rest!”	performed at Diana’s funeral. The King and Sir John were friends and the composer dedicated his work <i>Fall and Resurrection</i> to the then Prince of Wales.	published in 1603, the phrase “Good night, sweet prince” has become a poignant way of paying tribute to respected leaders who have died.	between Shakespeare and the Catholic burial service, specifically <i>In paradisum</i> , which translates from Latin as: ‘May the angels lead you into paradise [...] May choirs of angels receive you’.
In Act 5 Scene 2 of <i>Hamlet</i> , Horatio holds his dying friend in his arms and pays tribute to the Prince of Denmark, saying:	The quote is also referenced in the lyrics of Sir John Tavener’s <i>Song for Athene</i> which was	In the centuries since <i>Hamlet</i> was	Literary and religious scholars have noted similarities	





Heartfelt speech was the most personal ever delivered by a monarch

Camilla Tominey
ASSOCIATE EDITOR



King struggles with his emotions as he addresses the nation as a loving son, husband and father

As the longest-serving heir apparent in history, he had waited his whole life for this moment.

Addressing the nation for the first time as sovereign, this was Charles III's first "King's Speech", a form of carefully chosen words designed to bring reassurance and a sense of continuity to a grieving nation.

What we ended up with was one of the most remarkably personal speeches ever to have been delivered by a reigning monarch.

The last time Britain experienced sorrow like this, Queen Elizabeth II famously spoke to her subjects as both "your Queen and as a grandmother".

In exactly the same vein, this was not just the King speaking as head of state – but as a loving son, husband and father.

Broadcast simultaneously as thousands of mourners gathered in St Paul's Cathedral for a special service of thanksgiving, there cannot have been a dry eye in the house as he ended the deeply poignant and thoughtful address with the tender words: "May flights of angels sing thee to thy rest," taken from *Hamlet*.

A time for reflecting on the past as well as looking forward to the future, the contemplative tone struck the perfect note as the 73-year-old grandfather referenced his beloved mother's "inspiration and example".

Summing up seven decades of devotion to duty, he said she had made "more than a promise" on her 21st birthday, when she pledged to devote her life – whether it be short or long – to the service of her peoples.

Describing it as "a profound personal commitment which defined her whole life," he paid tribute to her selflessness, her "abiding love of tradition" and her "fearless embrace of progress".

Yet this was also an appreciation of a mother devoted to her family. Any suggestion that the Queen had been cold or unfeeling were brushed aside as he spoke of her "love and affection", her "warmth" and "humour" as well as her "unerring ability always to see the best in people".

When he said that he shared our sense of a loss beyond measure – we believed him. When tears appeared to fill his eyes as he said his final farewell, we wanted to reach out and give him a hug.

"To my darling Mama," he said, clearly struggling with his emotions. "As you begin your last great journey to join my dear late Papa I want simply to say this, thank you. Thank you for your love and devotion to our family and to the family of nations you have

'When he said that he shared our sense of a loss beyond measure – we believed him'

served so diligently all these years."

Just hours earlier, shouts of "God Save the King!" rang out in The Mall as the monarch, joined by Camilla, the Queen, met wellwishers and inspected the floral tributes laid outside the gate of Buckingham Palace.

Despite having witnessed his mother's Coronation as a boy in 1953 – and spent his life learning how to reign by her example, he stressed that he would do his best to emulate his mother's magic.

Much had been made in the past of the King planning to be a defender of faiths – rather than "the faith" – yet his commitment to the Church of England was made clear as he reiterated his own faith was "deeply rooted" while vowing to serve everyone, whatever their background or beliefs, "with loyalty, respect and love, as I have throughout my life".

Pledging to renew Queen Elizabeth's lifelong service, he acknowledged his own advancing years by adding: "I too now solemnly pledge myself through the remaining time God grants me to uphold the constitutional principles at the heart of our nation."

But this was not a job he could do by himself. In praising his "darling wife's

steadfast devotion to duty" – he was sending out a clear message: Camilla had more than earned the right to be called Queen.

Life, he admitted, would change from hereon in – not just for the people of Britain and the Commonwealth but the House of Windsor too.

As he spoke next to a photograph of a smiling Queen Elizabeth, dressed in bright turquoise, he signalled the start of a new era by declaring William and Catherine the next Prince and Princess of Wales.

Seemingly mindful, not only of the couple's enduring popularity but their ability to connect with younger people, he spoke of how he hoped they would build on his charitable legacy.

Officially using the title for the first time since the death of his former wife Diana, 25 years ago, he declared: "Our new Prince and Princess of Wales will, I know, continue to inspire and lead our national conversations, helping to bring the marginal to the centre ground where vital help can be given."

In a speech designed to bring people together, there was also a show of compassion to his younger son and his wife. Despite all that has been said and done since the Duke and Duchess of Sussex stepped down from public duties in March 2020, Queen Elizabeth always insisted that Harry and Meghan "remain much loved members of the Royal family". It is no secret that King Charles has been deeply conflicted by the ongoing rift between his "darling boys" and it sounded genuinely heartfelt as he expressed "my love for Harry and Meghan as they continue to build their lives overseas".

For more than a thousand years, we have heard monarchs delivering speeches that have marked some of the most seminal moments in this nation's history.

From Elizabeth I's "lion's heart" to Elizabeth II's "We'll Meet Again", they have all taken their rightful place in our collective memory. This will be no different. With his first address, King Charles has shown himself to be a monarch willing to wear his heart on his sleeve.

As he takes on the considerable task of honouring his mother's remarkable legacy, we were left in no doubt of his own lifelong commitment to do his duty until his dying day.

This is what the Church is for – to provide expression for emotions that are painful

Tim Stanley
in St Paul's Cathedral



For me, the death of the late Queen did not feel real until 2,000 of her subjects stood up in St Paul's Cathedral to sing "God save our gracious King."

A way of being has ended; we are now in the era of Charles III. Britain has not faced such a scenario for 70 years, so one cannot blame Liz Truss, who has only been Prime Minister for five minutes, for looking a little nervous. Led by a verger to the lectern, as if by the hand, she read from the Book of Romans: "We do not live to ourselves, and we do not die to ourselves."

Christians believe that we live in service to God – and, in the case of the late Queen, to her country, the Commonwealth and the Church of England.

Upon the news of her death, the Church sprang into action. That morning, I watched as the bell ringers of St Bartholomew's in the village of Otford, Kent, scrambled to peel the bells at noon, all according to strict instructions laid down by Operation London Bridge ("Bells should be rung half or fully muffled," said the guidance, "depending on how many muffles you have.")

Villagers were already trickling into the ancient church to light candles or, as the local vicar Rev David Guest observed, "to think things through".

In London, meanwhile, word spread that St Paul's would be open later to anyone who wanted to attend a memorial service (if you could get a wristband to secure a seat). By 4pm there was an enormous queue snaking around the cathedral – city workers, mums and dads with kids, tourists, and loyal subjects, like Karen from Islington, who responded to a call of the heart. "We just want to be part of it, we don't know why we come but you've just got to do it."

I took my press seat in the gallery on the south transept, in almost the exact spot I occupied just four months earlier for the Platinum Jubilee.

That event had been hierarchical, coloured by uniforms and decorations, stuffed with foreign dignitaries. This



Justin Welby, the Archbishop of Canterbury, at the service of prayer and reflection at St Paul's Cathedral, which was attended by the Prime Minister, politicians and 2,000 members of the public

was a people's service: anoraks, mantillas, black suits and a baby asleep in a sling. There was a quiet buzz; a sense of still not being quite sure of what all this meant, or even if we were still dreaming. Then, at 6pm, we heard the King's voice broadcasting to the nation.

We listened, transfixed.

The late Queen was my "darling Mama", said the King, and she had now begun her "last journey" to be with his "darling Papa" in Heaven. In an age of increasing doubt, she had a crystal-clear faith. "May flights of angels sing thee to thy rest."

When the organ began, with a chord like cannon fire, there was a sudden and overwhelming emotional release. We could breathe. We sang *All my Hope on God is Founded*.

For millions, this is what the Church is for: to provide expression for emotions that are painful or mysterious.

The Bishop of London in her sermon observed that "no words can encompass" what we owe the late Queen, though she endeavoured to find some, settling on our late monarch having been a "heartbeat" in our national life. The Dean led the congregation in affirming that, in belief of resurrection, "we shall be changed." But it was perhaps the music that was most affecting – Herbert Howells, William Harris – and the lament of a bagpiper that echoed through the temple.

During the anthem, "Bring us O Lord God at our last awakening into the house and gate of heaven", a woman buried her face in her handkerchief and wept. Mostly, people were sombre, probably "thinking things through," coming to terms in

their own very British way. There was much to reflect upon in the *Nunc Dimittis*. According to the gospel, Simeon, a devout man, was promised that he would not die till he had seen the Lord – and when he met the baby Jesus he said, "now lettest thou thy servant depart in peace... for mine eyes have seen thy salvation."

One could look at St Paul's itself through new eyes, at these images of Jesus and icons of saints – *Queen Elizabeth believed all this was true*, and even those who don't feel this way should take comfort from the fact that she did. Change is inevitable, nothing to fear for those who have faith. The cycle of death and new beginnings continues, in settings such as this that are enormous yet womb-like, where, if one listens hard enough, one can catch the heartbeat of God.

The Archbishop of Canterbury blessed us: "God grant to the Church, the King, the Commonwealth, and all people, peace and concord." The sovereign's title has changed; the incumbent is new. But the tradition endures.

Today's Daily Telegraph

Because of the death of Her Majesty Queen Elizabeth II, there is no Saturday supplement in today's paper. Puzzles can be found in the middle of the Travel section. Sport is on pages 36-37 of the main paper instead of being a separate section. And there are no week ahead listings in Review – today's TV and radio is printed on pages 38-39. Some sections, which were printed earlier in the week, still feature adverts.



‘Anyone who was expecting a stuffy, formal

The King delights thousands who went to Buckingham Palace to pay their respects to his ‘dear mama’ and show their love for him

Bryony Gordon
at Buckingham Palace

Rarely has central London known quite so many people to be quite so silent. At 1pm yesterday, a hush fell on the thousands of mourners outside Buckingham Palace, as the echoes of 96 gun salutes rang out over the Royal Parks, one to mark each year of Queen Elizabeth II’s life.

A lone seagull let out a cry as it flew past the Royal Standard flying at half mast. A father desperately tried to shush his sobbing baby, who might one day tell his own children that he went to pay his respects to the longest reigning monarch in British history.

But otherwise, you could hear only the sound of the cannons being fired. For 15 moving minutes, their rumbles worked on those present like a meditation, beckoning us all to remember the most remarkable of monarchs, the most remarkable of humans. And remember we did.

All of life was here – young, old, men, women, children, even a British bulldog, sniffing sombrely at the rows of flowers as its owner read a few of the many notes. “Thank you for welcoming me to your Kingdom and providing comfort and stability to my family during our most challenging times,” wrote one loyal subject, in a moving tribute that somehow summed up in one line the poignant support that Queen Elizabeth II unknowingly provided to so many. “To the Queen’s

family, sorry for the loss of your mummy and grandma, you will always be our Queen in our hearts,” wrote seven-year old Ollie, signing also for his brothers Leo, five, and Oscar, two.

They had come from far and wide, from Scotland and Yorkshire, with one pair of campers saving a space for their friend making her way from Canada. Samuel Clarke, a 25-year-old art student at Glasgow Academy of Fine Art, had travelled down from Edinburgh on the night bus. He stood on The Mall, palette and paintbrush in hand, a miniature canvas propped on an easel, capturing the remarkable scene in front of him.

“I wanted to come and paint this momentous occasion,” he told me, as people admired his work. “I wanted to paint the flag at half mast, the palace. The Queen was someone I respected a lot, and though this feels like a sad occasion, it is also a historic one. I came on the night bus and got here at 7am. I haven’t had much sleep but it felt important to me to capture this moment in time.”

‘I wanted to come and paint this momentous occasion ... to paint the flag at half mast. The Queen was someone I respected a lot, and although this feels like a sad occasion, it is also a historic one’

They queued for a mile to lay flowers. From the top of Marble Arch, all the way down the side of Hyde Park, around Hyde Park Corner, up Constitution Hill and to the gates of Buckingham Palace, they stood, orderly and neat, clutching bouquets of lilies and carnations and sunflowers. Margarita Horianos, 63, had brought roses from her garden. “The Queen carries the memories of the world,” she said, as she waited patiently.

“Out of eight billion people on the planet, only 590,000 were older than the Queen, so for me she carries the memories of the world within her reign. It is a bittersweet day. A sad day, but also a happy day full of memories. I have seen lots of tears but also lots of smiles.”

One couple had come from Yorkshire for a wedding at Westminster Abbey that had, of course, been cancelled, the bride and groom apparently sanguine about the postponement of their nuptials. Instead, they were descending on Buckingham Palace to pay their

respects. Others had pulled sickies to come here, and didn’t want to give their names in case it got them in trouble with their bosses. I told them I was sure that on this historic occasion, their employers probably wouldn’t mind.

Many came because Queen Elizabeth herself had been their boss. Lance Corporal Chris Nicholls, from the Royal Regiment of Fusiliers, stood at the gates of Buckingham Palace with the medals from his two tours of Afghanistan pinned to his suit. The 42-year-old had come with his wife, Michelle, to lay flowers. “I said my oath to serve her and protect her and her heirs. When I was sent to Afghanistan, I did it for Queen and country. She’s the greatest boss that we’ve ever had in the Armed Forces.”

Michelle said that the Queen had provided great support while her husband was away. “Being at home, not knowing when he’s coming home, or if he’s coming home, it’s the most difficult thing, especially when you have two young children. But knowing

‘When I was sent to Afghanistan, I did it for Queen and country. She’s the greatest boss we have ever had in the Armed Forces’



PAUL GROVER FOR THE TELEGRAPH; EDDIE MULLHOLLAND FOR THE TELEGRAPH; CHRIS DORNEY/LNP

walkabout was very much mistaken'

why he's doing it, for Queen and country, meant a lot to me. She meant a lot to us as a family."

The diversity of people present was striking. Many there would not describe themselves as monarchists, and yet still they had gravitated to the official London residence of the monarchy.

"I hadn't really thought about coming up until this morning," said Tanya Fowles, 36, from Surrey. "But suddenly it felt really important to come and pay my respects to this strong, female leader. It's always been her. She was such a constant. I'm not a monarchist at all, I don't think. She almost seems separate, which sounds ridiculous of, course, because she was the leader of it all. But you separate her from some of your feelings about other members of the Royal family, and whatever has gone on. You can compartmentalise it.

"She sat there by herself, during Covid, at her husband's funeral, so I thought the least I could do was come and pay my respects. She's going to be

the last Queen for a long time, and I think she gave us as women a feeling of power. She was like the ultimate Spice Girl, she was girl power."

That sense of female empowerment was echoed by Alice Corlett, 40, who was trying to hide her tears from her two-year-old son, who sat nonchalantly eating sliced grapes in his buggy. She had travelled from Great Missenden, Buckinghamshire, with her friends Lucy Brackett and Sarah Holian, both 39. "We heard the news last night while we were out celebrating my 40th birthday. We had to come. We dropped our other kids at school and got on the train to London. She was such an intrinsic part of Britain, a part of our national identity. She was human, obviously, but almost above that. Ethereal, I would say. She dedicated her life to the service of the country. She did what was needed rather than what she wanted, and there's not a lot of people you can say that about nowadays."

Caryll Foster, 62, had packed her tent and left her home in south London

Thousands flock to Buckingham Palace to pay their respects to Queen Elizabeth, main picture, and – from top right – King Charles and Queen Camilla admire the floral tributes left by many; a woman is overcome by emotion; and a mourner kisses the King as he acknowledges the crowds in The Mall

on Thursday night, setting up camp at the top of The Mall, where she intends to stay until after the funeral. "You don't get much sleep, it's difficult to find somewhere to go to the loo, but we wouldn't miss it for anything," said Foster, as the heavens opened.

"You put the tent up and get on with it. We're very sad. She was there all my life. She's on our money, our postage stamps, the postboxes. It will all change. It's calm here, but you can feel it in the air, the sadness."

As the rain poured, I joined the queue and made my way to the front of Buckingham Palace.

My timing was lucky as I arrived at the gates just as the sun came out and the police started to move the crowd behind barriers. People whispered to one another as the guards marched from the other side of the gates, the sound of their boots crunching on the Buckingham Palace gravel providing the only hint of what was about to happen. Suddenly, helicopters hovered overhead. Police motorcycle outriders began streaming through the gates.

The royal Rolls-Royce followed, but stopped slightly short of the entrance. And then, to the gasps of the crowd around me, King Charles III stepped out of the car, the Queen Consort at his side. If anyone expected a stuffy, formal walkabout, they were very much mistaken. Instead, to the cheers of the crowd, the new monarch made his way along the entire barrier, shaking hands with every person he came across. One of them happened to be me. I mumbled my condolences to the King, the King thanked me, and then moved on to shake the hand of the lady next to me, 37-year old Fahmida Fardous, who almost fainted in shock. "I can't believe it," she said, and she wasn't the only one.

"Hip hip hooray!" Chanted groups of people. "God save the King!" shouted a man behind me. The King nodded and smiled, clearly overwhelmed by the warmth of the reception that greeted him.

"I am from France," said a man to my right. "Bonjour," said the monarch, politely, before moving on.

'In the crowd outside Buckingham Palace, the uncertain sense of ending gave way to feelings of a buoyant beginning'

The longest-serving Prince of Wales, now King of the United Kingdom and the Commonwealth, seemed moved by the outpouring of love. While others might have faltered at such a difficult time, he took it in his stride, even when one particularly affectionate member of the public kissed him firmly on the lips.

Jenny Assiminos, from Cyprus, had not planned to give a smooch to the new King, but couldn't resist it. "When I saw him in front of me, I couldn't believe it. I said to him 'may I kiss you?' And he said 'well, yes', and I grabbed him, and I'm very happy, very, very much so. Thank you to God, He let me see and kiss [the King]. He looked sad. It was just a feeling that came over me."

The mood had turned, quite suddenly, from sombre to hopeful. King Charles III walked through the gates of Buckingham Palace.

And in the crowd outside, the uncertain sense of an ending gave way to feelings of a buoyant new beginning.

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Parliament remembers ‘Elizabeth the Great’

In a rare and special gathering, current and former PMs, party leaders and MPs share their personal tributes to the late Queen

By Ben Riley-Smith POLITICAL EDITOR

BORIS JOHNSON said yesterday it is the depth of the public’s grief at Queen Elizabeth II’s passing that reveals how much she was loved, as MPs of all political stripes paid tribute to her life.

Current and former prime ministers and party leaders rose in the House of Commons dressed in black to share personal stories of the late Queen’s wit, wisdom and humility. A special gathering

of Parliament began yesterday and will continue today, in a rare Saturday sitting – one of just a handful since the Second World War.

After a minute’s silence at noon, MPs rose one by one to describe what Queen Elizabeth meant to the nation, the public and the wider world, as well as giving their own recollections.

Mr Johnson, in his first speech from the backbenches since stepping down as prime minister on Tuesday, paid tribute

to how the late Queen had guided her son, now the King.

Mr Johnson said: “I believe she would regard it as her own highest achievement that her son – Charles III – will clearly and amply follow her own extraordinary standards of duty and service. And the fact that today we can say with such confidence ‘God Save the King’ is a tribute to him but above all to Elizabeth the Great, who worked so hard for the good of her country not just now – but for generations to come.

“That is why we mourn her so deeply, and it is in the depths of our grief that we understand why we loved her so much.”

Mr Johnson, who saw the late Queen on Tuesday at her Scottish estate, Balmoral, to formally step down as prime

‘When I call her that – Elizabeth the Great – I should add one final quality: her humility’

minister, called her “the greatest statesman and diplomat of all”.

He said: “She knew instinctively how to cheer up the nation, how to lead a celebration. I remember her innocent joy more than 10 years ago after the opening ceremony of the London Olympics when I told her that a leader of a friendly Middle Eastern country seemed actually to believe that she had jumped out of a helicopter in a pink dress and parachuted into the stadium.”

Mr Johnson later added: “It was that indomitability, that humour, that work ethic, that sense of history which together made her Elizabeth the Great.

“And when I call her that – Elizabeth the Great – I should add one final quality: her humility. Her single-bar electric

fire, Tupperware-using refusal to be grand and unlike us politicians with our outriders and our armour-plated convoys. I can tell you as a direct eyewitness that she drove herself in her own car, with no detectives and no bodyguard bouncing at alarming speed over the Scottish landscape.”

Another former prime minister, Theresa May, shared colourful stories of experiences with Queen Elizabeth, including, to the laughter of MPs, of a meal on the Balmoral estate.

Mrs May recalled: “Her Majesty loved the countryside. She was down to earth and a woman of common sense. I remember one picnic at Balmoral that was taking place in one of the bothies on the estate. The hampers came from the castle, and we all mucked in to put the food and drink out on the table. I picked up some cheese, put it on a plate and was transferring it to the table. The cheese fell on the floor.

“I had a split-second decision to make: I picked up the cheese, put it on a plate and put the plate on the table. I turned round to see that my every move had been watched very carefully by Her Majesty the Queen. I looked at her, she looked at me and she just smiled. And the cheese remained on the table.”

Mrs May called the late Queen “quite simply the most remarkable person I have ever met,” adding: “I am some-

United in a common cause, the political great and good came together to pay their respects to the late Queen Elizabeth, with noble words and personal anecdotes and memories, above; former prime minister, Boris Johnson, right, spoke of ‘Elizabeth the Great’ as ‘the greatest statesman and diplomat of all’



Boris Johnson That is why we mourn her so deeply, and it is in the depths of our grief that we understand why we loved her so much.

Liz Truss Her late Majesty was one of the greatest leaders the world has ever known.

Theresa May I am sometimes asked who, among all the world leaders I met, was the most impressive. Queen Elizabeth II was quite simply the most remarkable person I have ever met.

Sir Keir Starmer She did not simply reign over us; she lived alongside us, she shared in our hopes and our fears, our joy and our pain, our good times and our bad.

Sir Ed Davey She represented not only duty and courage but warmth and compassion, and she was a living reminder of our collective past, of the greatest generation and their sacrifices.

Ian Blackford The affection which the Queen had for Scotland and that Scotland had for the Queen, cannot be under-estimated.

Sir Jeffrey Donaldson Your Majesty, on an island riven by conflict and division, you were a bridge builder, reaching out to those from opposite sides of the divide, and your work of reconciliation helped to heal wounds and to encourage change.

Sir Lindsay Hoyle Whilst she understood the unescapable nature of duty, which sometimes must have weighed upon her heavily, she also delighted in carrying it out, for she was the most devoted monarch.

Sir Iain Duncan Smith She was our North, our South, our East and West, our working week and Sunday rest.

times asked who, among all the world leaders I met, was the most impressive. I have no hesitation in saying that of all the heads of state and government, the most impressive person I met was Her late Majesty Queen Elizabeth II."

The current leaders of the political parties also all gave their tributes in the Commons. Liz Truss, who became the late Queen's 15th and final prime minister after taking up the position in Balmoral on Tuesday afternoon, said: "Her late Majesty Queen Elizabeth II was one of the greatest leaders the world has ever known."

"She was the rock on which modern Britain was built. She came to the throne - at just 25 - in a country that was emerging from the shadow of war. She bequeaths a modern, dynamic nation that has grown and flourished under her reign. The United Kingdom is the great country it is today because of her. The Commonwealth is the family of nations it is today because of her."

The Prime Minister also praised the King's "sense of duty and service" and said Britons "owe him our loyalty and devotion".

She went on: "The British people, the Commonwealth, and all of us in this House, will support him as he takes our country forward to a new era of hope and progress, our New Carolean Age. The Crown endures. Our nation

endures. And in that spirit, I say: God save the King."

The final comment was met with shouts of "God save the King" from some of those in the Commons Chamber.

Sir Keir Starmer, the Labour leader, said: "For the 70 glorious years of her reign, our Queen was at the heart of this nation's life. She did not simply reign over us; she lived alongside us, she shared in our hopes and our fears, our joy and our pain, our good times and our bad."

"Our Queen played a crucial role as the thread between the history we cher-



ish and the present we own; a reminder that our generational battle against the evil of fascism, or the emergence of a new Britain out of the rubble of the Second World War, do not belong only to the past, but are the inheritance of each and every one of us."

Ian Blackford, the Scottish National Party leader in Westminster, said: "She was a monarch who reigned with compassion and integrity and established a deep connection with the public. And the affection which the Queen had for Scotland and that Scotland had for the Queen, cannot be underestimated."

Sir Jeffrey Donaldson, the Democratic Unionist Party leader, praised the late Queen's impact on bringing about peace in Northern Ireland. Sir Jeffrey said: "Your Majesty, on an island riven by conflict and division, you were a bridge builder ... Your historic visit to the Republic of Ireland was a cathartic moment in British-Irish relations. The way you conducted yourself, the language you used and the message that you brought helped to lay to rest many of the ghosts of our shared history."

Sir Lindsay Hoyle, the Commons Speaker, said: "Over her reign she has seen unprecedented social, cultural, technological change, through it all she has been the most conscientious and dutiful monarchs. But whilst she understood the unescapable nature of duty ...

she also delighted in carrying it out, for she was the most devoted monarch."

Sir Iain Duncan Smith talked about the time he was invited to see the late Queen after being ousted as Conservative Party leader in 2003.

He said: "She very sweetly asked me how I was, being clearly sympathetic about what had happened. I just shrugged and said, 'Well, ma'am, nobody died and I'm still here,' whereupon she roared with laughter. The funny thing was that she then paused and looked at me, not sure whether I had actually made a joke. I laughed too, and then she laughed again - whether at me or with me, I could not figure out."

Sir Iain closed his remarks by reading out a reworked poem by WH Auden, edited to pay tribute to the late Queen.

He said: "Stop all the clocks, cut off the telephone, Prevent the dog from barking with a juicy bone, Silence the pianos and with muffled drums, Bring out the coffin, let the mourners come."

"She was our North, our South, our East and West, Our working week and our Sunday rest, Our noon, our midnight, our talk, our song. We thought that love would last forever: We were wrong."

Sir Iain added: "May God bless her and keep her, and hold her in our hands, and may we bless the Royal family. God save the King."

'No fear of death' Welby's parting impression of Her Majesty

Queen Elizabeth II had "no fear of death", the Archbishop of Canterbury has said, as he recalled their final meeting.

The Most Rev Justin Welby met the late Queen, who was the Supreme Head of the Church of England and a devout Christian, for the last time in June. The pair met on a number of occasions, with the last time being in June when she was presented with a special Canterbury Cross for her "unstinting service" to the Church of England over the last 70 years. Her Majesty held a

face-to-face audience with the Archbishop at Windsor Castle.

Recalling that time, he told BBC Radio 4's *Today*: "I came away thinking, there is someone who has no fear of death, has hope in the future, knows the rock on which she stands, and that gives her the strength, as it gives His Majesty the strength, to be that sense of permanence, and of continuity."

He added: "You felt that history was in front of you, but it was history with those piercing blue eyes twinkling, that extraordinary smile and the relishing of a

quick, dry comment." Her attitude was "It's not about me; it's about what I have been called ... by God to do."

As the monarch, the position of the late Queen of supreme governor of the Church of England now passes to the King. The Archbishop said that churches and cathedrals around the country would open their doors during the period of national mourning and invite people to sign books of condolence and light a candle, and that from noon on Friday, church bells will ring in

commemoration of her. Meanwhile, at Windsor Castle, the Sebastopol bell will toll once a minute from midday to mark the 96 years of the Queen's life.

Tributes to Her Majesty have continued to be paid by religious leaders after she died peacefully at Balmoral Castle in the Scottish Highlands, aged 96, on Thursday.

Cardinal Vincent Nichols, Archbishop of Westminster, is leading a service in honour of the Queen at 5.30pm today at Westminster Cathedral. **Gabriella Suerling**



‘Most never met her, but it seemed as

The sudden loss of the Queen finds the people of Windsor struggling to come to terms with losing their beloved neighbour

Michael Deacon
in Windsor

The little girl couldn't have been more than two years old: a toddler in woolly white cardigan and blue dungarees, wobbling uncertainly on her tiny feet. Her

mother handed her a single white rose. Clutching it in her pink and pudgy paw, the little girl tiptoed forward, towards the gates of Windsor Castle, and laid her tribute gently on top of the rest. The railings looked as if an avalanche had hit them. It was only 8.30am, yet already they were submerged by a vast drift of bouquets – mourners were asked to remove any

plastic packaging – as well as pot plants, candles, teddy bears dressed in Union flag vests, a lone black HMS Queen Elizabeth baseball cap – and, nestled in among them all, innumerable notes and letters, each addressed directly to the late monarch. To read these messages seemed somehow intrusive, even disrespectful: although they were on public display, they were so personal, so heartfelt, it felt like opening a stranger's unattended diary. Perhaps it would suffice simply to quote from the photograph of the Queen someone had printed out at home on A4 paper and affixed to a railing with black twist ties. Beneath

Reading the heartfelt messages on display felt intrusive – like opening a stranger's unattended diary

the photograph, the caption read: “She represented the best of us.” All day long, Windsor was thronged. The Great Park, the streets around the castle, everywhere. The town's modest population (just 32,000) are used to visitors: it typically attracts more than 1.5 million tourists a year, arriving in their droves in hope of a glimpse of the Queen, and to see the oldest and largest inhabited castle on Earth, home to English monarchs for a thousand years. The town has played host to so many royal weddings: the former Prince of Wales to Camilla Parker Bowles, now Queen; Prince Harry to Meghan Markle; Prince Edward to Sophie Rhys-Jones; and

most recently, in 2018, Princess Eugenie and Jack Brooksbank. Yesterday's crowds, though, were unprecedented. The staff at Martyn Crossley, the nearest florist to the castle, were run off their feet. In hope of meeting demand, they had opened at 8am, an hour earlier than normal. But when they arrived to open up the shop, said one assistant, “There were already people queuing down the street.” The rain that through the night had seemed to fall on Britain like a vast black curtain had by dawn lifted, and left Windsor blinking in a morning that was dry, shrouded in cloud, and above all, despite the teeming crowds,

Screens on Edinburgh's Princes Street yesterday pay tribute to Queen Elizabeth II, above; a mural is cleaned on Belfast's Shankill Road in Northern Ireland, top right; Windsor Castle's Wardens stand at the entrance to pay their respects, above right



The day the Queen bartered for a duty-free necklace at Singapore airport

Sam Cohen

Devoid of ego and intensely curious, Her Majesty delighted in experiences at odds with her role

The world has woken up to the news that our beloved Queen Elizabeth – the Queen – has died. Today, we are faced with the reality of what her death really means for this country, the Commonwealth and every one of us who loved her.

It is rare to find a human being who is selfless – devoid of ego – yet commands the respect of children and men alike. A woman in a man's world who never lost her feminine charm and demonstrated that women can do anything a man can do – sometimes even better. Yet she adored men and appreciated them. It was the Queen's character that set her apart and made her one of the greatest leaders of our time and the longest reigning monarch of this country.

The Queen was a beautiful cornucopia of contradictions; shy but intensely funny, reserved and feisty, homely yet statesmanlike; feminine yet tough, doting wife and equal partner. She pioneered the concept of work-life balance by understanding that her role, her job, was separate to her as a person and she embraced her hobbies and made time for them in her busy schedule. The Queen loved photography and spent hours putting family photographs in her albums, she loved her dogs and, of course, her horses.

In the winter months when the Royal Household moved to Sandringham for Christmas, the Queen would revel in the births of new foals as they arrived in the cold, early hours. A camera had been rigged in the stables and she was able to watch her beloved horses give birth live. She would proudly show me the still photographs the next day and we'd discuss the physical attributes of each foal. Knowing that my knowledge of horses was zero made it even more special. We were two women discussing babies.

The Queen, we know, had a fantastic sense of humour and was a great mimic but her sense of the ridiculous was also finely tuned. Both the Queen and the Duke of Edinburgh thought it was hilarious when things didn't go according to plan on engagements; a flag that got stuck, a plaque that wouldn't unveil, the Commonwealth Games baton in Glasgow that wouldn't unscrew. In Winnipeg, Canada, the royal boat broke down, leaving them adrift on an icy cold river.

The vessel had to be lashed to another taxi and towed to the quayside, with the Queen clambering over the rescue vessel to disembark. While the rest of us ran around frantically trying to resolve the dramas, they always remained perfectly calm.

The Queen was intensely curious and loved unique life experiences that her role didn't permit her to indulge in. One of these was duty-free shopping. When the Queen travelled to Australia, which she did many times, the plane would stop in Singapore and silks would be brought to the VIP lounge for her to "shop" with Angela Kelly, her dresser.

In 2002, the Queen decided she wanted to venture into Changi Airport's chaotic duty-free mall.

She was absolutely delighted that no one recognised her and thought it was hysterical when the shop owners started bartering furiously with her: "Lady, you like this necklace?" She



Queen Elizabeth and the Duke of Edinburgh gave Pope Francis a basket of treats, including a bottle of whisky, during their one-day visit to Rome in 2014

bought a few trinkets and a crowd started to gather as people who had initially thought they must have been seeing things, slowly realised it *was* the Queen. The Duke, meanwhile, was in the novelty shop across the way trying on glasses with popping eyeballs – completely oblivious to the brouhaha.

The Queen decided in 2014 – aged 87 – that she had never done a "day trip" to Europe and wondered if this would be possible. She said she had received an invitation from Giorgio Napolitano, the president of Rome, who had written to say that he greatly admired her and, as they were the same age, would she like to come for lunch?

We set about making preparations and she remembered that she had not yet met the new Pope – Pope Francis – and could we possibly fit that in as well? The challenge on this occasion was that two heads of state could not meet informally without the Queen being dressed respectfully in black.

Thankfully, the new Pope was as practical as the Queen and they agreed to depart from protocol on this occasion and meet in the less formal Audience Hall in "day dress". The Queen took the informality a step further and cheekily presented a basket of treats from the Royal Estates which included eggs, venison and whisky, which the Pope held up joyously much to the delight of the media.

Boarding the tiny plane to return to London that evening, the Queen wandered down to the two of us who had accompanied her and smiled: "Well, I suppose Rome can be done in a day," she said.

The Queen was a wonderful boss. Many of her Household served for decades.

She was kind but authoritative and no one wanted to disappoint her. She was a great listener and if you ever "winged" a briefing she would patiently listen until you had tied yourself in knots. She would gently coax new members of staff with a look or a smile until they learned the ropes. Christmas was exciting as the Queen took great pleasure in ordering presents for her private office and hand writing all the cards. Her gifts were always practical and thoughtful. All members of the 400-strong workforce received Christmas puddings and the Queen and the Duke would stand for long periods, well into their late 80s, cheerfully presenting them to staff. Seldom is the Queen acknowledged for her administrative abilities but she was actually a brilliant CEO. She managed to be across the detail of her head-of-state work, always completing her nightly red box with every paper signed. At the same time, she made sure she had digested all the news for the day ahead, and was thinking diplomatically about world events and potential issues.

She was a great delegator and, once appointed, she fully trusted people in their roles and respected their positions. The hierarchy was clear and enforced and this created a well oiled machine. Her attention to detail meant she always inspected the tables before

a state banquet and approved every menu on every visit. She chose the books for her guests when they came to stay at Windsor Castle. The Queen understood the importance of her people. She made it her business to be aware of the Household gossip and the challenges people faced. She was interested in everyone's family and their quirks and attributes. She was a true matriarch in this sense, expertly balancing her own extended family with the work family.

It is widely acknowledged that the Queen loved her role as Head of the Commonwealth. Having visited most countries from the smallest Tuvalu to Trinidad and been personally immersed in their cultures, their humour and their histories, she had an easy simpatico that transcended all other issues. She treated everyone as equals and revelled in their differences as well as their bonds.

The Queen was acutely intelligent and exceptionally well adjusted for someone who did not go through the rigours of school life. Her memory was extraordinary without the use of computers; she could remember dynasties of names across several countries. Her French was fluent despite never having lived there or practised the language from one year to another. On a state visit to France in 2014 she declined a translator and was happy to converse with President Hollande about matters of state in French. She retained the knowledge acquired from seven decades of listening to great leaders from Churchill to Mandela. And she was always willing to try something new.

The Queen's sense of fun and curiosity made it easy for her to embrace change. When it was suggested that she might wish to embrace social media, she sat through the demonstration and immediately said yes to a Royal YouTube channel. When it was launched in 2007 with the annual Christmas broadcast, phone calls came in from the White House and the Vatican asking if they could follow her lead.

The Queen has stoically led us through global wars, through social turmoil through natural disasters, terrorism attacks and national crises. She understood that no individual is all powerful but can make a significant contribution through daily acts of kindness, commitment and dedication – over decades.

The Queen was a woman, a mother, a monarch. She suffered many of the tragedies and challenges that affect all families yet she remained resilient and strong.

Today everyone is in pain. We are mourning the loss of our emotional anchor – our rock and our North Star.

We look forward to the next generation of leadership with King Charles III and the work he is doing to create a future that enshrines the values of our Queen. Our Elizabeth.

Sam Cohen was assistant private secretary and communications secretary to Queen Elizabeth II from 2007 to 2018

if she had a relationship with us all'

quiet. Overhead, the ever-present bunting flapped forlornly in the breeze.

Into the parish church of St John the Baptist, barely 100 yards from the Castle, mourners streamed to light candles. In the Great Park, filmed by a camera crew, a choir of primary schoolchildren were being led by their teacher through a rendition of *God Save the King*. In the pubs and cafés, meanwhile, there was only one topic of conversation. You could have sat there all day, eavesdropping on people's reflections. "I know most people never met her, but it was like she had a relationship with all of us..."

It was a miserable morning. But

then at lunchtime, out of the blue, or rather grey, the sun appeared. The mourners were bathed in the fond warmth of late summer. Into the Great Park the crowds continued to pour: locals, tourists, office workers, schoolchildren.

Despite the unexpected sunshine, Windsor, perhaps more than anywhere in Britain, felt bereft. This was, after all, the town with the strongest association with the Queen and with the history of her family. The streets are crammed with royal reference points. The Theatre Royal, the Castle Hotel, the Windsor Royal Shopping Centre. Then there are the endless royal gift shops, the names of the cafés

While the Queen's life had been symbolic of her nation's greatness, her death was symbolic of its decline

(the Clarence, the Crown Cafe, the Cafe de Royals), and the names of the pubs (the Duchess of Cambridge, the Prince Harry, the Queen Charlotte, the King and Castle). Even the local Chinese takeaway is named Nell Gwynn (after the long-term mistress of Charles II).

The whole town felt dazed, spooked, and unready – despite the ever-growing deluge of bouquets at the castle gates – to process what had happened. But perhaps, in some strange and unsettling way, the news was simply of a piece with everything else. In recent months, it had been hard to avoid the creeping sense of Britain as a nation that was somehow winding down, slowing, grinding to a

halt; things that once ran so smoothly now ceasing to function. Disruptions, delays, cancellations, strikes, shortages of supplies and staff: in countless small but important everyday ways, Britain no longer seemed to be working. And now, suddenly, her figurehead was gone, too.

On this quiet and lonely day, it was difficult to escape the glum thought that in some unfathomable way there was a connection between the two. That while the Queen's life had been symbolic of her nation's greatness, her death was symbolic of its decline.

Perhaps this thought was unnecessarily defeatist. A thought that she herself, with her brisk good

The Queen had been a constant presence their entire lives. Her absence seemed shocking

sense and her faith in her subjects, would have dismissed. But one thing for certain was true. For almost everyone in Windsor, the Queen had been a constant presence their entire lives. They had never known a world without her. Her absence seemed somehow shocking, unexpected.

On the face of it, this may appear an absurd thing to say of a 96-year-old woman long known to be in ill health. Yet that, none the less, was how it felt. To the people of Windsor, it was like living in a garden dominated by a great, ageless oak tree, only to awaken one morning and find that, overnight, it had vanished into thin air.

Charles III proclaimed king today at

Privy Council meeting to ensure succession – the roots of which date back to Anglo Saxon times – will be televised for first time

By **Victoria Ward**
ROYAL CORRESPONDENT

KING CHARLES III will be proclaimed the nation's new sovereign today at an Accession Council attended by the Queen, the Duke of Cornwall and Cambridge, senior government ministers and judges.

The historic meeting will take place at 10am in the red-carpeted Throne Room at St James's Palace and will be the first official event attended by His Majesty.

The meeting of the Privy Council is almost as old as the monarchy itself, and is derived from the Anglo-Saxon feudal assembly that “elected” the monarch from eligible royal males.

While its solemn duties have historically been undertaken behind closed doors, this time it will be televised.

At 11am, the Garter King of Arms, David Vines White, will step out onto the balcony overlooking Friary Court at St James's Palace and begin the ritual

proclamations of King Charles III. As is convention, a second proclamation will be read at the Royal Exchange in the City of London at noon.

Further proclamations will be read in Scotland, Northern Ireland and Wales at noon on Sunday.

Flags will be flown at full-mast from the time of the principal proclamation until 1pm tomorrow, to recognise the accession of the King, after which they will return to half-mast as mourning resumes to mark the passing of Queen Elizabeth II.

Penny Mordaunt MP, the newly appointed Acting Lord President of the Council, will preside over the council, which will be divided into two parts.

The first, held in the picture gallery, involves privy counsellors able to attend at such short notice, as well as other great officers of state, high commissioners and certain civil servants.

Traditionally, all members of the Privy Council are summoned. But council numbers have swelled from 175

to more than 700 during the Queen's reign. So, after a review, a letter was sent to all members earlier this year informing them that attendance had been significantly scaled back and that an invitation to attend was far from guaranteed.

Some 200 have been invited, with priority given to Cabinet ministers, former prime ministers, senior judges and the Archbishops of Canterbury and York. Others were asked to enter an annual ballot for the remaining seats.

In response to a question from Lord Blunkett in the House of Lords in May, Lord True, who was appointed Lord Privy Seal and Leader of the House of Lords on Tuesday, stated in a written answer: “There is no constitutional understanding that all Privy Counsellors must be summonsed to an Accession Council.”

He said the updated arrangements were made in response to three key challenges identified during the review; the increase in Privy Counsellors, the capacity challenges presented by the choice of St James's Palace and the limited provision that could be implemented based on the lack of notice involved.

All business is conducted standing up and a dress code from 1952 requires

The meeting is nearly as old as the monarchy itself and is derived from the feudal assembly that ‘elected’ monarchs from eligible royal males

attendees to wear morning dress or lounge suits.

Founded in 1708, the Privy Council formally advises the sovereign but its duties, such as granting royal charters and extending legislation to British overseas territories, are mainly ceremonial.

It is comprised largely of politicians, but the late Queen's private secretary, Sir Edward Young, and his predecessors are members, as is the Duke of Cornwall and Cambridge, who will be present to support his father.

The Duchess of Cornwall, as she was then, was made a Privy Counsellor in 2016, ahead of the Queen's official 90th birthday, ensuring she could be at her husband's side when he was formally proclaimed monarch.

Ms Mordaunt will open the first part

of the council with the announcement of the death of Queen Elizabeth II, before asking its clerk to read out the text of the Accession Proclamation.

The platform party, comprising members of the Royal Family, the Archbishop of Canterbury, the Lord Chancellor, the Archbishop of York, the Prime Minister, the Lord Privy Seal, the Lord Great Chamberlain and the Earl Marshal, together with the Lord President, will sign the proclamation.

Ms Mordaunt will then call for silence and read the remaining items of business, dealing with the dissemination of the proclamation and various orders giving directions for firing guns at Hyde Park and the Tower of London.

Part two, held in the red-carpeted Throne Room at St James's Palace, is considered the first council held by the

The Duchess of Cornwall, as she was then, was made a Privy Counsellor in 2016, ensuring she could be by her husband's side

Crown court King's guests

◆ The Queen Consort
◆ The Prince of Wales
◆ Liz Truss, the Prime Minister
◆ Penny Mordaunt MP,

Lord President of the Council
◆ The current Cabinet
◆ Other MPs who applied via ballot
◆ Archbishop of Canterbury

◆ Archbishop of York
◆ Sir Edward Young, Queen Elizabeth II's private secretary
◆ The Lord Chancellor,

Brandon Lewis
◆ The Lord Privy Seal, Lord True
◆ The Lord Chamberlain, Lord Parker
◆ Earl Marshal, the Duke of

Norfolk
◆ High commissioners
◆ Senior civil servants
◆ Former prime ministers
◆ Senior judges

Ringing bells and flags at half-mast – grieving follows a traditional path

A royal death sparks not only an outpouring of grief, but also a procession of weighty ceremonies

By **Daniel Capurro** SENIOR REPORTER

AT NOON yesterday, the Sevastopol bell rang out 96 times to mark every year of Queen Elizabeth's life. The last time the bell, captured in Crimea in 1856, was heard was at the funeral of her mother, the last Empress of India, in 2002.

The bell, weighing nearly a ton, was taken from the Church of the Twelve Apostles in the Crimean city and now hangs in the Round Tower at Windsor. It tolls only for the deaths of the most senior royals. In 1952, it rang out 56 times to mark the life of George VI, Queen Elizabeth's father. Following the deaths of George V in 1936 and Edward VII in 1910, the same tradition was marked as well, heralding the arrival of the royal coffin at Windsor.

It was a highly symbolic moment in the weighty ceremonies that accompany the death of a British monarch. The King has announced that the Royal family and household has entered a period of court mourning that will last until seven days after the funeral. The family will wear dark colours and engagements will not take place unless the King himself authorises them. Official documents will be printed with a black edge.

Under national mourning, flags other than the Royal Standard will be flown at half-mast.

It is a tradition steeped in history, but also a very flexible one. At its height under Queen Victoria, it was arguably taken to excess.

On the death of her husband Prince Albert in 1861, Victoria ordered that mourning would last “for the longest term in modern times”. Members of the family were not seen for a year.

The public followed suit, embracing black clothing and decorations and Victoria helped to create stringent social attitudes to mourning that would last well into the following century.

However, when Victoria herself refused to end her mourning, continuing to wear black and avoiding public life right up to her death four decades later, it led to a spike in republican sentiment.

After her own death, the period of mourning lasted a full year. It meant that when the then Duke and Duchess

A 96-round salute is fired from the Tower of London yesterday by the Honourable Artillery Company of the British Army to mark the passing of Queen Elizabeth II

of Cornwall, the future George V and his wife, went on an imperial tour two months after her death in January 1901 they wore mourning clothes throughout.

Every contingency was made so that the Duchess could wear black or dark grey, no matter the climate she found herself in. For tropical wear, she had a grey, unlined cashmere dress while the Duke had plenty of black frock coats packed for him.

As public sentiment towards grieving has softened, so too has the Royal family's approach. The death of George V in 1936 was marked by six months of mourning, while that for the death of George VI was 16 weeks.

Royal mourning is not, however, restricted to the deaths of monarchs. It has been declared for various members of the Royal family, including the Queen Mother, but also for overseas royalty.

For example, in January 1953, the Queen announced seven days of Royal

‘Following the death of Queen Victoria's husband, members of the Royal family were not seen for a year’

mourning following the death of the Danish queen mother, Queen Alexandrine, although this did not impact the public.

On such occasions, a lower level of mourning is usually declared, known as “family” rather than “court” mourning. Whatever the level, it is up to the monarch of the day to decide what is and is not appropriate. When Princess Margaret died, Queen Elizabeth carried on with her duties. Buckingham Palace said it was what the Princess “would have wanted”.

Weeks later, when the Queen Mother died, however, Queen Elizabeth chose to reduce all but her charitable engagements.

Royal mourning places no official requirement on the general public, but in the past, as now, many have willingly undertaken their own quiet efforts to show their grief.

In 1936, the public surprised observers by rushing out to buy appropriate clothing for the sombre occasion. Shops reported customers streaming in to buy black hats and ties that they then wore immediately out the door and there was great discussion as to whether gun-metal-grey stockings were suitable for mourning.



Queen Elizabeth will be honoured with the first full state funeral since Churchill in 1965

One million mourners expected to descend on the capital to pay respects as late monarch lies in state

By **Robert Mendick** and **Simon Johnson**

THE body of Queen Elizabeth II will be transported 100 miles by road to Edinburgh from Balmoral tomorrow at the start of the journey back to London for the first full state funeral since the death

of Winston Churchill in 1965. The late Queen will remain in Edinburgh for two nights before being flown back to the capital.

The public will have their first opportunity to pay their respects along a route, which is being finalised by Buckingham Palace in consultation with other authorities.

Under current plans, it is expected her body will be transported along the Royal Mile and spend one night at Holyroodhouse, Edinburgh's Royal palace, before being moved to St Giles' Cathedral for a special service attended on

‘The funeral will attract one of the largest gatherings of world leaders in history’

Monday by the King. The coffin will then be flown by plane on Tuesday evening to London ahead of the state funeral expected to take place in 10 days on Monday Sept 19th.

The full state funeral will attract one of the largest gatherings of world leaders in history. White House officials said President Joe Biden would attend, while heads of state from across Europe and the Commonwealth as well as royal families from around the globe will also be invited. It will also prompt what is likely to be the biggest single security operation the UK has ever staged with

as many as 10,000 police officers deployed on the streets and all leave cancelled.

Hundreds of thousands of wellwishers will also descend on London to bid farewell to a monarch who had reigned for 70 years. The vast majority of the British public has never lived under another head of state.

The death of Queen Elizabeth at the age of 96 invoked Operation London Bridge, a complex series of coordinated events meticulously planned for decades. The 10-day plan commenced yesterday with a gun salute to the dead

Queen and the new King's televised address to the nation. The first day of the operation is known as D+0 with the funeral taking place on D+10, making the date of the state funeral Sept 19. Under the terms of the plan much of the details will be confirmed today on what is officially D+1.

Under Operation Unicorn, the part of Operation London Bridge in the event of the Queen passing away in Scotland, the coffin is expected to be taken by road to the Palace of Holyroodhouse where it will lie in rest in the throne room. The cortege is anticipated to leave Balmoral at 10am tomorrow for a journey that will give the public the first chance to at least catch a glimpse of the late Queen's coffin.

At noon tomorrow, there will be a proclamation of the new King, a public statement confirming King Charles III's accession to the throne, at Mercat Cross, the historic landmark next to St Giles'

‘She was the first British monarch to whom people all around the world could feel a personal and immediate connection’

St James’s Palace Accession Council

new monarch and will be attended only by privy counsellors.

Today, it will be held immediately after part one but historically, that has not always been the case.

When King George VI died in the early hours of Wednesday Feb 6, 1952, part one, proclaiming his daughter, Elizabeth, the new Queen was held at 5pm that day.

Part two was held two days later, at 10am on Friday Feb 8, after the Queen had returned from Kenya.

When King Edward VIII abdicated at 2pm on Friday Dec 11, 1936, parts one and two, proclaiming King George VI the new sovereign, were held the following day at 11am.

All present will bow to the King before he opens part two with a personal declaration relating to the death of his mother.

In 1952, when the Queen performed this duty, she addressed the assembled counsellors at St James’s Palace with the words: “By the sudden death of my dear father, I am called to assume the duties and responsibility of sovereignty.

“At this time of deep sorrow it is a profound consolation to me to be assured of the sympathy which you, and all my peoples, feel toward me.”

All those present will bow to the King before he opens part two with a personal declaration relating to the death of his mother

Ms Mordaunt will then ask leave to publish the declaration before the King makes a declaration regarding the oath relating to the protection of the Church of Scotland, and then takes the oath.

The oath, necessary due to the country’s division of powers between church and state, has been taken by every sovereign at their accession since George I in 1714.

After reading the oath aloud, the King will sign two identical documents recording it, witnessed by members of the Royal family and privy counsellors, including Nicola Sturgeon, the First Minister of Scotland, the Lord Chancellor, the Secretary of State for Scotland and the Lord Advocate.

One copy is sent to the Court of Session and the other preserved in the

Privy Council Register. A copy of the Scottish Oath is later sent to the Moderator of the General Assembly of the Church of Scotland.

Ms Mordaunt will conclude the meeting by reading through any remaining orders of business.

That may include any delayed Cabinet business due to have taken place at the privy council meeting on Wednesday, that was postponed due to the late Queen’s health.

It was hoped that the meeting could take place virtually, but it was rearranged after the Queen was advised by doctors to rest after a full day receiving the outgoing and incoming Prime Ministers at Balmoral.

Privy Counsellors will sign the proclamation as they leave the palace.

At the same time, a 41-gun salute – almost seven minutes of artillery fire – will begin in London’s Hyde Park

The official record of proceedings will be published in a special supplement to the *London Gazette* and made available on its website.

Trumpeters from the Life Guards will give three blasts from a palace balcony before the Garter King of Arms begins the ritual proclamations.

He will be accompanied by the Earl Marshal, other Officers of Arms and the Serjeants at Arms for the first public reading of the Proclamation.

At the same time, a 41-gun salute – almost seven minutes of artillery – will be fired in Hyde Park.

As is convention, a second Proclamation will be read at the Royal Exchange in the City of London at noon.

At noon on Sunday, further Proclamations will be read in Scotland, Northern Ireland and Wales.

The Accession Council long predates parliament but the first modern Accession Council meeting dates from the accession of James VI and I in 1603, when the new sovereign’s presence in his Scottish kingdom required immediate action in England.

According to a House of Commons briefing document, the view of the Dominions Office in 1936 was that such a meeting remained necessary because, “partly owing to immemorial custom

and partly owing to statute law, certain things had to be done at the Accession of a new King which could only be done by Order in Council”.

The council is usually convened within 24 hours of the death or the abdication of a sovereign.

In this instance, it was slightly delayed due to the relatively late timing of the announcement of Queen Elizabeth’s death and the fact that the King was in Scotland.

Section 10 of the Succession to the Crown Act 1707 states that the Privy Council should proclaim a new monarch “with all convenient speed”, failure to do so being an offence of “high treason”.

Both of those requirements were later repealed.

A further Privy Council meeting is usually held shortly after the Accession Council.

Until 1952, business at this meeting included an Orders in Council approving alterations to the Church of England’s Prayers for the Royal Family and “exhorting” Scottish clergy to pray for the same.

Further Privy Council meetings are convened early in the reign of a new monarch to approve new Royal cyphers, seals and coinage.

The oath to protect the Church of Scotland

I, King Charles III, by the Grace of God of the United Kingdom of Great Britain and Northern Ireland and of My other Realms and Territories King,

Defender of the Faith, do faithfully promise and swear that I shall inviolably maintain and preserve the Settlement of the true Protestant

Religion as established by the Laws made in Scotland in prosecution of the Claim of Right and particularly by an Act entitled “An Act for securing

the Protestant Religion and Presbyterian Church Government” and by the Acts passed in the Parliament of both Kingdoms for Union of the

two Kingdoms, together with the Government, Worship, Discipline, Rights and Privileges of the Church of Scotland. So help me God.

New King Accession Council's order of play

Part 1 – Business of the Council meets in the Picture Gallery at St James’s Palace

The doors to the Picture Gallery close, and the Lord President declares the death of the monarch, then proposes the sending of a deputation to greet the new monarch.

The Clerk of the Council reads the Accession Proclamation, and the members of the Royal Family who are Privy Counsellors, along with the Archbishops of Canterbury and York, the Lord Chancellor, the Prime Minister, the Lord Privy Seal, the Lord Great Chamberlain, the Earl Marshal and the Lord President all sign the Proclamation.

The Lord President then makes orders for after the Council: guns to be fired at Hyde Park and the Tower of London, for the Proclamation to be read at the Royal Exchange, and for letters to be sent to the Wales, Scotland, Northern Ireland and Crown Dependencies, along with the sheriffs and mayors of the UK’s counties and cities.

The Privy Counsellors then proceed to the Throne Room, and the Lord President leads a deputation including of the Lord President of the Council, the Archbishop of Canterbury, senior members of the Cabinet and the Leader of the Opposition to await the monarch

Part 2 – The arrival of the monarch

The monarch enters the Throne Room and all present bow, before the new monarch reads his own personal declaration.

The monarch then makes an oath to protect the Church of Scotland, as stipulated in the 1707 Anglo Scottish Union, and signs two parchment copies of the oath.

The Lord President put forward business for the monarch’s approval, including preparing a Proclamation for use in British Overseas Territories, and declaring the date of the state funeral to be a bank holiday.

The monarch then leaves the Throne Room as all present bow.

Remaining Privy Counsellors sing the Proclamation as they leave St James’ Palace.

The Garter Principal King of Arms reads the Proclamation from the Balcony above the palace’s Friary Court as guns are fired in salute from Hyde Park.



Cathedral. The coffin will then pass down the Royal Mile in an afternoon procession that will likely attract huge crowds. The King is expected to arrive in Edinburgh on Monday lunchtime. His mother’s body will then be transported, according to plans still subject to revision, at 2.35pm from the Palace of Holyroodhouse to St Giles’ Cathedral where it will rest overnight.

According to briefings yesterday, the body of the Queen will be flown from Edinburgh to London on Tuesday evening, known as D+4. The body will then lie in state, an operation with its own name, Marquee.

Police expect more than a million people to descend on the capital to pay their respects during the period of mourning with huge queues anticipated to view the coffin, which will be on public view in Westminster Hall. Management of the queue alone has its own operation, in this case Operation



The coffin of Winston Churchill is carried on a gun carriage through Trafalgar Square, London, on Jan 30 1965. It was the first state funeral for a politician in the 20th century

Feather, and the queue is predicted to be three miles long. Under the plans, the public will be kept moving at all times with no mobile phones or recording equipment allowed.

The guest list for the state funeral held at Westminster Abbey will cause a headache for organisers with attendance limited to about 2,200 people.

There are currently more than 700 members alone of the Privy Council, the formal body of advisers to the monarch.

The White House said President Biden would travel to London. In tribute on Thursday, the President described the late Queen as a “states-woman of unmatched dignity and constancy who deepened the bedrock alliance between the UK and US... She was the first British monarch to whom people all around the world could feel a personal and immediate connection”.

It is unclear if former presidents including Bill Clinton, Barack Obama

‘The late Queen was one of my favourite people in the world’

and Donald Trump will be invited, or indeed, attend. Anthony Albanese, Australia’s prime minister, has said he will be attending the state funeral along with the country’s governor-general.

Justin Trudeau, prime minister of Canada, who described the late Queen as “one of my favourite people in the world”, will also attend.

Following the state funeral in Westminster Abbey, which is anticipated to last one hour, starting with a two-minute silence at 11am, the coffin will be placed on a gun carriage and taken to Wellington Arch. From there it will be transferred to a state hearse and driven by road to Windsor Castle.

A committal service, attended by members of the Royal household, will take place that afternoon in St George’s Chapel followed by a private interment attended only by close family that evening. No cameras will be present at the third service.

With the death of his grandmother, Harry has never looked so alone

Last to arrive at Balmoral and first to leave, the Duke's separation from the Firm appears complete

Camilla Tominey
ASSOCIATE EDITOR



It was the scene of the royal brothers' greatest tragedy; the backdrop to their darkest hour as they learnt of the death of their mother, Diana, Princess of Wales, 25 years ago.

The added poignancy of the Queen passing away at her beloved Balmoral will not have been lost on Princes William and Harry as they raced to their grandmother's Scottish home in her final hours on Thursday.

If the once inseparable siblings were to patch up their differences anywhere, then surely the heather-strewn wilds of Royal Deeside would provide the perfect conditions for a timely rapprochement?

Yet in being the last to arrive at the baronial castle – and the first to leave yesterday morning, the extent of Harry's defenestration from The Firm could not appear more marked.

Matters moved so quickly on Thursday that Harry was unable to fly in the same private jet as the Duke of Cambridge, the Duke of York and the Earl and Countess of Wessex – even though he was also making the 400-mile journey from Windsor.

While William flew up at his father's behest – for constitutional as well as familial reasons – *The Daily Telegraph* has learnt that Harry was not summoned, but took the decision to travel to Scotland after Buckingham Palace announced that the Queen was under medical supervision following doctors' concerns.

Flying on one of the Dassault Falcon 900LX jets that convened Boris Johnson and Liz Truss to Balmoral on Tuesday for the prime ministerial handover, William, Andrew, Edward and Sophie apparently thought they would make it in time – with William and his father even thinking they would be able to host the virtual Privy Council meeting the Queen had missed on Wednesday in their capacity as Counsellors of State.

Forced to charter a Cessna 560XL from Luton in the absence of any appropriate scheduled flights, Harry arrived at Balmoral at 8pm, an hour and a half after Buckingham Palace announced the 96-year-old monarch had died peacefully that afternoon.

It also goes some way to explaining why he had such an early start yesterday. Had he returned on a private jet, he would have been afforded the luxury of a later departure time, but instead left Balmoral at 8.30am to catch a 10am British Airways flight back to London Heathrow. Had he been on better terms with his nearest and dearest, he may have left at lunchtime, when William, 40, departed. But as has been well documented since he and Meghan stopped down from royal duties in March 2020, relations between the couple and the rest of the House of Windsor remain strained, not least after Meghan's salvos in a podcast and a 6,500 word interview with *The Cut*, in which she warned the Royal family that she was "free to say anything". Having claimed that Harry "lost" his father in the "Megxit" process and suggested that "just by existing" she and her husband "were upsetting the dynamic of the hierarchy" she appeared to fan the flames of last year's Oprah Winfrey interview by declaring that it was taking "a lot of effort" to forgive her in-laws.

The outbursts – combined with an autobiography Harry promises will be "accurate and wholly truthful" – has understandably made the Royal family reluctant to be in the couple's company. As one royal insider put it: "It's quite hard to spend too much time with someone you know is about to publish a tell-all book about you. I think people appreciate that the Queen was Harry's beloved grandmother, but she was the CEO of the institution they have spoken negatively against."

Having cut a lonely figure as he was driven into Balmoral, hand against his furrowed brow, to join his estranged family in mourning the Queen's death, he was alone again as he made his way back to Windsor, where his wife Meghan, 41, is understood to have been waiting for him at their Frogmore Cottage home.

The couple's spokesman had said the couple would travel together to Scotland, although separately from the rest of the royals. But less than 30 minutes later, an unnamed source was quoted as saying that Harry would be making the trip by himself. Omid Scobie, the Sussexes's self-styled unofficial spokesman, suggested afterwards that Meghan was "staying back in England like the Duchess of

Cambridge" but as the BBC's veteran royal correspondent Nicholas Witchell pointed out: "She might not be terribly warmly welcomed, to be perfectly candid about it."

With Kate, 40, having opted to personally break the news of "Gan Gan's" death to Prince George, nine, Princess Charlotte, seven, and four-year-old Louis at the end of their first day at Lambrook Prep, their new school, it would have looked odd had Meghan had been present at Balmoral – but not the wife of the heir to the throne, a future Queen in her own right.

Despite an insistence from the Sussexes' people that they were working "in coordination with the royals", the about-turn reflects a growing sense that communications have all but broken down between the couple and the palace.

Whereas once the so-called "men in grey suits" included Harry in their planning, ensuring that he was factored into the official arrangements for the Duke of Edinburgh's funeral in April last year, now the father of two appears to have been largely left to his own devices.

The approach may change as the royal household manages the many moving parts involved in coordinating attendance at Her Majesty's funeral in 10 days time – but it is fair to say the couple's presence remains a significant cause for consternation – not just among staff but the family itself.

As one well placed source put it: "I think the general reaction to Harry and Meghan's behaviour has been one of incredulity to be honest.

"Even if you just look at the last few weeks, they've had the Duchess once again making outspoken remarks in interviews. They seem quite detached from reality, living in a sort of LA bubble. It is incredible really."

It is not confirmed if Meghan and Harry will stay in the UK until the state funeral, expected to be on Monday, Sept 19, or return to the US to see their children Archie, three, and one-year-old Lilibet having already been away from them for a week, although Scobie has insisted that Harry will "of course" remain in Britain. A spokesman declined to comment on their plans.

Meghan did not attend Prince Philip's funeral in April last year because she was seven months pregnant with Lilibet. However, an olive branch was extended by the King yesterday as he mentioned the Sussexes and his love for them.

During the ceremony at St George's Chapel, Windsor, William and Harry were reunited for the first time since the Sussexes appeared on Oprah a month earlier, when they accused a member of the Royal family of being racist toward Archie.

Their cousin Peter Phillips, the late Queen's eldest grandchild, acted as peacemaker, a role he could fulfil again, according to one insider.

"Peter is used to acting as a bit of a buffer," said the source. "He may play that role again in a bid to pull them along together." Meghan's attendance at the funeral is one of several conundrums facing the palace powers that be.

When the Queen Mother died, a then Prince Charles, Prince Andrew, Prince Edward and their cousin David, Viscount Linley stood guard by her coffin for 20 minutes before they were relieved by the Yeoman of the Guard. This "Vigil of the Princes" is set to be repeated by her four children when Queen Elizabeth lies in state – but it is yet to be confirmed whether her grandchildren will also take part in their own vigil. Will Harry be invited to be in it, and if so, what will he wear?

If included then he can, with his father, the King's permission, wear his old uniform of the Blues and Royals – even though he no longer has any official military ties. (There will also be consternation about the disgraced Duke of York's presence – and what uniform – or not – he might wear now he has stepped down from public life.)

It is also to be decided whether Archie and Lilibet will use the HRH titles granted now their grandfather is King. Under a Letters Patent issued in 1917 by George V, all grandchildren of the sovereign are able to enjoy the HRH designation and a royal title. But since Harry and Meghan have been told not to use their HRH style since they left the Royal family, it may look strange for their children to do so.

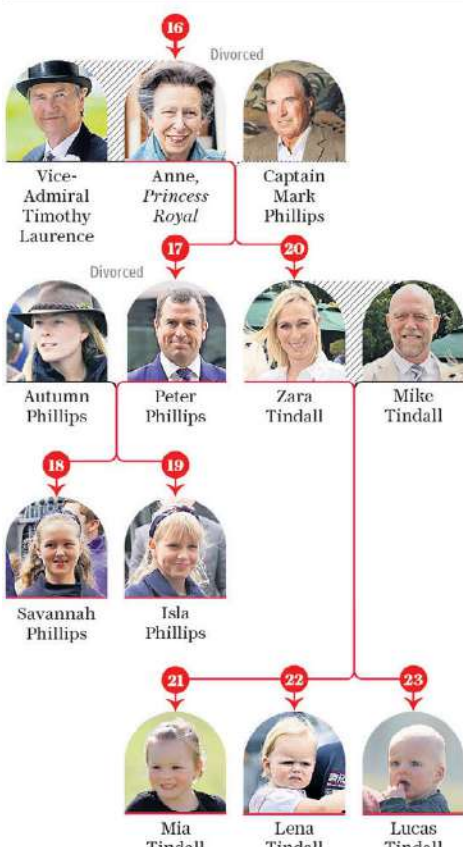
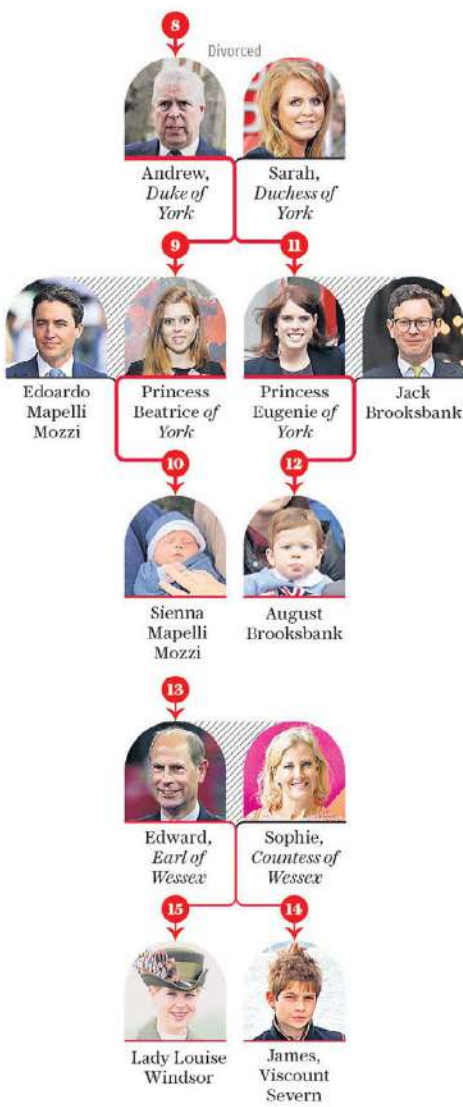
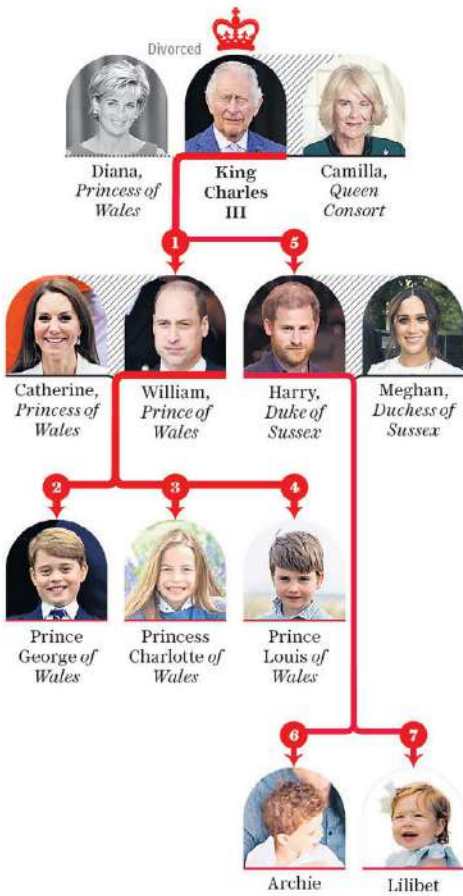
A question mark also remains over whether Meghan's next Spotify podcast will be broadcast as planned on Tuesday or whether Harry's autobiography will still be published before Christmas. It would seem that the Queen's death has done little to close the book on the Sussexes' ongoing rift with the Royal family.



The Duke of Sussex, the first to leave Balmoral, boards a plane at Aberdeen airport as he travels to London after the death of Queen Elizabeth II



The order of succession



Heir apparent William ready for life as the Prince of Wales

Hannah Furness

ROYAL EDITOR



Catherine now takes on her own historic title last used by Diana, her late mother-in-law

He arrived at Balmoral still known to the outside world as the Duke of Cambridge. Just over 24 hours later, after the death of his beloved grandmother had been announced to the nation, he was Prince of Wales, with a life that would never be the same again.

William is now heir apparent and his wife, Catherine, has become the first to use the title Princess of Wales since his late mother, Diana. If he had imagined the moment, he would have prayed for it to be in the distant future.

And yet, as Queen Elizabeth II's frailty at the age of 96 became more apparent, the Prince has had to steel himself to step up to a new era of life where so much rests on his shoulders.

The Prince and Princess of Wales are the face of the next generation of the monarchy: the stability and energy the nation needs if the Royal family are to retain a fraction of the affection held for the late Queen.

The new King's determination to oversee a "streamlined" monarchy will put the family of five front and centre. Their children rise up the order of succession, with that photograph of their arrival at their new school, hand-in-hand with their parents, now taking on a new significance. They are, Prince William said, a "gang".

If the Prince has known where his life was heading since he was old enough to say "future king", the true pressure on his own small family has only emerged in the last few years, when his brother and one-time sidekick Prince Harry left the working family for financial freedom in the US.

The "stepping back" of Prince Andrew in disgrace has left a handful of senior working royals recognised by the public and able to hold the many military and charity patronages, until now, spread across three generations.

The dream of the private life the erstwhile Cambridges had hoped to enjoy at their new home of Adelaide Cottage has now been rocked within days of their moving and the plans they had made for long-term causes interrupted. If they don't quite relish the situation, it is nevertheless a challenge the Prince and Princess take deeply seriously. "As a family, the focus is on supporting and serving the King," one source said last night.

Close to his grandmother, on whom he has modelled his chosen style of royalty, little could be more important to Prince William than preserving her legacy. The Princess, who married into the Royal family in full knowledge of what her future would entail, stands ready to support him, as determined to continue protecting their three children from the unhealthier elements of life in the public eye.

"It's very important to them to be successful Royal parents," says a source. "That won't change."

In his first televised address to the nation, the King last night said he was "proud" to create his son Prince of Wales. The title is not inherited automatically and requires the issuing of Letters Patent before a formal investiture ceremony in Wales.

A royal source acknowledged that it would be "a bit of a bittersweet moment" and made clear that the Princess would not simply try to emulate her late mother-in-law. The

source added: "The couple are focused on deepening the trust and respect of the people of Wales over time. The Prince and Princess of Wales will approach their roles in the modest and humble way they have approached their work previously."

"The new Princess of Wales appreciates the history associated with this role, but will understandably want to look to the future as she creates her own path."

Another source said: "This is her [Diana's] son and his wife, so in some ways it will be coming full circle – but it will also be a poignant reminder of what we all lost."

Their own links to Wales are long, with a schoolboy Prince William undertaking his first public engagement in Cardiff. The couple spent a happy two years in a four-bedroom country house in Anglesey, Prince George's first home.

"Wales has been an important part in the couple's life, both have a long affection for its people," a source said, noting the "happy memories" of taking George and Charlotte to Cardiff during the summer's Platinum Jubilee.

The timescale to bring in their new titles has been drastically sped up from Prince Charles's own progress to the Prince of Wales title, bestowed on him when he was just nine, before he was invested 11 years later. This time, it will be simpler: a prince and princess, both 40, who know full well how their lives as working royals will pan out.

When critics questioned why they were keeping their Kensington Palace apartment and offices when they moved full-time to Windsor, the unspoken answer was "for when the time comes". As the new King takes on his mother's duties, and the Prince in turn steps into his father's, there will be more time in London for him on the

New King's determination to oversee a streamlined monarchy will put family of five front and centre

horizon. The Duchy of Cornwall, one of the oldest and largest landed estates in Britain, now falls to him, with all the management duties that entails. The annual net surplus (around £23million a year) will be used to cover the cost of his family's public and private life, as well as being reinvested back into charitable work.

Prince William has already been attending meetings and knows the senior staff, with plans to look into using properties to help solve the problem of homelessness and urban decay. The Prince and Princess "know what they want" when it comes to their working lives, one source said, having found confidence in their passion projects. The Earthshot Prize is designed to be William's legacy project – "his Prince's Trust".

The Princess is already fully invested in her Early Years mission, setting her sights on improving the lives of the next generation.

If the new King and Queen are the face of the monarchy, it is the Prince and glamorous Princess and their engaging, endearing children who are its most popular ambassadors. Interest in their lives is still at a high, with more to come as George, Charlotte and Louis grow up and into their own royal roles.

"Are you excited?" the children's headmaster asked them about the "years ahead", when they arrived bright-eyed at their new school on Tuesday.

If the Prince and Princess of Wales were asked the same today, their answer may be somewhat more muted.

But as their future calls, they are ready to answer.

Beatrice expected to get new role as a counsellor of state

By Victoria Ward

ROYAL CORRESPONDENT

Princess Beatrice is expected to become one of four counsellors of state, allowing her to stand in for the King if he is abroad or incapacitated.

Under the 1937 Regency Act, the spouse of a monarch and the four adults next in line to the throne, can be deployed as counsellors of state on official business.

Queen Elizabeth II had four Counsellors of State – the Prince of Wales, the Duke of Cambridge, the Duke of Sussex and the Duke of York – with the Duke of Edinburgh also acting as one.

Buckingham Palace has been under pressure to eject Prince Harry and Prince Andrew from their roles and install other adult members of the working Royal family in their places.

Prince Harry can still act as a counsellor because he retained a UK address at Frogmore Cottage, Windsor, despite now calling California home.

Prince Andrew was effectively

sacked as a working royal over his friendship with convicted sex offender Jeffrey Epstein and a civil court case in which he was accused of sexually abusing Virginia Giuffrè.

His elder daughter, Princess Beatrice, is now ninth in line to the throne but the fourth aged over 21.

She married property tycoon Edoardo Mapelli Mozzi in 2020 and they had a daughter, Sienna, in September 2021. Although not an official working royal, she does carry out occasional engagements. In this new role, she would be authorised to attend Privy Council meetings, sign routine documents and receive the credentials of new ambassadors to the UK.

The Queen is now eligible to become a counsellor of state as the King's wife.

It is rare for counsellors of state to be called upon but not unprecedented.

In May, Prince Charles and Prince William attended the State Opening of Parliament on behalf of the Queen, opening the new session after being deployed to deputise for her.

Dear Queen: the world rises for you

Judith Woods



Tearful commuters kneeling outside the British Consulate-General in Hong Kong. An impromptu Haka performed at the Auckland War Memorial by young people in army fatigues.

Candles flickering outside the British Embassy in Berlin as *God Save the Queen* echoed across the canals of Venice. And flowers. So, so many flowers.

A life of walkabouts and royal tours that could have been measured in children's posies now commemorated with a riot of blooms. Wreaths and elaborate bouquets were left in poignant tribute at official buildings from Indonesia to Ireland.

In Tokyo members of a ballet company brought armfuls of white lilies and roses to place outside the British embassy.

We knew how much Queen Elizabeth II meant to the world. Of course we did.

Throughout her 70-year reign she was met by jubilant crowds, parades and celebration whenever and wherever she travelled beyond these shores.

So yes, we knew. But we never felt it, truly felt it, until now. The extraordinary outpouring of sorrow – love – has been nothing short of astonishing. Yet heartwarming and comforting too.

As political leaders and crowned heads, staunch republicans and ordinary people across the globe expressed their sadness at her passing they conveyed their condolences not just to her family but to us, her people.

And it was impossible not to be filled with pride and gratitude even in the midst of our mourning.

An enduring figure of unity in life, it should have been no surprise that in death the late Queen also brought people together. But the scale of the gestures – both spontaneous and well-orchestrated – extended far beyond what most of us expected.

Our much-vaunted special relationship with America was self-evident. In Flushing Meadows the US Tennis Open paused for a minute's silence. At the NFL's opening season game, the Rams and visiting Buffalo Bills did the same. And the Yankees soundlessly paid their respects for the late Queen in the Bronx before Thursday night's game.

The United Nations rose to its feet. The Empire State Building was transformed into a purple and silver landmark, echoing the colours that were chosen for the Queen's Platinum Jubilee. The New York Stock Exchange stood, heads bowed, for a monarch who transcended politics and national borders alike. And emotions were raw.

"It's like your mom died, because we've grown up with her, and her family," said Nick Perry who runs Tea & Sympathy, a New York restaurant serving classic British favourites. "I've had so many people turn up here today in floods of tears. Men. Americans."

Barack Obama spoke with real affection about a friendship that survived – indeed thrived – even after his nervous wife Michelle broke strict royal protocol by putting her hand on the late Queen's back during their first meeting.

Queen Elizabeth generously put Michelle at ease by returning the gesture, placing her own hand on the First Lady's shoulder, sparking what became an enduring and uniquely close bond that far outlasted the Obamas' tenure at the White House.

"Michelle and I were lucky enough to come to know Her Majesty, and she meant a great deal to us," said the former president.

"Time and again, we were struck by her warmth, the way she put people at ease, and how she brought her considerable humour and charm to moments of great pomp and circumstance."

President Joe Biden did not know the late Queen as intimately but he insightfully praised her as "the first British monarch to whom people all around the world could feel a personal and immediate connection – whether they heard her on the radio as a young princess speaking to the children of the United Kingdom, or gathered around their televisions for her coronation, or watched her final Christmas speech or her Platinum Jubilee on their phones".

It is this sense of personal connection that has contributed to Britain's status and reputation. Queen Elizabeth was uniquely punctilious when it came to her role. While politicians may consider holidays sacrosanct, her sense of duty always came first.

Last month she interrupted her annual Balmoral break with a heartfelt statement to Pakistan's president Arif Alvi. "I am deeply saddened to hear of the tragic loss of life and destruction caused by the floods across Pakistan," she told him.

"The United Kingdom stands in solidarity with Pakistan as you recover

from these terrible events." Just weeks later it was his turn to express his sadness and "sincere condolence to the Royal family, the government and people of Great Britain".

In neighbouring India, prime minister Narendra Modi observed she would be remembered as "a stalwart of our times" who had "personified dignity and decency in public life".

Of course the peaceful passing of a 96-year-old great grandmother whose zest for life and dedication to service remained undiminished right up to the end could never be described as a tragedy. Yet there is something very touching, very human about the global need to openly grieve.

In Brazil, the giant statue of Christ the Redeemer overlooking Rio de Janeiro was lit up in the red, white and blue of the United Kingdom flag.

Our flag was also projected, along with the Israeli flag, on to the walls of the Old City in Jerusalem.

In Canada, where Sir Elton John paid tribute to the late Queen by projecting her face on to huge screens at his final concert in Toronto, Justin Trudeau said that in a "complicated world, her steady grace and resolve brought comfort and strength to us all", adding, "Canada is in mourning".

Across the Atlantic, the Eiffel Tower descended into darkness within hours of Queen Elizabeth's passing. Emmanuel Macron, the French president, declared the UK would forever "bear the seal of she who embodied it for 70 years" and paid respect to her "unwavering strength and moral authority".

He also paid tribute to her contribution to the Second World War effort when she became a mechanic and ambulance driver, as well as her later role as a wife and mother. "Then all these faces, all these names gave way to a single title, and a single profile printed on stamps, coins and the imagination of the whole world."

And so it was that the late Queen's image – so magnificent, so familiar – was projected onto the sails of Sydney Opera House and a 96-gun salute was staged at Parliament House in Canberra.

Anthony Albanese, the Australian Prime Minister, put into words what a great many felt: "With the passing of Queen Elizabeth the Second, an historic reign and a long life devoted to duty, family, faith and service has come to an end. There is comfort to be found in Her Majesty's words: 'Grief is the price we pay for love.'"

Bereavement takes many forms. In Harare, a framed portrait was hung at Zimbabwe National Art Gallery to mark her passing, while in South Africa

'We were struck by how she brought her humour and charm to moments of great pomp and circumstance'

black drapes of mourning covered her picture at the Rand Club in Johannesburg.

And in the coastal city of Durban, one South African mourner expressed themselves with searing simplicity; the words RIP Queen Elizabeth carved into the sand.

The late Queen of all people would surely have understood the myriad ways in which different cultures expressed their feelings for her.

"Papua New Guineans from the mountains, valleys, and coasts rose up this morning to the news that our Queen has been taken to rest by God," James Marape, the prime minister, told his country. "She was the anchor of our Commonwealth and for PNG we fondly call her 'Mama Queen,'" he said.

Queen Elizabeth touched many lives in many places. Antonio Guterres, the UN Secretary General, like so many others who knew and admired her, cited her "grace, dignity, and dedication". "She was a reassuring presence throughout decades of sweeping change, including the decolonization of Africa and Asia and the evolution of the Commonwealth."

In Nigeria, as elsewhere, the death of Queen Elizabeth dominated the newsstands and airwaves, pushing all other topics off the front page.

"The story of modern Nigeria will never be complete without a chapter on Queen Elizabeth II, a towering global personality and an outstanding leader," said President Muhammadu Buhari. "She dedicated her life to making her nation, the Commonwealth, and the entire world a better place."

Volodymyr Zelensky, the Ukrainian president, spoke of his "deep sadness" at the news, saying the UK and the Commonwealth had suffered an "irreparable loss" and offered his thoughts and prayers.

There were messages too, from nations who, to put it delicately, do not share Britain's robust social and democratic values. Vladimir Putin, the Russian president, contacted King Charles, as we will soon learn to call him, saying the late Queen "rightfully enjoyed the love and respect of her subjects, as well as authority on the world stage", adding: "I wish you courage and resilience," at this time.

NEW YORK



BERLIN



MIKE STOBIE/GETTY IMAGES; YUCHIYAMA/ANAP VIA GETTY IMAGES; FABIAN SOMMER/AP



TOKYO



Above, members of the New York Yankees team stand for a minute of silence in honour of Queen Elizabeth II in their Bronx stadium before a game against the Minnesota Twins; left, dancers from a ballet company lay flowers outside the British Embassy in Tokyo after the death of the Queen; and far left, the Brandenburg Gate in Berlin is illuminated in the colours of the Union Jack

Queen Elizabeth II 1926–2022

SYDNEY



The Queen was a unifying figure in a way a president cannot be

John Bolton



Queen Elizabeth II's 70-year reign makes her the only British monarch almost all American citizens (not to mention the entire world) have ever known.

For audiences here in the United States, the coming memorials will rival the distantly remembered ceremonies for Winston Churchill, and those more recently held for Margaret Thatcher.

Since the US constitutional system has always vested both the "head of state" and "head of government" functions in the president alone, processing Her Majesty's role – and therefore her significance and the consequences of her passing – is harder work for your cousins on the far side of the Atlantic.

But there will now be considerable discussion of it, and hopefully better

understanding for the future. In theory, Queen Elizabeth II stood above partisan politics and the sausage-making of government in ways utterly impossible for an American president.

Her separation from the often unpleasant reality of day-to-day affairs of state allowed national divisions of opinion, even deep and bitter ones, to be subsumed under a unifying figure that had only the British national interest at heart.

While a president can certainly be a unifying figure, they are always at risk of accusations that they are putting party priorities above those of the nation, invoking its sacred symbols not for higher purposes, but for those very crass partisan interests that are always getting in the way.

The tension is inherent in the job. And it is the theoretical and (largely) actual absence of that tension in the monarchy that makes understanding its role so hard for many in the land where our last King, George III, caused us so much dismay. Queen Elizabeth II, none the less, year after

year, fulfilled her constitutional responsibilities in a truly remarkable fashion. She carried on her duties undistracted and seemingly unperturbed. Notwithstanding the ceaseless pounding of press attention

on her family, which was revealed to be completely human, Her Majesty, in public, simply persevered.

At Portsmouth in June 2019 for the 75th anniversary commemoration of the launching of the D-Day invasion



The Stars and Stripes at half-mast at the Capitol building in Washington DC

forces, the late Queen praised the spirit of that time. Perhaps ad-libbing her own thoughts, she said: "The wartime generation – my generation – is resilient." In the United States, we refer to that demographic as "the greatest generation". And Queen Elizabeth II was very much part of it. She knew what her job was, and she did it.

Such diligence, so unlike the common run of politicians in democratic societies, was virtuous and appealing to Americans, and it was in its own way compelling evidence that the Queen's interest was always the national interest.

It is tempting to reach for the chronology of events that occurred during Elizabeth II's reign to characterise or embody her performance. Many historians will be hard pressed not to speak of a "second Elizabethan Era", but it is a mistake to take such a description at face value.

The late Queen's direct influence on affairs of state was limited by design. Nor is it fitting to say that she "set the tone" for life in the United Kingdom, since in many cases her manner was distinctly contrary to the tone of contemporary Britain. "Setting the example" is what she did instead.

Beyond Britain, Queen Elizabeth II embodied the Commonwealth, whether its members also regarded her as their head of state or whether they were republics (or something else at times).

As an organising principle for British strategy and diplomacy, the Commonwealth has had clear benefits

for successive prime ministers' foreign policies. Its virtues are hard to quantify in an age of statistics, but the benefits of the monarchy in making the Commonwealth work are undeniable, and may yet hold unrealised potential, especially in a post-Brexit environment.

It was also entirely appropriate that the Queen's last official acts sealed the transition between the 14th and 15th prime ministers of her reign. Head-of-government transitions in democracies are inherently messy and sometimes unpleasant. In America, after Thomas Jefferson defeated John Adams, the incumbent president in the 1800 election, Adams left Washington on Inauguration Day in 1801 without

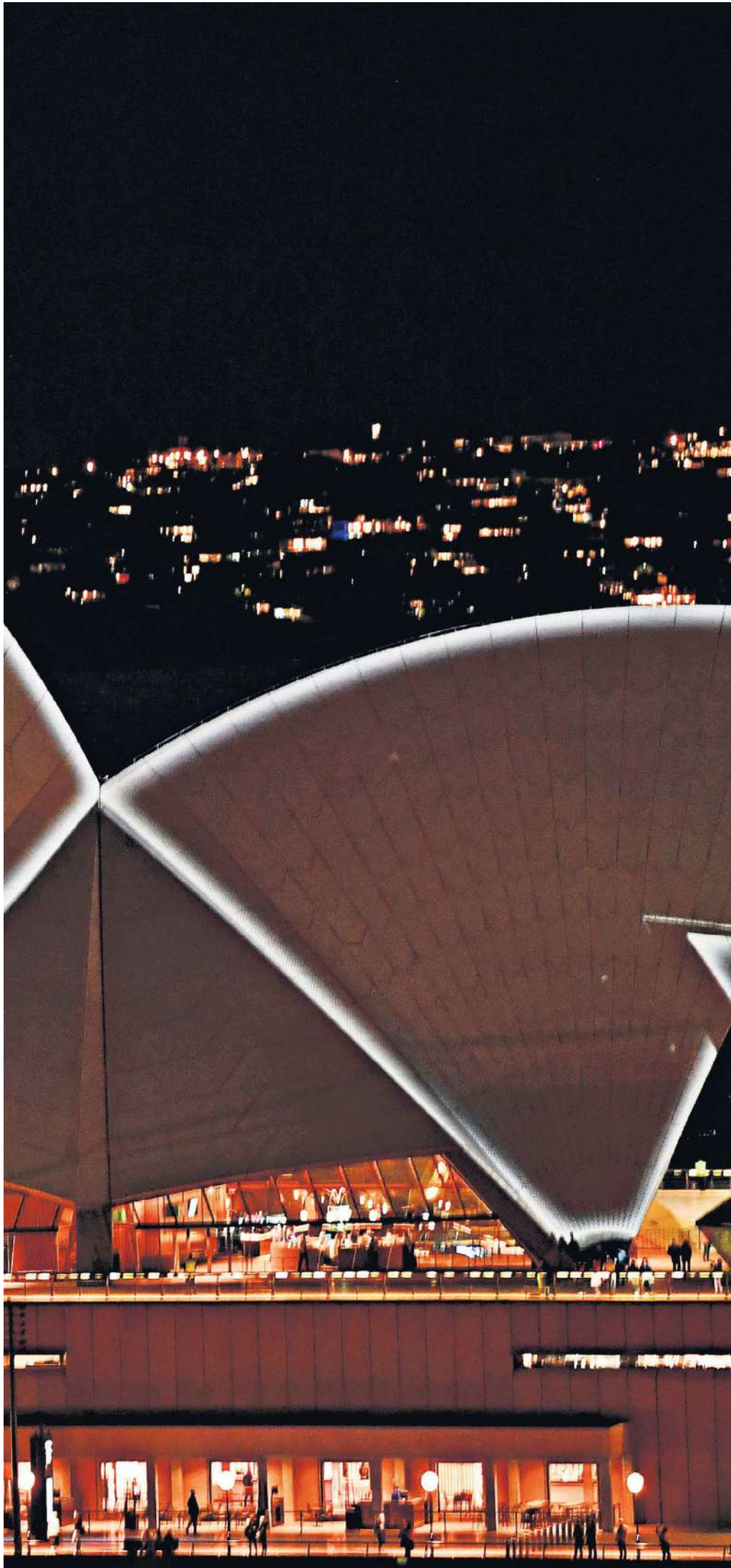
'A president is always at risk of accusations that he is putting party priorities above those of the nation'

attending the swearing-in. We just went through it again on Jan 20, 2021.

Having the Queen be ceremonially central to a transition at the head-of-government level provides a greater sense of continuity and stability than encounters between fractious politicians can ever be.

Americans will deeply miss the Queen's character, perseverance and, yes, resilience. Our prayers and best wishes to Charles III.

John Bolton is a former US national security adviser



WASHINGTON



An image of Queen Elizabeth II is projected on to Sydney Opera House, left. Joe Biden, the US president, with the first lady to his left, signs a book of condolence at the British Embassy in Washington, above. A tearful Justin Trudeau, prime minister of Canada, prepares to pay tribute, right. Jacinda Ardern, New Zealand's prime minister, writes a message of condolence at Parliament in the capital, below

VANCOUVER



WELLINGTON



France's emotional adieu to her favourite queen

Anne-Elisabeth Moutet



‘We loved her so much’, splashed the *Le Parisien* tabloid yesterday above a full-page picture of Queen Elizabeth II; and for once, it was not hyperbole. The French are devastated by her death. Politicians of all stripes expressed their respect and sense of loss with a rare grace, starting with Emmanuel Macron, who for once found *les mots justes*, in a short, heartfelt message *en Anglais* to the British people. ‘To you, she was your Queen. To us, she was The Queen. She will be with all of us forever,’ the president said. The Élysée flew the Union flag next to the Tricolour. The Eiffel Tower went black. Ordinary citizens, who for years gave any TV programme on the Royal family huge viewing ratings, have been talking of little else. Six million watched Prince Philip’s funeral last year. Close to 10 million followed the 2011 and 2018 royal weddings.

Many of my friends and colleagues who’ve seen me comment on British affairs over the years sent messages of

condolence, sadness, shock. They range from a society hostess to the 83-year old retired professor of veterinary medicine who as a 19-year-old Communist helped organise the music for the Paris mourning rally at the death of Stalin in 1953 with two million people in attendance. (A couple of years later, when she was duly expelled from the Party, one of the reasons given at the kangaroo trial by her former comrades was that she’d picked Handel’s *Messiah* to play on the part of the route: too bourgeois, too religious, too British.)

The political strategist John McTernan, who got the news while spending time with friends in Prayssac, a village in the southwestern Lot department, introduced as ‘un Britannique’, got the same grave condolences from the local butcher, and from the winemakers at Domaine de l’Antenet, as he would for a family bereavement.

A friend’s secretary was crying yesterday; not with showy, gusty sobs but quiet slow tears rolling down her cheeks. ‘It’s absurd but I felt that she’d always be there, and now I feel a loss even though I would never have stopped before to consider that the Queen of England meant something to me. But she did.’

British commentators were quick to point out that to us French, the Queen represented the best parts of the monarchy we lost. But that’s a misreading. We don’t regret our untender, absolutist, rash or conniving kings — and those were the best ones.



The Elysée Palace in Paris marks the Queen’s death

Elizabeth II did not embody a system we lost so much as the monarchy we never had. Our Kings did not do humility (and to be fair, we might not have respected them if they did).

The exception was Henri IV, the beloved former Protestant who

converted to Catholicism and ended the savagery of the Wars of Religion in France. He famously said he wanted every French family to be able to ‘put a chicken on the table each Sunday’, a modest dream of ‘affluence’ after years of massacres. Approachable, happy to greet visitors while on the floor playing with his children, he’s the only one of our monarchs who shared with the Queen humility and dedication to the common good: for his pains, he was assassinated by a fanatic in 1610. His successors learned that lesson too well.

Of course we were delighted that the Queen loved France, visited our country more often than any other, bought horses at Chantilly and raced them at Longchamp; that she spoke excellent French and welcomed our awestruck visiting presidents with a twinkle in the eye, as if to let them know — the Sarkozys and Hollandes and Macrons — that it was both serious and a bit of a joke, but she at least would not have to face new elections soon. Did them good, we thought, because we both welcome and reject authority (which she had) and pomposity (which she hadn’t).

Whether receiving Carla Bruni in faultless Dior grey wool and pillbox hat, or Brigitte Macron styled-to-the-

gills in stiff Louis Vuitton, the Queen never changed, in her well-cut Angela Kelly numbers in bright colours, designed for her subjects not herself. It let us see that style could be something else than fashion. We respected it precisely because it was so alien to us.

And of course, she was the living memory of our fateful last century. She knew all the presidents: Charles de Gaulle of course, but also René Coty, a nice, unassuming Social Democrat of the Fourth Republic, whose homely wife Germaine, who cooked his meals at the Élysée and greeted journalists in an apron, was the butt of elegant Parisian wags. She died of a heart attack in 1955, prompted, said some, by the heartlessness of the comments, and the young Queen Elizabeth, who’d enjoyed washing dishes after her husband’s traditional Balmoral barbecue, sent a heartfelt letter of condolence to her stricken husband. That, too, is what we liked — she made them equal, the ragingly egocentric hero and the quiet, dutiful lawyer.

Even your unions postpone strikes to respect and share in your grief. We’d never seen someone like her, and we never will again. But we feel, as a last gift, that she’s brought us French and Britons closer than we’ve been for years.

Silent procession makes way to Balmoral

In the chill Scottish wind, devotees, many dressed all in black, trekked to the castle to pay their respects

By Nick Gutteridge in Crathie

AT A wrought iron bridge built by Isambard Kingdom Brunel on the approach to the Balmoral estate, such was the throng of mourners, they were handed wristbands to control their numbers. A red and white metal barrier had

been drawn across the gateway over the River Dee in anticipation of the crowds that would always come in spite of the chill wind and threat of downpours. And it was in their thousands that they came, with each devotee being handed a white paper bracelet so they could be carefully clocked in and out. A few feet away, in the car park for coaches, a crane lifted portable lavatory cubicles into position in anticipation of an even greater rush of well-wishers yet to come. Police and stewards in fluorescent

‘On a notice board there are still the drawings of the monarch by the children to celebrate her Platinum Jubilee’

jackets lined the main road through the neighbouring village of Crathie, shepherding the crowds safely towards the castle. They closed off many of the side roads and lined the grass verges with no-parking cones, although these were ignored by some motorists keen to spare themselves a long walk. Those who did make the trek from a car park outside the village passed its primary school, where there was a poignant reminder of the love felt for Queen Elizabeth II in this part of the world where she felt most at home. On

a notice board, there are still the drawings of the monarch created by the children to celebrate her Platinum Jubilee a few months ago. Each has the accompanying message starting: “The Queen is special to me because ...” One tribute by a young girl called Annie read: “The Queen is special to me because she is the best queen, because she is so kind.” A couple of hundred yards further down the road was the full throng of crowds outside Balmoral, with mourners and the assembled world media mingling freely. There may have

been festival-style security to get in, but the atmosphere outside the black and gold gates to the castle was sombre. One middle-aged woman, dressed elegantly all in black, with a fascinator, wiped away a tear with a gloved hand as she explained to a television crew what Queen Elizabeth meant to her. Another woman, an Australian who lived in Edinburgh, told another interviewer how she felt compelled to travel to Balmoral because so many of her compatriots “would love to be here to represent their feelings”. The interviews went on amid a quiet

The flag flies at half-mast at Balmoral Castle yesterday, below; visitors are given white wristbands by officials to help control numbers, below right; visitors lay their flowers at the entrance to the castle, bottom right



Scottish idyll may be given to nation as palaces are made to pay own way

By Gordon Rayner ASSOCIATE EDITOR

THE King will take a more “entrepreneurial” approach to the way royal palaces and residences are used and could give Balmoral to the nation, senior sources have suggested.

His Majesty faces major decisions over who will live at the large number of state and privately owned homes that now come under his control, and he is likely to decide on radical changes for some of the country’s most famous buildings.

Buckingham Palace, in particular, is likely to be made to pay its own way, according to those familiar with the King’s thinking.

Queen Elizabeth II had four main residences – Buckingham Palace, Windsor

Castle, Balmoral in Aberdeenshire and Sandringham in Norfolk – but the King also has Clarence House, Highgrove, Birkhall and Llwynywermod, his cottage in Wales, as well as Kensington Palace and other residences used by other members of the family.

Friends of the King say he is not wedded to the idea of living in all of the residences available to him, and might well be content to use the “grand houses” he is used to, rather than more palatial surroundings.

“He will use Buckingham Palace because he knows that is his duty,” said one royal aide, “but he might choose to use fewer rooms and open up more of the building to the public.”

One possibility said to be under consideration is to extend the annual summer



opening of the Palace to a far longer period, bringing in more money for the building’s upkeep, or even to allow charities and other organisations to rent the public rooms for events.

Balmoral, in particular, could be opened up to the public all year round, rather than the four months for which it is available for visiting, or it could be gifted to the nation.

The same aide said: “If you look at Highgrove, Birkhall and Clarence House, they are big houses rather than palaces. What does that mean in terms of him hanging on to massive buildings? “He has gifted Dumfries House to the Scottish nation. What that means for some of those other buildings, I don’t know, but you can see the logic.”

A former courtier said: “He will probably do something with the garden at Buckingham Palace. “He will also continue to use the farms at Sandringham and Balmoral for experimenting, like going organic.”

The King will keep Birkhall on the Balmoral estate, which he considers his true home, but may choose to give Highgrove – owned by the Duchy of

‘He will use Buckingham Palace because that is his duty. But he might open up more of the building to the public’

Cornwall – and even Sandringham to Prince William, who uses Anmer Hall in Norfolk as a second home.

Clarence House, originally earmarked for Prince Harry, could be retained as a working headquarters for the King’s charities, while Windsor Castle, which belongs to the nation, could be used as a weekend retreat for the whole family now that the Duke and Duchess of Cornwall have moved with their children to the Windsor estate.

Penny Junor, the royal biographer, said that the King’s instincts will be to reduce the cost of the royal estate.

She added: “He has concerns about the size of the monarchy, but he has said that if you are going to have a monarchy it’s the pomp and ceremony and tradition that makes it worthwhile.

“I think he might bring in more income from the royal assets because he is quite an entrepreneur.

“He has made money out of the Duchy. His income from Cornwall is colossal given what it was when he took it on.

“If he allowed more visitors into Balmoral, that would be a good earner.”

The King and Queen Elizabeth at Balmoral for a jubilee event in October 2021

to say farewell to ‘grandma’

hubbub with well-wishers, many wearing all black, leaving bunches of flowers against the railings.

A large number were accompanied by dogs, with spaniels in particular abundance, and children clutching bunches of roses, lilies, sunflowers and chrysanthemums.

The soporific hum was only briefly broken when the ever-watchful stewards interrupted a German TV reporter who had strayed too far from the designated media pen. The indignant presenter, who was live on air at the time, had to continue his

report to viewers back home while being led away from the floral tributes.

Those who wanted to escape the throng of the main crowds could head across the road and up the hill to the village church, past an iconic red phone box bearing the crown seal.

Inside the intimate nave – which has a simple wooden ceiling and black and white marble altar – are busts of three generations of the monarch’s family: Queen Victoria, Elizabeth II’s great grandmother; George VI, her father, and her mother are represented, with the late sovereign likely to join them.

Back outside the castle, the number of visitors continued to grow with many being bussed in on coaches, run by a company aptly called Kings.

There was a palpable sense of shock at the events of the previous 24 hours.

“When you see it on the news it feels quite detached, then all of a sudden you’re here,” one young man remarked to a group of friends as they paid their respects.

Young and old were represented together at the gathering as a mix of accents and languages from across the

globe melted together into one low hum. Later, as the crowds thinned, a man in a hoodie strode purposefully across the bridge with a bunch of flowers. Pinned to it were half a dozen gleaming military medals.

The day served as a reminder of how widespread and enduring the Queen’s popularity was. “She’s like a grandma,” said the Australian woman being interviewed for the TV news in a country far from her own.

For those who gathered outside Balmoral to grieve her passing, she was like everyone’s grandma.

About-face on all fronts in the land of King’s English

Currency, passports and stamps will change along with conventions that underpin British culture

By Sarah Knapton

AT THE Old Bailey yesterday morning, a court usher stood up and called for silence, inviting the King’s justices to draw near and give their attendance, before proclaiming: “God Save The King.”

It marked the beginning of a major transition, in which the pageantry, iconography and language of daily life will need to adapt to a new, male, sovereign.

Take currency. There are 4.5 billion sterling banknotes in circulation with the Queen’s face on them, worth £80 billion. All will remain legal tender, but which will gradually be replaced by those bearing the King’s image. It is expected to take at least two years for a new note to be designed and circulated.

The issue has not arisen because Elizabeth II was the first monarch to be featured on British banknotes – her face being used on the £1 bill in 1960. Before then notes were illustrated with Britannia, the Bank of England’s emblem.

New coins featuring Charles III will also need to be minted but are also not expected to appear in general circulation for some time. The Royal Mint advisory committee needs to send recommendations for new coins to the Chancellor and obtain royal approval.

Elizabeth II’s coins are expected to stay in use until they are gradually replaced and it was usual in the past to find coins of different monarchs in circulation at the same time.

The Royal Mint has said a further announcement about the timing of the change will be made after the period of mourning is complete.

When the new coins do arise, the King is expected to face to the left, the opposite direction to the late Queen, a tradition that has been in place since the restoration of the monarchy in 1660. Only Edward VIII broke this tradition, but had abdicated before the prototype coins were released.

Stamps and military medals will also switch to a silhouette of Charles III, once an image has been agreed upon, while passports will now be issued in the King’s name.

Police and military uniforms will be given the new royal cypher of the King, which is likely to feature a rounded Tudor crown typical of male monarchs

rather than the St Edward’s crown favoured by queens.

New post boxes will also switch to the King’s cypher, although the Royal Mail has said it will not retrofit boxes but wait until they need replacing – examples from the reign of Victoria still make up around six per cent of postboxes.

The royal coat of arms, adopted at the beginning of Queen Victoria’s reign in 1837, is expected to remain the same but the King will get a new personal flag which will be flown on royal visits.

Even the language of Britain is about to change. Lags will now find themselves detained at His Majesty’s pleasure, and those who snitch on their confederates, will be turning the King’s evidence rather than Queen’s.

The police will no longer be preserving the Queen’s peace, but the King’s, while those joining the Navy will now euphemistically take the King’s shilling, and our soldiers will fight for “King and Country”. Criminal cases are now termed “Rex” v defendant, rather than “Regina” while jurors’ will swear oaths to “Our Sovereign Lord”, instead of “Our Sovereign Lady”.

Queen’s Counsel (QC) barristers become King’s Counsel (KC) and are reportedly dreading the switch, amid fears they will be asked frequently the whereabouts of their “Sunshine Band”. King’s Counsel are also expected to wear mourning bands, two small strips of linen attached to the neck to signify the death, and weepers, special cuffs used to dry the eyes.

However, there will be less disruption than in times past. Before 1272, the passing of a monarch meant the King’s Peace expired until the coronation of a new sovereign and the courts had no power to enforce criminal law, which often led to lengthy periods of anarchy.

Until the 1901 Demise of the Crown Act, judges and legal officers needed to be resworn in and re-appointed, leading to a temporary suspension of cases.

Elsewhere, *The King’s Speech* will no longer be just a film about a stuttering George VI, but an annual requirement for the State Opening of Parliament, and a Christmas Day staple. Likewise, those adhering to correct enunciation and grammar will find themselves speaking the King’s English.

The words of the National Anthem revert to *God Save the King*. In London, “Her Majesty’s Theatre” continues a 200-year-old tradition by becoming “His Majesty’s Theatre.” Anglicans should expect changes to the Book of Common prayer, with congregations invited to now pray for the King.

‘Bewilderment’ as Met Office cuts forecasts for mourning

By Sarah Knapton

THE Met Office said it would be scaling back its weather forecasting following the death of Queen Elizabeth II in a decision branded “bewildering” by commentators.

The forecaster said that it will only be posting daily updates and warnings during national mourning as opposed to engaging in more regular coverage.

In a statement, the Met Office said: “We are saddened by the death of Her Majesty Queen Elizabeth II. Our thoughts are with her family and all those affected by this news. As a mark of respect during this time of national mourning, we will only be posting daily forecasts and warnings.”

But Jon Sopel, the former BBC journalist said: “I am totally bewildered. Why is it disrespectful to give us tomorrow’s weather?”

Yesterday, the Government released advice on how to approach the National Mourning period and said there was no obligation for organisations to suspend business, and said that public services would continue as usual.

The department of education has also said that schools and colleges should remain open. However many organisations have chosen to postpone or cancel events. The Premier League and Football League have postponed all weekend fixtures, and horse racing meetings were cancelled on Friday.

The BBC Proms on Thursday and yesterday were also cancelled, along with the Last Night of the Proms tonight.

The National Gallery and London Zoo also closed yesterday as a mark of respect, but will reopen this weekend. All six Historic Royal Palaces sites including Hampton Court Palace, Tower of London, Kensington Palace, and Kew Palace have closed their doors.

The award ceremony of the Mercury Music Prize was called off and the TUC annual congress that was due to be held in Brighton next week will now be rescheduled.

Some shops remained closed yesterday, including Selfridges, French Connection, Mulberry and Liberty, while the shopping channel QVC did not broadcast. Harrods has said it will be closed on the day of the state funeral.

Sinclair suspended by Talksport after ‘don’t mourn’ tweet

By Tom Morgan and Mike McGrath

TREVOR SINCLAIR has been stood down by Talksport amid investigations after he suggested black and Asian communities should not mourn the Queen.

The radio station confirmed the former England footballer “will not be on air” while it establishes the “circumstances and timing” of his tweet.

Two hours after the Queen’s death, Sinclair tweeted: “Racism was outlawed in England in the 60’s & its [sic] been allowed to thrive so why should black & brown mourn!! #queen.”

In an internal Talksport email seen by *Telegraph Sport*, Lee Clayton, head of the station, also asked “all representatives of the Talksport brand to refrain from posting any derogatory or contentious remarks on social media in light of the current news events.”

Irish football fans filmed chanting offensive lyrics

By Ben Rumsby

FOOTAGE has emerged showing Irish football fans celebrating the death of Queen Elizabeth II during a Europa Conference League match between Shamrock Rovers and Sweden’s Djurgårdens.

A video online shows supporters of the Dublin club singing a song making light of Her Majesty’s passing. It was posted to Twitter on Thursday and viewed more than four million times.

A minute’s silence held before the second half of Hearts’ match against Istanbul Başakşehir also had to be cut short after supporters jeered and one was heard to shout an obscenity targeting the late monarch.

Shamrock Rovers condemned the footage, saying the “callous chanting” was not acceptable. *Telegraph Sport* has approached Uefa for comment.

Fish and chip shop owner who celebrated death of Queen by dancing and spraying champagne is battered by locals

By Max Stephens

A FISH and chip shop owner who celebrated the death of Queen Elizabeth II by spraying champagne and dancing outside her shop was pelted with eggs by angry locals.

Jackie Pickett, the owner of the Jaki takeaway in the village of Muir of Ord in the Scottish Highlands, shared a video of herself on Thursday holding a hand-written sign reading “Lizard Liz is Dead”.

Dancing excitedly at the news of Her Majesty’s passing, she shouts to viewers: “London Bridge has fallen!”

A woman behind the camera shouts “Fantastic!” before Ms Pickett then sprays the champagne with one hand and screams: “Lizard Liz is Dead!”

After the footage quickly spread across Facebook, a crowd of 150 outraged residents descended on the shop



Jackie Pickett had to be given a police escort after sharing a video of herself holding a sign saying ‘Lizard Liz is Dead’

and hurled eggs at the premises and sprayed the windows with ketchup.

Police were called to the scene and officers were forced to close the business over concerns for Ms Pickett’s safety. As she drove away, accompanied

by a police escort, the crowd pelted her car with rocks and boomed loudly, according to one witness.

David Mackay, a 27-year-old cobbler who lives in the village, drove down to join the protest after being shown the “disgusting” video by his mother.

He said he thought the video was “completely disrespectful” and had given the village “a bad name”, adding: “I think she should be ashamed for posting it.”

Ms Pickett, who appears to have deleted the video, could not be contacted for comment.

A Police Scotland spokesperson said officers attended the scene but no further action was required.

Meanwhile, the National Federation of Fish Friers confirmed it had revoked Ms Pickett’s membership from the organisation.

ALASTAIR GRANT, STEWART NICOL & KARMAN YANIG



Camilla’s humour and unstinting loyalty

The new Queen came late to a life of royal duty but through hard work has blossomed into a role model and tower of strength

Angela Levin



When Camilla Parker Bowles married Prince Charles on April 9 2005, it was announced that when the time came, she would be called Princess Consort. It sounded bizarre because surely if you marry a king, you automatically become a queen. It seems the strange decision was made largely because royal aides were concerned about the public response, especially among Diana fans, and didn't want to create a huge reaction.

The dispute limped on for years and was thought of as a punishment that she was unworthy of a proper royal title because she had divorced her first husband Andrew Parker Bowles, a gregarious army officer, and had an affair with a married man.

It didn't change until Queen Elizabeth, who originally made sure she didn't go anywhere if she knew

Camilla would be there too, surprised everyone when, on the first day of her Platinum Jubilee year, she said: “When in the fullness of time my son Charles becomes king, I know you will give him and his wife Camilla the same support that you have given me; and it is my sincere wish that, when that time comes, Camilla will be known as queen consort as she continues her own loyal service.”

Has her personal endorsement settled the matter? Not quite. The role of consort, whether male or female, has always been a key factor for the stability of the British monarchy as their role is to help the monarch on their way. But for Camilla a very small but hard core of persistent hostility remains from some older members of the Church of England who, because of their civil marriage, (followed by a service of blessing in St George's Chapel in Windsor Castle) consider their wedding to be illegitimate.

Lord Carey, former archbishop of Canterbury disagrees. “It is important to remember that sexual morality has changed and, as a society, we are much

more open on how people live. I think people have accepted Camilla, believing she will be a very good queen consort.”

Historian Andrew Roberts, who talked to me before the Jubilee year, was quite annoyed. “Even considering that the Duchess of Cornwall should not be known as the Queen of England when that very sad day dawns, is wrong. It is axiomatic in British legal history that wives take the rank, title and status of their husband. The idea that over two millennia of the British monarchy would make an exception for the Duchess of Cornwall as if she was a uniquely evil and sinister figure would have been a disgrace.”

I have been out and about with Camilla and talked to many who knew her for over a year while writing my biography *Camilla: From Outcast to Queen Consort* to find out how Camilla turned things around. And it is a fascinating journey.

Camilla Shand was born on July 17 1947. Her sister Annabel was born two years later and her now deceased brother two years after that. She had a happy and stable life which she describes as “perfect in every way” – something she has benefitted from enormously and will help make her an excellent consort. Her mother Rosalind was very easy going and combined freedom with lots of love,

except for manners and self-discipline. She made Camilla from a young age join their dinner parties, despite Camilla telling her mother that she found them very boring.

Rosalind stood firm and insisted it was a good opportunity for her to practise making conversation. Camilla said her mother told her: “The minute there is silence, talk! I don't care what you talk about, (whether it's) about your budgie or your pony, but keep the conversation going.” Camilla has admitted that what she learnt from her

‘Being a normal person until 57 she knows a lot more about the realities of life than other royals’

mother has been a valuable asset as a royal: “I've never been able not to talk. It's in the psyche not to leave a silence.” She was also brought up “to believe you stuck at things and didn't give up”.

Camilla had never set out to capture a prince. She was 24 when she became a friend of Charles, then 22. They had a lot in common and an understanding of each other. Charles felt he could trust her, was comfortable in her company and said she was “the only woman who really understands me”.

They parted after 18 months for

several reasons including the fact that wives for an heir needed to be virgins and Camilla had “history”.

Yet it was Camilla he always turned to for support, including after the death of Diana, Princess of Wales. In his darkest hours he could rely on her to be there for him.

Mark Bolland, who at the time was Prince Charles's deputy private secretary, recalls: “He was extremely upset and distressed. [When] I spoke to Camilla, her first and principal reaction was to ask how the boys were and she was obviously very, very upset for William and Harry. At this stage she hadn't even met them. She was, of course, worried about Prince Charles but her reaction first and foremost was that of a mother.”

Over the years, Charles's image gradually improved but many people continued to believe that if Charles hadn't had his on/off affair with Camilla, or made more effort, his and Diana's marriage would not have broken down.

An insider said: “At times during those early days it was a lonely battle to try to normalise the situation and bring Camilla into an area that wasn't controversial. The Palace institution was against it and a lot of people would have been very happy if she had just disappeared. The fact that the Prince of Wales made it very clear that she was

non-negotiable sometimes brought them into conflict with other members of the Royal family. It was a time when there was a lot of division.”

Despite everything, Camilla has always supported Charles. He comes first and she will always walk a step behind him when they are at an engagement. It's not because she is shy. Although she doesn't like being the centre of attention, she is strong and powerful at engagements on her own.

Her occasional fit of giggles at engagements is engaging rather than inappropriate. As a consort she will subtly help Charles when needed with suggestions that might save him getting into trouble. The fact she had a relatively normal life until her 50s helps her know more about how the public think than protected Charles. All of this is just what Charles needs.

Gavin Barker, a talent agent and equestrian who knows Camilla, believes there are advantages for Charles to have married a mature woman, but that it has been a more difficult change for her.

“The reason she doesn't like to be in the spotlight is a combination of just her and the residue of being unpopular before her marriage to Prince Charles. It's difficult when you get a profile like she has late in life. It's not like the Queen or Princess Anne who were

King can turn to 'steadying' Anne like Queen relied on Margaret

By Gordon Rayner
ASSOCIATE EDITOR

AS THE King settles into his role, he will need to rely on two women in particular to give him emotional and professional support: the Queen and the Princess Royal.

While the Princess's immense workload has often been overlooked in the past, her vast experience, as well as her close personal bond with her brother, will make her one of the most important figures of his reign.

The Princess, who is less than two years younger than the King, grew up with him, unlike their siblings Andrew and Edward, who are more than a decade younger. Their relationship is one of mutual respect as well as much laughter, and they have always loved spending time together.

One friend of the King said: "In the same way that the Queen had Princess Margaret to turn to for most of her life, the King has the Princess Royal.

"There is something quite steadying for him having her around, because they are close and they love to share a joke, but she also respects the role he inhabits. They always seem very happy to be in each other's company.

"They like to talk about how they shared a vegetable patch in the garden of Buckingham Palace when they were children, and they have a shared love of the countryside. Only on Sunday they were at the Highland Games together, where they were in their element."

The death of Queen Elizabeth II means hundreds of patronages have now returned to the new sovereign, all of which must be either absorbed by

'They are close and they love to share a joke, but she also absolutely respects the role he inhabits'

him, reallocated to other members of the Royal family or allowed to lapse.

While the King has expressed a desire to streamline the monarchy, his ability to do so will be dictated by the number of official engagements he wants the Royal family to carry out each year, and without Princess Anne there would be a sizeable hole in the royal diary.

The Princess, 72, is the patron of more than 300 organisations and has built up a reputation as the hardest-working member of the Royal family.

She has carried out more than 20,000 engagements to date, and last year the Princess carried out 387 official engagements, two more than her elder brother.

Both of them completed far more duties than the next-busiest member of the family, the Duke of Cambridge, with 235 official engagements.

In theory, the King could decide to downgrade the Princess Royal's status to focus on the direct line of succession, meaning that the Duke and Duchess of Cornwall will play a more prominent role as well as, in time, Prince George.

She will not lose her title of Princess Royal, which is reserved for the eldest daughter of the monarch, but the King could choose to give his sister an additional title. Princess Anne is the seventh woman to be given the title of Princess Royal, which applies for life and which was first bestowed on Princess Mary, the daughter of King Charles I, in 1642.

A decision will have to be made over the title Duke of Edinburgh, which returned to the monarch upon the death of Prince Philip, and which could be given to the Earl of Wessex.

Palace sources said no conversations had taken place about the titles or the roles of the King's siblings, and indicated such decisions might have to wait until the official period of royal mourning is over.

King Charles and the Queen enter Buckingham Palace yesterday for the first time after the death of Queen Elizabeth II on Thursday

YUI MOK/PA WIRE

will help the monarchy survive and thrive

born into it and haven't known anything different. Camilla was thrust into it and very unpleasantly.

"Being a normal person until 57 she knows a lot more about the realities of life than other royals. She used to, for example, go to the supermarket, take her children to school, use public transport. It's very helpful for the Royal family. I think she will be a fantastic Queen. She is devoted to both the future king and the country."

Camilla was very familiar with Charles's private life but less informed about his working days.

It's been said that the first time she was asked to do some charity work, she replied that she had a hair appointment on one day and was having tea with a friend another day so could it be postponed for a week or so.

No wonder her friend Lucia Santa Cruz was concerned about how she would adapt. "When she married Prince Charles, I think she thought she wouldn't have to change her life very much and assumed she would take on one or two charities but would be able to relax and read in a happy and comfortable place," she says.

"But getting involved with various different charities has really motivated her and she really cared about what she has been doing. It has stimulated her to do more and more and more." She learnt the ropes by being with him

and watching other senior royals.

She has since become a hard worker. Amanda MacManus, who worked for Camilla for more than 20 years, said: "Her Royal Highness has taken on so much. She's usually careful not to push herself forward but she seems to do more and more with Prince Charles and in a sort of non-stop way like him as he never stops working. I think the more she continues to work with causes where she's making a difference and that she really cares about, the more satisfaction the job will give her. And the more respect she will command."

Many people who know her well were astounded and full of admiration that at 57, she could completely change her life. Some put it down to her love of the King.

Camilla's long-time friend, the actress Dame Judi Dench, told me: "I always think it is such a tribute to her who didn't have a career or do much work suddenly has to do all these engagements. Her work level is extraordinary. She even keeps up with Prince Charles and he's a non-stop worker. It's her marriage that carries her through and gives her fantastic energy which adds strength to both of them. There can be people you are in awe of and feel great respect for, but you generally feel restrained when you talk to them. But with her there is no

kind of reticence and you can treat her as a friend."

Another of Camilla's attributes that make her a role model is her sense of loyalty to the monarchy, the country and the Commonwealth. Friends and courtiers admire "her hardworking ethic" believe "she is fun" and enjoy her "real sense of humour".

Camilla's relationship with the Duke of Edinburgh started coldly and became worse. But over the years it gradually blossomed as he got to know her better and saw the positive

'I saw the way he supported the Queen. Not in a flashy sort of way, but just by doing it quietly, you know'

transformation in Prince Charles that she brought about.

Despite his initial sharp criticism of her, Camilla never tried to retaliate or complain. Instead she believed, as she does about most difficulties that time would heal things. She was right, and in his later years she and Prince Philip enjoyed their improved relationship and shared their many common interests, particularly a love of horticulture and reading. They also shared a self-deprecating sense of humour. More importantly, after she

married Charles he could see her own dedication to duty and how loyal she was to her husband.

Prince Philip's priority was to always be there for the Queen and he correctly had come to believe that Camilla felt the same about Charles. He could also see how stable, confident and happy Charles was with the woman he had always loved. It was an enormous relief for him during the last months of his life to know that Camilla understood the huge pressure Charles would be under once he was King.

She never bore Prince Philip a grudge or felt resentment for his early negative behaviour towards her.

A friend who has known Camilla for more than 30 years told me that she was "a real grown-up. She likes to be positive. She accepts what is difficult and enjoys it when it turns positive".

The new Queen admitted in a documentary after Prince Philip's death that he had influenced her own behaviour. "It's something I've learnt by watching him," she said.

"I saw the way he supported the Queen. Not in a flashy sort of way, but just by doing it quietly, you know, following along behind." Camilla also always showed enormous deference towards Her Majesty and, like with Charles, took a step back when they were on a royal engagement together.

The Queen in turn handed over

many patronages to her when they became too much for her to manage.

Dame Esther Rantzen, the broadcaster, hugely admires Camilla: "I think she has done a brilliant job of finding things that she really cares about and that really matter without treading on Prince Charles's feet. She is a strong woman but there is also softness there... Hers is not an easy job, it can be very intense and draining when people talk to her because they trust her to know about their suffering. "It's a good thing that she and Prince Charles support each other."

Camilla has also proved that ageing, especially for a woman, is not the most important facet of her being. Novelist Dame Susan Hill thinks Camilla is a wonderful role model for older women. "The more so because she hasn't been someone who had a family when she was very young and gone into business, became head of a company and worked 24/7.

"She was an Army wife whose husband was away a lot and had two children.

"She hunted, rode horses and had her friends, but she wasn't that kind of glass ceiling breaker. So once she'd married [Prince Charles] a lot of people expected her to not do any more but just carry on as she was. Or think 'here I am I have a position as a wife and have a voice'. She didn't just charge in

and try and take over. Instead, she's done everything carefully and always let [Prince Charles] be first of course."

When Queen Elizabeth issued her wish that Camilla should become Queen Consort she was out and about on royal duties. It was typical Camilla that she responded while she was in an ordinary community kitchen rather than the normal official channels of Clarence House. "I feel, very honoured, and very touched," she said.

It was the sort of comment expected but her location gave the impression that she had another point to make.

It was that although she was "honoured" and "touched" she already had what she wanted – the opportunity to help a wide array of people who were suffering in one way or another; to be alongside Prince Charles, the man she loved so much, and have the opportunity to do her absolute best for her immediate family.

The Queen's major preoccupation during her 70-year reign has always been to ensure that the monarchy survives and thrives. With Charles at the helm and Camilla one step behind him, she has got her wish.

Camilla: From Outcast to Queen Consort by Angela Levin is out in October (Simon & Schuster, £20); preorder a copy at books.telegraph.co.uk

Man arrested over IRA Manchester bombing

Police detain suspect at Birmingham Airport after he landed on British soil for the first time in years

By **Martin Evans**
CRIME CORRESPONDENT

A MAN has been arrested in connection with the 1996 IRA bombing of Manchester city centre.

The suspect was detained by officers at Birmingham Airport on Thursday evening by specialist counter terrorism officers. He was taken into custody where he was due to be interviewed on

suspicion of terrorism offences linked to the attack 26 years ago.

The bomb, which was the biggest device detonated in Britain since the Second World War, was planted by the Provisional IRA and went off on the morning of Saturday June 15 1996 when thousands of people were in the city centre shopping, including at the Arndale centre.

The terrorists gave a 90 minute warning and more than 70,000 people were evacuated from the area.

While there were no fatalities, more than 200 people were injured and an estimated £700 million worth of damage was caused.

Nobody was ever charged in connec-

tion with the attack. On the tenth anniversary, Greater Manchester Police (GMP) admitted it was unlikely those responsible would be brought to justice.

In a statement, Det Supt Andrew Meeks, head of investigations for Counter Terrorism Policing North West, said officers were still working on the case and had recently been pursuing new lines of inquiry.

It is understood police took the opportunity to arrest the suspect, who lives overseas, when he landed on British soil for the first time in a number of years.

Mr Meeks said: "Although thankfully no one was killed during the 1996 Man-



The bomb planted by the IRA injured more than 200 and caused £700m damages

chester bombing by the IRA, hundreds of people were left with injuries – many of which were life changing – and many more across Greater Manchester and the North West were affected by what happened on that day.

“We have always been committed to holding those responsible for the attack to account and bringing them to justice, and have been reinvestigating for several years with a team of dedicated detectives re-examining the original case files and pursuing new lines of inquiry.

“Following the arrest, we have contacted individuals who were victims of this horrific attack to ensure that they’re updated, as we know for many

‘We are determined to hold those responsible for this attack to account regardless of the time passed’

people this will bring back memories of that terrible day and we are doing all we can to support our communities and those who were affected.”

He added: “We remain determined to hold those responsible for this attack to account regardless of the time passed and would still encourage anyone who has any information that could assist our enquiries to get in touch via the Major Incident Portal.”

Bill boycotters at Southern Water to face debt collectors

By **Emma Gatten**
ENVIRONMENT EDITOR

SOUTHERN Water has threatened to use debt collectors to pursue customers refusing to pay in protest against the company's sewage pollution.

The company, which has one of the worst records for sewage discharges, has told customers that are refusing to pay it will pass the cases to its debt collection team, which could incur fees and affect credit ratings, according to *The Guardian*.

A non-payment campaign was started last year by residents in Whitstable in Kent, where raw sewage discharges have forced beaches to close. It won the support of singer Bob Geldof, who lives in nearby Faversham.

Southern told its non-paying customers that its “complaints procedure has been exhausted in relation to storm overflows”, according to *The Guardian*.

Southern Water was named alongside South West Water as one of the worst polluting companies in England in a recent report from the Environment Agency, which gave them both a one star rating and said they were “terrible across the board”.

The company was handed a record £90m fine last year for illegal discharges of sewage into rivers and coastal waters in Kent, Hampshire and Sussex. Sewage releases last month along the East Sussex coastline forced the closure of several beaches.

Southern Water said: “We are determined to deliver environmental and operational improvements for our customers and have committed to spend £2billion between 2020 and 2025 to achieve this. The bills customers pay us are crucial for us to be able to make the investments we need to deliver these improvements as well as boost local economies.

“Every penny of profit is being reinvested into the business to improve performance. For customers who are unwilling to pay, we will have no option but to pursue the debts incurred.... This decision of last resort is not taken lightly.”



Ram sandwich More than 4,000 of the country's finest rams – from no fewer than 17 breeds, including Texels, Suffolks and Bluefaced Leicesters – have arrived in the Scottish Borders for the largest one-day auction of its kind in Europe, the Kelso Ram Sales at Springwood Park. The event dates back to 1838.

Give Commons new vote on partygate inquiry, says MP who quit it

By **Christopher Hope**
and **Ruth Stainer**

THE House of Commons should be given a fresh vote on whether to continue the “partygate” investigation into Boris Johnson, the Conservative MP who quit the inquiry in the summer has said in her first interview.

The privileges committee is investigating whether Mr Johnson lied to Parliament over the extent of parties in Whitehall during the Covid lockdowns. If he is found guilty of wrongdoing he

could be suspended from the Commons and forced to fight a recall by-election to hang onto his seat as an MP.

Tory MP Laura Farris quit the committee last month, and in her first interview since then told *The Daily Telegraph* that another vote was needed because the “context had changed” now he has quit as Prime Minister.

The committee had originally been asked to examine whether Mr Johnson’s “conduct amounted to a contempt of the House” of Commons, according to a Labour motion passed by MPs in April.

Ms Farris, 44, the MP for Newbury who entered Parliament in 2019, said she had understood this to mean that the committee was looking at whether Mr Johnson had breached the ministerial code by “knowingly” misleading the Commons.

However, she decided to quit because he had resigned as the Prime Minister and the code no longer applied.

In an interview on *Chopper's Politics* podcast, she said: “I left because I had understood that we were really dealing with this issue of the ministerial code.

And of course he's no longer the Prime Minister so the ministerial code doesn't apply.”

Given this, MPs should now vote again on whether to continue the inquiry or wind it up.

She said: “I don't want to ‘backseat drive’. But there is a sensible argument that the House should be asked again what its view is of this issue.

“If there was a debate, people would be making arguments, maybe different arguments. I think it may be right that there is room for the House to consider

the issue again before it goes to the next stage.”

The “context had fundamentally changed” once Mr Johnson resigned, she said.

Ms Farris, a barrister specialising in employment law, who used to advise the Equality and Human Rights Commission, said she had not known she was on the committee when the motion to start the investigation was passed unchallenged by the Government in late April.

She said: “It is a tremendous ‘ask’ of a

group of MPs, not all of whom are lawyers, to undertake a task that is quasi judicial. They are advised by a retired Court of Appeal judge.”

She added that Mr Johnson had a right to a fair trial.

Listen to Chopper's Politics podcast, featuring interviews with Laura Farris MP, the Institute of Economic Affairs' Mark Littlewood, former Number 10 adviser Lord Udy-Lister and business minister Lord Callanan at <http://playpodca.st/Chopper>.

Soaring bills force mothers to curtail maternity leave

By **Rachel Mortimer**
PERSONAL FINANCE REPORTER

THOUSANDS of mothers have cut short their maternity leave to pay soaring bills, with some returning to work one month after giving birth.

Families with young children are struggling to afford rapidly rising housing, energy and food costs after inflation surpassed 10 per cent in July.

Almost half of new mothers, or women who are at least 20 weeks pregnant, have been, or will soon be, forced to reduce their maternity leave because of the cost of living crisis, said Pregnant Then Screwed, a campaign group.

All pregnant employees have a right to 52 weeks' maternity leave and those who qualify for statutory maternity pay receive it for the first 39 weeks.

The remainder is unpaid unless topped up by an employer.

A growing number of firms offer maternity pay above the legal standard, but employees who receive only the statutory minimum have found it falls short of covering rising household bills.

Mothers on statutory maternity pay receive 90 per cent of their average weekly earnings for the first six weeks and for the remaining 33 weeks get £156.66 a week or 90 per cent of their earnings, whichever is lower.

More than 2,415 women this month

told Pregnant Then Screwed they either had or intended to return to work early due to the cost of living crisis.

A third intended to take seven months or less maternity leave.

Joeli Brearley, of the campaign group, said there were cases of women returning to work a month after giving birth because they could not afford to stay off any longer.

She said: “Even with energy costs temporarily capped this week, people will still really struggle and are fearful of how they will survive or stay out of

‘Even with energy costs temporarily capped, people are fearful of how they will stay out of debt this year’

debt this year. Single parents in particular are in a real mess and those who are self-employed [as] their maternity allowance is often less than the statutory.”

Those who do return to work must contend with soaring childcare costs.

One mother, who did not want to be named, said: “Care is already costing us a fortune.

“I work with a lady who can't have children because she can't afford the cost of childcare.”



En pointe A Royal Academy of Dance student helps hang a portrait of its founder Dame Adeline Genée by Zi Ling.

NEWS BULLETIN

Man, 18, to be questioned over Olivia murder

An 18-year-old man has been arrested on suspicion of assisting an offender in connection with the murder of Olivia Pratt-Korbel.

The teenager, from the West Derby area of Liverpool, was arrested on Thursday and will be questioned by detectives, a spokesman for Merseyside Police said.

Nine-year-old Olivia was shot in her home in Dovecot, Liverpool, on Aug 22 when a gunman chased convicted burglar Joseph Nee, 35, into the property. Police said a 29-year-old who was also arrested in West Derby on Thursday remains in custody.

Man admits killing four members of one family

A man has admitted fatally stabbing four members of the same family, but has denied their murder.

Joshua Jacques, 28, pleaded guilty at the Old Bailey to the manslaughter of NHS worker Dolet Hill, 64, her partner Denton Burke, 58, their daughter Tanysha Ofori-Akuffo, 45, and granddaughter Samantha Drummonds, 27, at their home in south London on Apr 25.

He denied four charges of murder, but admitted manslaughter by reason of diminished responsibility.

Slowing of continental plates caused extinctions

Earth's worst mass extinctions were caused by a slowing of the continental plates, according to new research.

It led to enormous volcanic eruptions – wiping out life by causing climatic and biological upheaval, say scientists.

The discovery is based on chemical data from ancient mudstone deposits obtained from a mile-deep borehole in Wales. Throughout the past 600 million years there have been five major mass extinctions.

The world's biggest volcanoes lie in areas dubbed LIPs (Large Igneous Provinces).

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X-rays using AI ‘radically transform’ detection of bombs and drugs

By Daily Telegraph Reporter

A NEW technique to detect explosives by using X-ray technology combined with artificial intelligence (AI) has been invented by researchers at University College London (UCL).

Some explosives can be difficult to spot with a conventional X-ray alone and the new method could revolutionise how things such as drugs, illegal wildlife and explosives are detected.

Researchers say their findings may have significant implications for the security sector and also have the potential to support healthcare and industry.

Senior author Professor Sandro Olivo of UCL’s medical physics and biomedical engineering department, said: “This is a radically different way of inspecting materials and objects by analysing textures and allows us a new way of detecting illicit materials. The tiny bends in X-rays have always been there,

but they are invisible to conventional X-ray systems, so this allows us to access a huge amount of previously untapped information.

“So far, we have shown it works extremely well for detecting explosives, but it could be used in any application that relies on X-rays, such as medical imaging or detecting weaknesses in industrial structures.”

In the study, the team combined a new X-ray measuring technique with AI

machine learning, and tested it in a custom-developed security scanner, using some objects containing hidden explosive material.

Prof Olivo had discovered that microscopic changes or irregularities in objects cause X-ray beams to bend as they pass through them.

The new method relies on measuring these tiny bends as the beam moves through objects of different textures. The bend occurs at angles as small as a

microradian, which is about 20,000 times smaller than a degree. The team merged the measurement of these angles, known as microradian scatter, with AI to identify objects and materials through their texture.

According to the study, when tested on explosives, the detection rate was 100 per cent.

Co-author Tristram Riley-Smith, XPCI Technology founder, said: “This research has demonstrated the poten-

tial to transform the detection of covert threats around the world, as well as such varied contraband as narcotics and illicit wildlife commodities.”

Co-author David Bate said: “By training the AI on ‘perfect’ components, we predict that the technique can be used to identify defects in industrial components such as cracks, rust or gaps before they are visible to the naked eye.”

The findings are published in *Nature Communications*.

‘Queen of Soul’ tracked by the FBI over civil rights activism

Files show Aretha Franklin was investigated for her friendship with Martin Luther King and others

By Jamie Johnson US CORRESPONDENT

ARETHA FRANKLIN was tracked and monitored by the FBI for years, with the agency labelling some of her shows “communist infiltration events,” newly unsealed documents show.

A 270-page document released by the FBI details an extensive surveillance operation with reports from more than a dozen states, as her civil rights activism and friendships with Martin Luther King Jr and Angela Davis came under scrutiny.

Franklin, who was widely known as “the Queen of Soul”, died in 2018 aged 76, but her association with Davis in particular sparked the attention of the authorities. Davis was a member of the Communist Party and accused of supplying guns to a group of men who launched an armed takeover of a courtroom in California, in which four people were killed.

President Richard Nixon labelled her a “dangerous terrorist” when she was arrested after two years on the run, but Davis was later acquitted.

Franklin was close to Davis and performed at a 1972 concert in order to raise money for Davis’s defence fund, even offering to post her bail.

Agents also watched Franklin’s performances for the Southern Christian Leadership Conference (SCLC), of which King was president.

Franklin’s father, CL Franklin, was a Baptist minister and close associate of Martin Luther King Jr, but shows in Memphis in 1967 and Atlanta in 1968 were marked as “communist infiltration events.”

A subsequent note in the file entitled “Assassination of Martin Luther King: racial matters” expressed concerns that Franklin might be involved in a “huge memorial concert” for King and that the show “would provide emotional spark

which could ignite racial disturbance in this area”. In the end, no such concert was held.

The files were released following a Freedom of Information request by journalist Jenn Dize, who posted excerpts in a lengthy Twitter thread, and blasted the FBI’s “repeated and disgusting suspicion of the famed black singer, her work, and activists around her”. One document from 1976 linked Franklin to the coordinating council for the liberation of Dominica (CCLD), which a source described as “a black extremist group bent on disturbing the tranquillity of the Island of Dominica” that “may have established a base of operation in the New York City area”.

Although the source identified Franklin as a friend of Roosevelt Ber-



Aretha Franklin, known as the ‘Queen of Soul’, was targeted by the FBI after pledging her support for activists

nard Douglas, a “black extremist of international note” who went on to become the prime minister of Dominica, there was little else to prove an association with the CCLD.

Franklin, whose greatest hits include *Respect* and *(You Make Me Feel Like) A Natural Woman*, was so heavily monitored that the FBI kept notes of events she was thought to be attending, including a Black Panther party in Los Angeles in 1971, but did not show up.

The FBI has been known to keep files on a number of famous performers especially as tensions rose over the Vietnam war. The last surviving member of 1960s band The Monkees, Mickey Dolenz, said he is suing the FBI in an effort to get the agency to hand over its records on the group.

The musicians sparked government interest for supposedly featuring “anti-US messages on the war in Vietnam” and broadcasting Left-wing “subliminal messages”.



TIZIANA FAGI/APP VIA GETTY IMAGES

Red-carpet glamour Italian actress and model Monica Bellucci, 57, is a vision in black at the world premiere of her latest project, ‘Siccita’, at the Venice International Film Festival.

Death of woman blamed on smart motorway

By Phoebe Southworth

THE lack of a hard shoulder on a smart motorway contributed to the death of a grandmother, a coroner has ruled.

Nargis Begum, 62, was killed when her car broke down on a section of the M1 in South Yorkshire.

The mother of five and grandmother of nine was outside the vehicle on the inside lane of the motorway when she was hit by her car, which was propelled into her by a lorry, near Woodall services in September 2018.

Despite Mrs Begum being stranded for 16 minutes and 21 seconds before the collision, Highways England, which has since rebranded as National Highways, failed to spot the breakdown so the lane could be closed to traffic.

A total of 153 vehicles passed Mrs Begum’s car before the crash. Senior Coroner Nicola Mundy recorded her death as due to a road traffic collision.

She told Doncaster Coroner’s Court yesterday: “The absence of a hard shoul-

‘Mrs Begum was waiting by her broken down car on the M1 when it was propelled into the air by a lorry’

der and the absence of any report to National Highways to notify them of the stationary vehicle so that lane closures could be put in place both contributed to Mrs Begum’s death.”

Mrs Begum was being driven by her husband, Mohammed Bashir, who survived. They were travelling from Derby to Sheffield in their daughter’s car after paying a visit to friends.

Mr Bashir, a taxi driver, said his wife was unable to get over the safety barrier after their car lost power and he was forced to pull into the far left lane.

Edmund King, AA president, said: “The conclusion that the absence of a hard shoulder and the absence of any drivers telling National Highways about the stationary vehicle, both contributed to Mrs Begum’s death, surely calls into question the whole concept of ‘smart’ motorways.

“Roads should not be designed with the lives of drivers dependent on other drivers reporting a breakdown in a live lane.

“The inquest heard that corners were cut in the engineering of this stretch of motorway with no stopped vehicle detection in place and not enough emergency refuge areas.” A coroner previously concluded that the roads “present an ongoing risk of deaths”.

New commissioner advised to axe 25 per cent of senior Met officers

By Martin Evans

CRIME CORRESPONDENT

THE incoming commissioner of the Metropolitan Police must clear out a quarter of his most senior officers if he wants to reform the beleaguered force, a report from an influential think tank has recommended.

Sir Mark Rowley will take over as the

country’s most senior police officer on Monday, following the departure of Dame Cressida Dick earlier this year.

But with the Met in special measures and trust and confidence in the force at a record low, he has been warned that Scotland Yard must undergo a radical overhaul if he is to succeed.

A major report by the Policy Exchange think tank, published on the

eve of him taking up the post, has said one of his first tasks should be to remove at least a quarter of his 40 chief officers.

Pointing to a survey published in October last year, the report said just 39 per cent of Met officers have confidence in its senior leaders. The report adds: “There should be a reduction in the number of chief officers across the Met. The Met’s current situation strongly

suggests that having more senior leaders does not necessarily equate to better organisational leadership.

“The number of commanders in the Met should be reduced from the current 19 to no more than 11. The number of deputy assistant commissioners should be reduced from 10 to no more than six.”

The report’s authors also suggest bringing in “new blood” from outside

policing to fill some of the senior positions as well as enticing former officers now in the private sector back into the force. In addition they suggest introducing fast track promotions for the most talented junior officers allowing them to “skip” some of the ranks and move straight into senior management.

In a forward to the report by Lord Stevens, the former Met Commissioner

and Bill Bratton, the former New York Police Department, they say: “Over the coming months the Commissioner will need the freedom to put in place his own senior team that can drive a program of far-reaching reform.

“A new team of local police commanders, that are relentless in driving down crime and disorder, must be appointed.”

Tucking in at breakfast not best way to shed the pounds

By Daily Telegraph Reporter

HAVING a substantial breakfast does not help people lose weight, a study has found.

Scientists found eating a large morning meal does not affect the way the body processes calories.

It had long been believed a big breakfast results in more calories being burnt during the day but the findings throw this into doubt.

The proverb suggests people should “breakfast like a king, lunch like a prince, and dine like a pauper” if they want to shed the pounds.

In fact, it does not matter whether breakfast, lunch or dinner is the biggest meal of the day because the body processes the calories in the same way, researchers found.

The team from the University of Aberdeen found people who made breakfast their biggest meal of the day and those who consumed most of their calories in the evening both lost a little more than 7lb (3kg) in a month.

However, the study was small and researchers suggested that eating more food first thing in the morning could help people lose weight “in the real world” by making them less ravenous at lunch and dinnertime.

fast, the authors found. The study’s senior author, Prof Alexandra Johnstone, from the university’s Rowett Institute, said: “There are a lot of myths surrounding the timing of eating and how it might influence either body weight or health. We in the nutrition field have wondered how this could be possible. Where would the energy go?”

“We decided to take a closer look at how time of day interacts with metabo-

‘When it comes to timing and dieting, there is not one diet that fits all. It is very difficult to measure’

lism.” For the study, the team recruited 30 people who were overweight or obese but otherwise healthy. They recruited 16 male and 14 female participants. Each of them was told to make breakfast or dinner their biggest meal of the day for four weeks. The diets contained 30 per cent protein, 35 per cent carbohydrate and 35 per cent fat.

After a week in which calories were balanced throughout the day, they then swapped to the opposite diet for four weeks.

The findings were published in the journal *Cell Metabolism*.



JAY WILLIAMS

Back in the swim Nicky Robinson and Kitty Dimbleby sport Victorian bathing suits to celebrate the £8million restoration of the Cleveland Pools in Bath. Dating from 1815, the oldest lido in Britain has lain derelict for 40 years.

Parents win fresh hearing over baby boy’s life support

THE parents of a baby who tried to breathe after being diagnosed as dead by doctors have won the latest stage of a life-support treatment fight.

A High Court judge recently decided that doctors could lawfully stop providing treatment to the five-month-old boy, who is on a ventilator at a London hospital. The boy’s parents mounted an appeal against Mr Justice Hayden’s decision and argued that they did not have a fair hearing.

Three Court of Appeal judges yesterday upheld their challenge and ordered a fresh hearing. Lord Justice Singh, Lord Justice Baker and Lord Justice Phillips had considered arguments at a hearing in London on Wednesday.

Mr Justice Hayden had been asked to decide what moves were in the boy’s best interests by bosses at Guy’s and St Thomas’ NHS Foundation Trust, who are responsible for his care. The judge ruled that ventilation should be withdrawn and only palliative care provided.

The baby’s parents, who are of Bangladeshi origin and represented themselves at the final hearing before Mr Justice Hayden, said there should be a fresh hearing.

A lawyer representing them told appeal judges that Mr Justice Hayden should have adjourned the final High Court hearing to give them time to find lawyers. The appeal judges agreed.

Ukrainian offensive puts Russia on the

Moscow are sending reinforcements after a surprise attack left its troops trapped in the Kharkiv region

By **Roland Oliphant** and **Nataliya Vasilyeva**

UKRAINIAN forces were on the verge of trapping thousands of Russian soldiers in an encirclement that if successful would be Moscow's worst battlefield defeat since the Second World War. Russia said it was rushing reinforcements to the Kharkiv region as pro-Moscow officials in the area acknowledged a "substantial" Ukrainian victory. Ukraine's ministry of defence said yesterday that its surprise offensive had covered nearly 50km (31 miles) in three days and that the Russians were trying to evacuate wounded men and dam-

aged equipment. It did not give further details, but pro-Russian war bloggers and other sources confirmed Ukrainian spearhead units had reached the banks of the Oskil river at Senkove. The advance means Russia's main line of communication with its army group based in the town of Izyum has been severed, trapping thousands of troops between the river and Ukrainian forces. If it falls, Russia could lose an entire army group of soldiers, believed to be in the thousands, and find its assault in Donbas jeopardised. "The very fact of a breach of our defences is already a substantial victory for the Ukrainian armed forces," Vitaliy Ganchev, the Moscow-installed head of occupied parts of Kharkiv region, told Russian state television. He was speaking after Volodymyr Zelensky, the Ukrainian president, shared a video of Ukrainian soldiers holding the national flag over Balakliya, a town Russia captured early in the war and had occupied for six months. Ukrainian commanders said their offensive in the Kherson region was also gaining ground, although they

'The very fact of a breach of our defences is already a substantial victory for the Ukrainian armed forces'

have failed to achieve a breakthrough similar to that near Kharkiv. "It's very tough, but we are moving forward," Valeriy Zaluzhny, commander-in-chief, said yesterday. Footage emerging from the battle-front showed Ukrainian forces wearing blue tactical recognition flashes travelling past wrecked Russian vehicles. One showed a gunfight near a block of flats as they attempted to clear a recaptured town. Ukrainian officials also released footage of soldiers delivering aid and accepting hugs and kisses from liberated civilians. In Balakliya, two women cried as they embraced Ukrainian soldiers who arrived on the town square. In another video, a woman told a group of soldiers: "We prayed for you for half a year." Ignoring entreaties to stay undercover in case of further shelling, she went on: "We have some pancakes left, would you like them?" By the afternoon, the Ukrainians had expanded their hold on the riverbank to the north and south towards Izyum and northwards to Kupiansk, a strategic railway junction. Fighting was reported



on the outskirts, and photographs were taken of Ukrainian soldiers holding their national flag next to a monument at the entrance to the town. Russia still held at least two bridges over the Oskil and its generals appeared to be trying to reinforce the pocket yesterday. Mr Ganchev said the Russians were trying to retake the town of Balakleya, which the Ukrainians liberated on Thursday. "Now Russian reserves have been brought there, our troops are fighting back," he said.

The ministry of defence released video footage of a column of armoured vehicles and lorries that it said were driving towards the Kharkiv region. It did not say where they were coming from or how long they would take to arrive. Yevgenny Podubny, a war correspondent for Russian state television, published a video of Mi-26 cargo helicopters that he said were being used to airlift troops and heavy armoured vehicles into Izyum and Kupiansk. Telegram channels linked to the Wagner mercenary group, which is currently involved in fighting further south in Donbas, also claimed its fighters were going to Kupiansk. The claims could not be verified. The Russian ministry of defence made no mention of the Ukrainian breakthrough in its daily update yesterday, and some senior officers sought to portray it as a temporary tactical move. Apti Alaudinov, commander of the Chechen Akhmat special unit currently in Ukraine, said on Rossiya 1's flagship news show yesterday that Russian troops "have to surrender some

'For every success of Ukraine's armed forces, for every victory, Russians answer with strikes on innocent people'

US-supplied Excalibur shell has sharpened Kyiv's blade

Analysis

By **Dominic Nicholls**
ASSOCIATE EDITOR (DEFENCE)

Pentagon spending \$92m to send Ukraine stocks of GPS-guided weapon that has tilted balance of war

The United States has sent Ukraine its "most accurate artillery shell", a high-precision GPS-guided munition called Excalibur, Pentagon budget documents have revealed. Previously undisclosed documents, dated last month, show the US defence department has had permission from Congress to spend \$92million "for procurement of replacement M982 Excalibur munitions transferred to Ukraine in support of the international effort to counter Russian aggression". For months defence watchers have suspected the US and Canada of supplying significant quantities of the sophisticated weapon, capable of hitting targets 25 miles away with an accuracy of around two metres, to Kyiv's forces. Precision munitions, such as Excalibur and the long-range Himars missile systems, have radically changed the nature of the war in Ukraine, allowing Kyiv's numerically inferior force to choose when and where to counter-attack. The two advances under way – to the east of Kharkiv and in the southern Kherson region – are relatively small scale. Although causing great destruction of Russian forces, the southern push seems to have come at a high cost for Ukraine. Without the use of Excalibur, first employed by US forces in Iraq in 2007, and other precision weapons, it is

questionable whether Ukraine would have been able to mount simultaneous operations. The weapon has helped to even out the relative capabilities of the two sides. Excalibur is a highly sophisticated satellite-guided weapon, fired from standard 155mm artillery guns, meaning it can be made far more available to Ukraine's troops compared with the equally sought after but somewhat more exotic Himars. Its digital fire control system is programmed with the coordinates of the intended target. Once the shell leaves the barrel, folded fins are extended from the base and nose compartment allowing it to glide towards the target location. The greater accuracy means fewer rounds are required compared with a standard 155mm artillery shell, allowing the gun crew to move away from the firing point immediately after *'Troops can decide whether the shell should explode in the air, upon impact or to delay the blast'* the shot, thereby increasing survival rates against incoming fire aimed at the launch point. The round can carry three fuses. Troops can decide prior to firing whether the shell should explode in the air to maximise casualties among troops in the open or in soft-skinned vehicles, explode upon impact, a tactic best employed against tanks and other armoured vehicles, or delay the blast for a fraction of a second, so as to explode inside buildings or underground bunkers. In this way, Ukraine has been able to target Russian military headquarters, ammunition dumps and long-range artillery. In turn, this has enabled Kyiv's forces to go on the offensive and attempt to retake Russian-held territory. Where Russia has mass, Ukraine has countered with precision.



China's Covid-free cities told mass testing must continue

By **Simina Mistreanu**

CHINESE cities that escape Covid outbreaks should nevertheless carry out mass PCR testing regularly, a senior health official has said in a directive that goes further than earlier advice. Li Dachuan, the deputy director of the National Health Commission's Bureau of Medical Administration made the announcement, contradicting guidelines issued by the Commission in June. Then it restricted mass testing to Covid hot spots, cementing China's position as one of the last bastions of the zero-Covid policy. Since September, 60 million people in at least 33 cities have been under some form of lockdown and near-daily testing, according to Chinese magazine *Caixin*. The push to intensify Xi Jinping's zero-Covid policy comes as vaccine uptake among the elderly remains low, and officials fear loosening restrictions could result in a surge in deaths. The health commission reported 12,284 new Covid infections in the past week. Thursday's announcement caused anger online as the already tough measures are taking their toll on the population and breeding resentment.

60m

Number of people who remained under some form of lockdown in China at the beginning of this month

The order triggered anger at authorities. "I'm numb now to these policies," wrote one Weibo user. "For rice's sake, they have done whatever it takes." Another wrote: "The rage is immense" and one user wondered if China would ever "return to normal in this lifetime". ♦ A five-yearly political congress due to be held next month is expected to confirm that Mr Xi will serve an unprecedented third term in office.



Keep it in perspective While this Australian Air Force F-18 Super Hornet appears to be buzzing onlookers on Brisbane's Story Bridge, it is, in fact, around 150m distant.

North Korea vows automatic nuclear strike if threatened

By **Nicola Smith** ASIA CORRESPONDENT

NORTH KOREA will "automatically and immediately" use preventive nuclear strikes to protect Kim Jong-un, its leader, if it feels he or the country is facing any kind of foreign threat, according to new legislation. The provisions appear to be intended as defence against outside attempts at regime change and aim to counter South Korea's "kill-chain" strategy, which calls for preemptively striking North Korea's leadership if an imminent nuclear attack is suspected. The law, which was passed by the pariah state's rubber-stamp parliament on Thursday, also makes the country's nuclear status "irreversible", effectively ruling out talks on disarmament. The move comes amid warnings that North Korea appears to be preparing for another nuclear test for the first time since 2017, after peace talks with South Korea and the US collapsed in 2019. The newly enacted law says North Korea can launch a nuclear strike "automatically" and "immediately to destroy the hostile forces" if a foreign country poses an imminent threat to Pyongyang, the official Korean Central News Agency (KCNA) said, including if

an attempt is made to target Kim. Analysts fear the new law raises the stakes for miscalculation and military confrontation or unintended conflict with the US and its allies. "They are elevating a nuclear-deterrent policy to a nuclear-combat policy," Kim Tae-woo, a military analyst who previously headed the Korea Institute for National Unification in Seoul, told *'They are elevating a nuclear-deterrent policy to a nuclear-combat policy'* Bloomberg. "It's a highly effective, low-cost strategy to deter attacks on Kim." Leif-Eric Easley, a professor at Ewha University in Seoul, said the law signalled Kim "appears to be lacking confidence in his so-called war deterrent", leaving him "fearful of regime decapitation in a conflict and even of a US or South Korean preemptive strike against North Korea's strategic assets". Tensions have risen recently between North and South Korea, as, relations appear to be warming between North Korea, Russia and China.

brink of its heaviest defeat since 1943

parts of the front line in order to stretch the enemy's forces as wide as possible to minimise the concentration of enemy troops. Neither Balakleya nor Kupyansk have any extraordinary strategic importance."

But even state TV pundits had to disagree. Mikhail Khodarenok, a retired colonel, said on the same show yesterday that Kupyansk is "extremely important for bringing supplies to all of our forces operating in that area".

Maxim Gubin, the Russian-appointed head of Kupiansk district, told Russia's RIA Novosti that the situation was "difficult" but insisted Russian forces were "holding their positions".

Anger at the gap between official denials and the situation on the battlefield spilled out on the Telegram channels where many Russian war bloggers, soldiers and journalists discuss the war. "Stop bull-----ting," one commented after Mr Gubin was quoted saying Ukrainian commandos had not succeeded in reaching Kupiansk.

To make his point, the user posted a photograph of Ukrainian soldiers on the town's outskirts.

History repeats itself The downfall of the Russians at Kharkiv

The last time the Kremlin faced defeat of a similar scale was in 1943 – and it happened in the same area.

In March that year, the German field marshal Erich von Manstein launched a counter offensive against an overextended Red Army assault.

Manstein quickly encircled and destroyed a Soviet army south of Kharkiv, pushed north across the same battlefields being contested today and ultimately recaptured Ukraine's battered second city.

And there are even closer parallels with another Second World War battle. The previous year, the Germans pinned the Soviets against the Oskol river at Izyum in a manoeuvre that almost exactly foreshadowed the encirclement Ukraine's Gen Valery Zaluzhnyi is attempting this week.

President Vladimir Putin, a keen amateur historian, will likely remind himself that neither of those defeats proved fatal. Manstein's counter offensive was a masterstroke, but it could not save the Third Reich.

After the failure of the Nazi offensive at Kursk three months later, the Soviets took the initiative, and they did not stop until Berlin.

That should be of little comfort, however.

Mr Putin used to be known as a war winner. In Chechnya, Georgia and Syria, and his first invasion of Ukraine in 2014, he presided over a string of convincing – and often brutally violent – Russian victories.

The Soviet Union, and later Russia, have suffered military setbacks since 1943, particularly in Afghanistan and the First Chechen War.

But no leader since Stalin has presided over a single battlefield disaster of the scale currently unfolding south of Kharkiv.

Zakhar Prilepin, a nationalist writer who led a battalion of Russian volunteers during the previous war in Donbas, said he had received urgent appeals for help from contacts inside the pocket.

"Reserves are immediately needed in Izyum," he wrote on Telegram. "There are not enough forces in the town for the assigned task."

He urged Russian commanders "not to turn Izyum into Brest fortress", where Red Army soldiers mounted a doomed but much mythologised last stand after being overrun by the Wehrmacht in 1941.

The collapse of the Izyum pocket would result in thousands of Russian casualties and prisoners and the possible capture of an entire army group's command post.

It would also seriously weaken Russia's positions in northern Donbas and could force it to abandon territory seized during its summer offensive there. No Russian army has suffered such a significant defeat in a single battle since the Third Battle of Kharkiv in 1943. That battle, the last really success-

ful German offensive on the Eastern Front, was fought in largely the same area as the current struggle.

Several Russian hardline nationalists have appealed to the Kremlin to investigate how Russia could have lost so much territory in a matter of days.

"The fact that the enemy captured several dozen towns is an emergency that requires a full investigation. What is it? Negligence? Strategic mistake?"

Semyon Pegov, a pro-Kremlin journalist, added that the loss of Balakleya also caused "reputational damage" for Russia as it "betrayed" local residents who "put their trust in us".

Yegor Kholmogorov, a prominent nationalist columnist, yesterday published a map showing the areas that Russia lost in recent days.

He said: "The map is horrible. Even worse than I could have imagined in the morning. No one is panicking. But it's time to stop being complacent."

"Someone has to be held accountable for the fact that thousands of people who were about to become Russian citizens and get Russian passports will now end up in the hands of Ukrainian

Nazis?" Maj Gen Igor Konashenkov, the Russian military's spokesman, claimed to have destroyed three Ukrainian command posts, an ammunition dump in the Kharkiv region and to have shot down several drones. He said several Ukrainian attacks on the southern front were repulsed with heavy losses.

Officials in Kharkiv itself said at least 10 civilians were killed in a "revenge" Russian rocket strike on the city centre.

Rockets hit a children's arts centre and a school, as well as private homes wounding at least ten people, including three children, Kharkiv mayor Ihor Terekhov wrote on Telegram.

Andriy Yermak, chief of staff to Ukraine's president Volodymyr Zelensky, said the attack was revenge for the success of the offensive.

"For every success of Ukraine's armed forces, for every victory, Russians ... answer with strikes on innocent people," he wrote on Telegram, confirming that children were among the wounded.

Russian sources reported Ukrainian strikes "seriously damaged" the bridge over the Oskol in Kupiansk yesterday.



Ukrainian soldiers proudly display their national flag, right, as they trample on a Russian tricolour after announcing the liberation of the eastern city of Balakliia in Kharkiv Oblast. Left, overjoyed residents in the municipality, on the north-east side of the Siverskyi Donets river near where it is joined by the Balakliika river that runs through the city, welcome some of the men responsible for forcing invading Russian troops to leave their city



Denmark to move ahead with Rwanda asylum transfer deal

By Our Foreign Staff

DENMARK has agreed with Rwanda to move forward on a controversial system that could see asylum seekers transferred to the East African nation, the foreign ministry said yesterday.

The two countries signed a joint statement on bilateral cooperation which declared they were "exploring the establishment of a programme through which spontaneous asylum seekers arriving in Denmark may be transferred to Rwanda for consideration of their asylum applications".

It would also include "the option of settling in Rwanda", the statement said. "I'm very glad that we're in agreement... that it is our ambition to establish a mechanism, where asylum seekers can be transferred from Denmark to Rwanda," minister for immigration and integration, Kaare Dybvad Bek, said in a statement from the foreign ministry.

In June 2021 Denmark, which is known for having one of Europe's harshest stances on immigration, adopted a law enabling it to open asylum reception centres outside Europe where applicants would live while their case is being processed. The govern-

ment has said it was in talks with several countries, but Rwanda was the only one so far to move forward on the plans.

When the Danish law was passed, the European Commission said the Danish plan violated existing EU asylum rules.

In the joint statement, the two countries said the "current global asylum and migration system is dysfunctional and a new approach is required".

The UK has also announced a controversial policy to deport rejected asylum seekers to Rwanda, but it has stalled amid legal challenges including a landmark high court case challenging its legality.

In one of her last moves while in power, Priti Patel, the former home secretary committed the UK to funding migrants sent to Rwanda for a minimum of three years.

The Home Office has pledged to pay the same £12,000 per asylum seeker to the Rwandans as it costs to process claimants in the UK.

It said the funding – which could extend to five years for refugees who resettle in Rwanda – provided a "financial incentive" for Rwanda to accept and look after the migrants without the risk of them being forcibly returned to other countries.

Far-Right leader on course to be Italy's first female PM

By Andrea Vogt in Bologna

THE Italian far-right leader Giorgia Meloni has significantly widened her lead amid a final campaign blitz before elections later this month, polls show.

Her Brothers of Italy party is now polling at 25.1 per cent, up more than 5 per cent since June, according to an Ipsos poll published in the *Corriere della Sera* newspaper yesterday.

The centre-Right coalition Ms Meloni is expected to lead is now at a combined 46.6 per cent combined compared with 27.2 per cent for the centre Left – a 19-point advantage.

The Democratic Party remains in second place, despite dipping to 20.5 per cent.

The populist Five Star Movement led by Giuseppe Conti has made gains to 14.5 per cent, surpassing Salvini's League, which dropped to 12.5 per cent. Italians go to the polls on Sept 25 to elect a new parliament.

Since the resigna-



Giorgia Meloni's Brothers of Italy party widens its lead

tion of Mario Draghi, the prime minister, in July, support has grown for Ms Meloni, who looks set to become Italy's next and first female prime minister.

She has promised to slash taxes, abolish the "citizens' wage", promote "traditional" family values and take back economic sovereignty from the EU. She has also begun campaigning in traditionally Left-leaning regions such as Tuscany and Emilia-Romagna. "The red strongholds no longer exist," she quipped this week in Florence.

Democratic Party leader Enrico Letta, meanwhile, is campaigning on the road with an "Ecotour" in an electric bus, hoping to convince undecided voters to back his party, which calls for increasing renewable resources, wage rises, tougher anti-discrimination laws and middle-class tax cuts.

He has warned of threats to democracy if Ms Meloni is elected and suggested support for Ukraine could be undermined if Putin-friendly coalition partners are swept to power alongside her – points she vociferously rebukes.

India and China to 'disengage' troops on disputed border

By Our Foreign Staff

INDIAN and Chinese soldiers will "disengage" in the disputed territory along a remote western Himalayan border by Monday after a two-year stand-off, India's foreign ministry said.

The disengagement follows several rounds of talks and is part of efforts to avoid an escalation in tension between the nuclear-armed Asian powers that went to war over their border in 1962.

The withdrawal, also confirmed by China, comes in the run-up to the SCO summit in Samarkand, Uzbekistan, next week. China's president Xi Jinping and Narendra Modi, India's prime minister, are expected to attend.

Indian and Chinese soldiers began withdrawing from the Gogra-Hot Springs area in Ladakh in the western Himalayas on Thursday, a process that would be complete by early next week, the foreign ministry said.

"The two sides have agreed to cease forward deployments in this area in a phased and coordinated manner, resulting in the return of the troops of both sides to their respective areas," Arindam Bagchi, a foreign ministry spokesman, said in a statement. All temporary structures in the area erected by both mili-

ties will also be dismantled as part of the agreement, he said.

Although details of the agreement have not been made public, the two militaries are likely to create a buffer between their troops and stop patrolling in the area, a defence expert said.

"This is a positive step," said Rakesh Sharma, a retired Indian lieutenant general who has served in Ladakh. "Face-to-face scenario has been obviated."

Following a deadly confrontation in June 2020 in which at least 20 Indian and four Chinese soldiers were killed, buffer arrangements have been implemented in other areas in Ladakh where troops were deployed near each other.

Mr Sharma said troops from both sides remain in close proximity in at least one location near the Demchok area in Ladakh, something that could be taken up in further talks.

A substantial build-up in border infrastructure by China will also keep thousands of Indian soldiers deployed along the frontier, Mr Sharma added.

India and China share an un-demarcated 2,360 mile frontier, where troops previously adhered to protocols to avoid the use of any firearms along the notional border known as the Line of Actual Control.

In Tomorrow's Sunday Telegraph

Elizabeth and Philip

A royal love story like no other



The late Queen's enduring style
An appreciation
Lisa Armstrong



The way that Matt saw it
A cartoonist's view of the Queen's life



Why the second Elizabethan era was greater than the first



Her Majesty and her prime ministers
Simon Heffer



Why our system works better than the American one
Daniel Hannan



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Cherish the continuity amid great change

As King Charles III addressed the nation last night, it was with a warm understanding of what his people yearned to hear: fierce love and sharp grief for Queen Elizabeth II; profound understanding of his now awesome responsibility; an expression of the firm faith that will guide him and a solemn dedication to the duty that is now his. But he also eloquently expressed what such dedication can bring, venerating “the precious traditions, freedoms and responsibilities of our unique history and our system of parliamentary government” and the foundation they provide the country. His Majesty spoke, too, of how our “abiding love of tradition” can be wedded to a “fearless embrace of progress” to make us prosper and flourish, even as our values “have remained, and must remain, constant”. In doing so, his words provided the comfort, calm and confidence for which his mother was long celebrated.

Because it has been a week without parallel. A change of government. Above all the death of a monarch and head of state so beloved and so enduring that the nation she reigned over for so long can scarcely believe that she has gone. Who could fail to excuse that nation a moment of disorientation as the earth moves under its feet, and the certainties of the past are replaced in ways as yet unfamiliar?

Yet, of course, there is no disorientation. Even as millions of Britons mourn the loss of their late Queen, they welcome their King. The pageantry and tradition for which this island nation is famous, and of which we will see so much in the coming days, will like all great ritual make plain the most intangible of concepts: succession, duty, crown and country. We will take comfort in that.

We should remember, too, that this pageantry is no mere stage show, played out for the benefit of cameras beaming their pictures live around the world, to audiences who

perhaps cannot quite explain why they feel such a connection to a land where many will never have set foot. Rather, such ritual is a vital expression of a constitution not written in some dusty, sacred text, but living and breathing and shaped every day by those who inhabit its great offices: palace, Parliament, people.

That is why, weep as we most certainly will for a Queen who made a vow as a young woman to dedicate her whole life to her role and made good the promise, the coming weeks are also a glorious reminder that the country she led is as steadfast as she. Fortified and buttressed by an unrivalled sense of identity, anchored as no other nation by history, geography, time and the monarchy itself, Britons can take confidence in what elsewhere might have proved a moment of self-doubt.

The very act of succession, in its stability and assuredness, is an enviable badge of that confidence, an ever-greater blessing in an ever-less certain world, and the final gift, in a life that gave so much, of Queen Elizabeth II to her people. Perhaps that is why the world tunes in from afar, to see what endurance, constancy and cohesion look like.

If those who mourn here need any convincing, they only need examine the tributes paid from around the world. They only need to listen, for example, to the words of France’s President Macron, who spoke of the late Queen’s “courage to uphold from one century to the next the values of freedom and tenacity” and summed up her universal significance thus: “To you she was your Queen. To us she was the Queen.”

Similar expressions of admiration came from across the globe revealing, in the words of President Biden, “a personal and immediate connection” – not just with her, or the monarchy, but through her the country whose dignity,

strength and fortitude she so personified. In their appreciation that she was a head of state of unique genius and devotion, such tributes also acknowledge the unique genius of our founding principles and institutions. They are right to do so.

For those principles and institutions allow for continuity amid change, two values which nations struggle ever harder to yoke together. In the next 96 years, as King Charles suggested, those states which best manage to twin the virtues of each, never letting one submerge the other, neither tolerating ossification nor revolution, will be those that prosper.

For without stability, what is innovation? Without purpose, what is prosperity? And without fortitude, what is freedom? Our most cherished principles are given true meaning by the character of the country that stands behind them. And nothing so sums up that character as the person of the late Queen.

Perhaps that is why the former prime minister, Boris Johnson, whose departure from office precipitated Queen Elizabeth’s last public appearance, called her “the figurehead of our entire system, the keystone in the vast arch of the British state”, whose “indomitable spirit created the modern constitutional monarchy, an institution so strong and so happy and so well understood, not just in this country but in the Commonwealth and around the world, that the succession has already seamlessly taken place”.

A country that can bid such an irreplaceable, inspirational and loved figure goodbye with neither tremor nor tantrum, fear nor enfeeblement, is a country that can face the future with confidence and pride. It is days like these, paradoxically, that remind the people of this great nation that we are fortunate indeed.

LETTERS to the EDITOR

Tears of sadness for a Queen who brought joy to every corner of the globe

SIR – I well recall waving to Princess Elizabeth and the Royal family during the 1947 tour of South Africa. My parents shed tears of joy as they passed through my home town of Springs. Little did I imagine that 75 years later I would be here in Britain, shedding tears of sadness at the death of our beautiful, beloved Queen Elizabeth II.

Frew McMillan
Bristol

SIR – I grew up in Canada and have lived in London since 1970. As a child we sang *God Save the Queen* in school. I have a very special memory of Queen Elizabeth. I was 12 years old, at a summer camp in Orillia, near Toronto. One day we were taken to the train station as the Queen was travelling through Orillia. The entire camp was there to greet her, about 200 girls and the counsellors and the heads of the camp. The train stopped and she came out to the front of the train on to the platform. We said the special Jewish prayer for royalty, and she smiled and waved her familiar wave, then she went back in and the train moved on. I thought she was beautiful, and I was close enough to her that, had I stretched my hand out, I would almost have reached her. She was my Queen then and practically throughout my life. What a sad loss.

Margaret Benmayer
London NW4

SIR – We are all of us orphans now.

Tom Stubbs
Surbiton, Surrey

SIR – When I told him the news of the sad death of Queen Elizabeth, my Zimbabwean gardener shed a tear. I don’t think the woke brigade in Britain have any concept of the love and respect felt for the late Queen across the globe.

Chris Ash
Johannesburg, South Africa

SIR – As a six-year-old child, living in

bomb-damaged Coventry, I recall the sheer joy of listening to the wireless broadcast of the magical wedding of Princess Elizabeth and Philip Mountbatten on that grey day in November 1947. Throughout her long and unique reign, Queen Elizabeth brought joy to her subjects wherever she went in this country and around the world. We cherish her memory and are thankful for her life, which has enriched us all.

Tessa Keymer
Haywards Heath, West Sussex

SIR – In 1953 I was at a Streatham primary school. We won one of the London county council’s raffle prizes to witness the coronation procession. By 5am I was on a rainy Embankment with a teacher and some classmates. It was a long wait but we cheered anything that moved. I will be forever grateful for my fleeting glimpse of our late and hugely missed dear Queen.

John Taylor
Purley, Surrey

SIR – She smiled at me once.

Brian Roe
Liverpool

SIR – Not long after Queen Elizabeth ascended the throne, she came to visit Lancashire. The royal chauffeurs stayed with us and parked her car in our old carriage stables. Imagine my delight, as a seven-year-old, when I was allowed to sit where she had been sitting earlier in the day. To me, it felt like sitting on the throne.

Kevin Cottrell
Grosmont, Monmouthshire

SIR – General Lord Richard Dannatt eloquently expressed the sadness of the service community at the loss of Queen Elizabeth (“It was for her the Armed Forces risked life and limb”, Commentary, September 9). In discussing the conflicts that took place during her reign, he could also have mentioned that, at the time of her coronation, British soldiers as part of the Commonwealth Division were fighting a vicious war in Korea. The Chinese had vowed to take a strategic position called the Hook before the Queen would be crowned. The Duke of Wellington’s Regiment had withstood an assault of divisional strength. The Royal Fusiliers, of which I was a junior member, remained on the Hook for the next three weeks to deny the Chinese their objective. Afterwards, and on our retirement to a reserve position, we were shown a film of the coronation. Queen Elizabeth did indeed come to the throne and experience turbulent times.

Mike Mogridge
Henley-on-Thames, Oxfordshire



Queen Elizabeth and the Duke of Edinburgh in Kiribati, a Commonwealth country, in 1982

SIR – I have not wept since the first night at my prep school in the year Queen Elizabeth was crowned. On Thursday, I could not control my tears. God save the King.

Mark Sutton
Southport, Lancashire

SIR – Through the tears and solemnity, let us not forget Queen Elizabeth’s sense of fun. Remember when she used a ceremonial sword to cut a cake at the Eden Project, rather than using a knife? “This is more unusual,” she said.

Linda Hepburn
Chatham, Kent

SIR – On Friday, I had a marmalade sandwich for breakfast.

Michael Davies
Tatworth, Somerset

SIR – I suspect that the best way of honouring Queen Elizabeth is to keep calm and carry on.

David Dodds
East Markham, Nottinghamshire

SIR – In 1985 I received a national award from Queen Elizabeth. It was the highest such award in British hang gliding, and I won it for creating a competition system, the National League, which had made British hang glider pilots the highest rated in the world. The British team was also at the ceremony, but by this time I was set to coach the Americans at that year’s World Championships in Kössen, Austria. I received the trophy from the

Queen, and the British team pilots and I indulged in some cheerfully aggressive badinage. I was standing at the end of a line along with other dinner-jacketed pilots when the Queen started walking around the room. I believe she had a collection of stories to put everyone she met at ease, and sure enough she had a hang gliding story. It concerned her Scottish home in Balmoral, and had to do with having a quiet time one day when a hang glider pilot whistled past the castle window and landed in the royal grounds. Apparently, the gardener removed him. I had taken three or four glasses of wine by then, but it still was not enough for me to step forward and point a trembling finger at Robert Bailey, four to the left of me, whom I had once made captain of the British hang gliding team, and roar: “There, Your Majesty, is the offender!” Bailey had indeed landed on the grounds of Balmoral in 1978, on a cross-country competition flight.

Brian Milton
London E2

SIR – I was the Member of Parliament for Scarborough and Whitby in the early 1990s. I was also Betty Boothroyd’s parliamentary private secretary, which was a great privilege. After PMQs one afternoon she beckoned me to her and asked me if I’d like to meet the Queen – an offer I quickly took up. She explained that she was hosting a dinner in her state apartments for MPs and peers at which

the Queen and the Duke of Edinburgh would be guests of honour. The only condition was that I play the piano in the drawing room afterwards. On the night in question, as the dinner plates were being taken away, she tapped a spoon on her glass and asked everybody to retire to where her PPS would play the piano. I started with Mozart, then a little Beethoven, followed by Chopin, drifting effortlessly into *Danny Boy* and then a singalong medley. Everybody was soon singing at the tops of their voices. As I was furiously banging out *It’s a Long Way to Tipperary*, I looked over my shoulder to see if Her Majesty was singing, too. The Duke was roaring with laughter and song but the Queen was not. Instead, she had that wonderful grin and her foot was tapping away to the beat of my song. As I draw my last breath, I shall treasure that special memory.

John Sykes
Huddersfield, West Yorkshire

SIR – Queen Elizabeth II was the first British monarch to be wholly above politics. Her father, George VI, sought occasionally to influence Cabinet appointments, and vetoed one or two nominations to the Privy Council. When all political parties began to elect their leaders in the 1960s, the Queen ceased to select the prime minister. The disappearance of the last vestiges of political power strengthened the Queen’s position as the transcendent symbol of national unity at a time of domestic strife, and she remained, as Churchill put it on her coronation day, “enthroned for ever in our hearts”.

Lord Lexden (Con)
London SW1

SIR – The anachronism that is the monarchy in a modern democracy such as ours is completely nullified by the glorious example set by the late Queen. The people need a non-political, ethical, steadfast figurehead they can believe in and trust. Queen Elizabeth provided this in spades. I feel a little part of me died on Thursday.

Martin Smith
Wolverhampton

SIR – The country has not only lost a monarch but also a moral compass.

Simon Wragg
Hatton, Shropshire

SIR – Following the death of Queen Elizabeth, the United Kingdom will now demonstrate to the world how a change of head of state and prime minister should be done: without violence or acrimony.

Harry L Barker
North Berwick, East Lothian

SIR – Queen Elizabeth was the enduring symbol of 1,000 years and more of the history of these islands. At the age of 25, on the death of her father, George VI, she committed herself to a lifetime of service to all her peoples here in Britain, and to the millions in Commonwealth countries around the world. Through decades of political and social turmoil, she gave us hope. Now she is gone, and we look to a dangerous and unpredictable world where her wise counsel, sense of stability, and optimism will continue to inspire and guide her son, King Charles, in bringing the nation together in the dark days ahead.

John Barker
Prestbury, Cheshire

SIR – I feel our new Prime Minister should be congratulated for her outstanding address to the nation outside Number 10 on Thursday. It was dignified, carefully crafted, perfectly delivered and reflected the mood of the nation. Having voted for her, I feel totally vindicated.

Roger Laing
Iwer, Buckinghamshire

SIR – I believe many will share my consternation that the BBC has elected to cancel the Last Night of the Proms as a consequence of the sad death of Queen Elizabeth. Clearly, the programme would have required total recasting but there is plenty of music, both from Britain and elsewhere, that could have expressed solemnity and consolation. Vaughan Williams and Elgar provided plenty of it, Brahms and Beethoven plenty more. Music has great power to console and provide space for reflection; to lose the opportunity to demonstrate this on a national stage seems to me to suggest that those in charge have no grasp of that power. Let us hope that BBC Radio 3, at least, selects its material very carefully for that evening, and draws upon the huge well of repertoire that can express the national mood better than words.

Hilary Davan Wetton
Principal conductor
City of London Choir
Steeple Claydon, Buckinghamshire



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CHARLES MOORE

Elizabeth II sought to be good, not to be queen of the people’s hearts



Those who deem her impossible to replace do her memory, and the monarchy, a disservice

The grief felt at the death of Queen Elizabeth is real and, in many cases, deep. There should be nothing shocking about the peaceful demise of a 96-year-old woman, yet this one does hurt. I heard the news on my car radio on Thursday evening. Even though I had been warned by good sources that it was imminent, I gasped when I heard the words, wept and had to pull to the side of the road. Millions will have had similar reactions.

People say how much they respected the late Queen and the example she set. I believe them. But a question arises. If so many admired that example, why did most people in her reign not follow it?

It would be quite wrong to say that Elizabeth II was a reactionary. She was subtly adaptable, engaging with the modern world with interest and compassion. Unlike, for example, her mother, she did not hark back to the glories of a pre-war imperial age. Everything she did, she did with the future of her dynasty and her country in mind.

Yet the Queen lived according to principles quite different from those that have prevailed since the second half of the 20th century. The young princess Victoria, learning of her future calling, is supposed to have said, “I will be good”. Historians debate whether she achieved this goal: she was often capricious and selfish. There can be no such debate about Elizabeth II. She was a good person, through and through.

She was probably good by nature but, in an old-fashioned way, she also

studied to be good. Nowadays people rightly exalt certain good qualities – kindness, for instance, or honesty – but the word “goodness” itself is little used.

To many generations, of which Elizabeth II’s was the last, goodness was a concept that embraced everything, great and small. It was “an inward and invisible grace” that had “outward and visible signs”. It involved, one might say, “virtue-signalling” – not in the modern sense of showing off how virtuous you are, but of signalling your deference to virtue.

This meant that correct deportment, speech, table manners etc. were highly valued. How you dressed, for instance, was supposed to reflect not so much your personal preferences as your respect for others and for the nature of the occasion for which you were dressing.

The Queen understood this relationship between inner value and outward conduct. She governed all her public and most of her private appearances by it for her entire adult life.

In the informal 21st century, most people ceased to dress up so much for her, but she continued – hat, gloves and all – to dress up for them. It was part of her deep courtesy.

Such goodness in small things, as taught to the young Elizabeth, required constant restraint. As well as the things you said or did, the things you did not do or say mattered.

You did not swear or yawn or interrupt or turn your back on people

or arrive late or put your feet on the seats of railway carriages or leave a party early because you found it dull or fail to thank people who had helped you.

In modern times, such an approach is seen as stuffy and rigid. Why should you dress up if you don’t want to? Why can’t you just “be yourself”? This now-dominant creed is right to protest against pettiness.

But the Queen, who was not petty, started from a different place. Her idea of goodness was that you could become better than yourself. It was your duty, to God and to others, to try. Few have tried harder.

In matters of religion, the same restraint and the same diligence were apparent. Elizabeth II said her prayers every night, but she never went around saying what a spiritual person she was. Nor did she think that she could make up a faith to suit her own preferences.

Virtually every Sunday of her life, she attended church, for services mainly conducted according to the Book of Common Prayer (unless at Balmoral, where she followed the Church of Scotland’s practice). She accepted simple, traditional Christianity and practised it in ritual and in life.

Again, many praise her quiet and constant faith, but few hold fast to it in their own lives. Many think religious faith, and particularly organised religion, compromises their individuality.

The Queen never showed much interest in asserting her individuality, although she was a woman of strong character. She had a great task, which

‘She had a great task, which was lifelong. Of all the people existing in the 21st century, she was the least likely to have used the phrase “Me time”’

was lifelong. If that meant self-sacrifice, so be it. Of all the people existing in the 21st century, she was the least likely to have used the phrase “Me time”.

It follows that one never saw the Queen boasting or showing off or manoeuvring for personal (as opposed to monarchical) advantage or showing bitterness towards others.

Some members of the Royal family have sometimes been inclined, especially after bad treatment by the media, to self-pity. Not she.

She was conscientious about the needs of the press for information, but unmoved by media storms. When I edited this paper, I was very pleased to see a photograph of her reading *The Daily Telegraph* on a train. I had it framed. Close study revealed that she was reading the racing page.

A truly good person does not try to take the credit for good thoughts or deeds. When Diana, Princess of Wales, was led on by Martin Bashir’s and the BBC’s deception to attack the royal “establishment”, she famously told him on television that she wanted to be “Queen of people’s hearts”. In saying this, Diana, though a genuine “people person”, overreached.

The real Queen never presumed to think like that. What rights had she over people’s hearts, after all? All she could do was try to be the best possible Queen she could. She did, and so she was.

What we, her subjects, saw displayed over 70 years was a form of leadership based on service that is never taught at management school

and is mostly rejected by the spirit of the age. Yet it succeeded, recognised across the world by its fruits, but surprisingly little examined in its origins.

Perhaps the Queen herself wanted it so. As I say, she was not one to boast. The words of the Prayer Book intercede with God for “thy servant, Queen Elizabeth”.

No monarch ever took that task of service so seriously for so long. She sought no recognition for it in this life.

It is being said that many are unsettled by the Queen’s death. I sense this is true. We Elizabethans, almost 90 per cent of the population, have known nothing else, so we feel bereft. But it is surely a lesson from Elizabeth II’s example that our grief should be proportionate, not hysterical.

As a Christian, and as the woman at the apex of a hereditary system, she knew that death is not the end, but the start of new life. Those who see her as irreproachable are, without meaning to be, no friends to the monarchy, and therefore do not serve her memory well. A clear succession was what she had worked for.

Yesterday afternoon, Elizabeth II’s eldest son stopped his car at the gates of Buckingham Palace to talk to the surprised crowd. Some were moved to start singing *God Save the King*, the first time I have ever heard the national anthem in those words rendered. Surely, that would have been music to his mother’s ears. So would his most touching address to the nation last night.

RUTH DUDLEY EDWARDS

Ireland mourns a monarch who healed wounds with tact and courage

Apart from a few extreme Republican trolls shouting on social media about colonial wrongs, Queen Elizabeth is being mourned in Ireland, north and south. Even Sinn Féin is being polite.

In Northern Ireland, she is deeply appreciated for the risks she took in her 25 visits, many of them made in terrible times. In 1979, the IRA blew up Prince Philip’s uncle, Lord Mountbatten, but through the threats continued, the royals kept coming.

Although, as major targets, she and her family were restricted to relatively safe areas, the Queen made her visits as normal as possible, talked to everyone at garden parties, honoured the security forces, and took every opportunity to try to cross political barricades. Even when unionists have felt betrayed by British governments, they have always recognised and appreciated the Queen’s constancy.

The leader of the Ulster Unionist Party, Doug Beattie, speaking of the massive changes in “the second Elizabethan Age”, saw the Queen as “a constant and reassuring presence in the lives of the people of the United Kingdom providing both stability and continuity... the sense of loss today is profound”.

Meanwhile, in the Republic, although resentment over Brexit might have led to a revived Anglophobia, Queen Elizabeth lost none of the affection and respect she had earned during her historic visit in 2011.

The diplomats had done a fine job in preparing the ground, but the Queen had shown her emotional intelligence in every nuance of style, language and behaviour. Sinn Féin opposed the visit of

“Elizabeth Windsor” on the grounds that, at best, it was premature. They ended up looking like children with their noses pressed to the window of a sweetie shop. It was a case study in how to get a royal visit right.

First, there was the wardrobe designed by Angela Kelly, the Queen’s Dresser from 1994, who had been a key figure in the planning of the four-day visit. The media were thrilled when the Queen descended from her plane swathed in emerald green, but they were beyond ecstatic with the white silk crêpe dress for the state banquet, which

was embroidered with 2,091 handstitched shamrocks, set off with a crystal brooch on her left shoulder in the shape of an Irish harp. Then there was the risky Irish language opener for

the speech, “*A Uachtaráin agus a chairde*” (President and friends), which the Queen pronounced so accurately as to cause her host, President Mary McAleese, a nationalist from Northern Ireland, inelegantly to mouth, “Wow, wow, wow”. It’s a difficult language which few Irish speak, so Her Majesty earned respect for having taken such trouble.

Many commentators, including me, were unhappy that she had been required to lay a wreath in Dublin’s Garden of Remembrance and give a slight bow to “all those who gave their lives in the cause of Irish freedom,” considering how many people so described had murdered her subjects.

In retrospect, however, it was a good decision, because it gave her the moral high ground when it came to the subtle banquet address (written by Buckingham Palace, No10 and the Foreign Office) where, rather than

adopting the Irish-as-victims-of-the-Crown interpretation so favoured by the Left, she mourned the dead and spoke of “the complexity of our history – its many layers and traditions – but also the importance of forbearance and conciliation. Of being able to bow to the past but not be bound by it.”

Off-repeated since is her line: “With the benefit of historical hindsight, we can all see things which we would have wished had been done differently – or not at all.” A subsequent poll in Ireland gave her an approval rating of more than 90 per cent.

In 2012, Martin McGuinness of Sinn Féin, a former IRA leader, lined up to shake her hand in Belfast. In 2014, he wore a white tie to her state banquet in Windsor for President Michael D. Higgins. Higgins – who was distraught by the death of Fidel Castro and struggled to find a good word to say

about Margaret Thatcher – is an intolerant republican activist who recently caused deep offence by refusing an invitation to attend a church service to mark, not celebrate, Northern Ireland’s centenary.

But he bonded with the Queen over horse racing and had nothing but praise for her “exceptional” ability to combine a sense of formality with “a great capacity for connection with the people”. She had, he said, been insistent that progress made in relation to Anglo-Irish ties must be maintained.

“Charles”, he added, “who I’ve had many meetings with and many many conversations, and was very interested in keeping these special relationships between our people going. I want to wish him every success.” One up to King Charles III, then. He has brains and courage and should do just fine.



JULIET SAMUEL

Monarchy brings beauty and meaning to a world otherwise dominated by ‘rationality’ and zealotry



It is in the nature of humans to need a point of unity, even in something judged ‘irrational’. That is truer now than it ever has been

They do not understand it – and why should they? While millions around the world mourn our late Queen, certain perplexed foreign observers and those peculiar creatures, the British anti-monarchists, look at us with bemusement or scorn. They cannot understand what all of it means; they cannot share our pride or grief. The best of them stay silent. The worst carp and criticise.

While the late Queen lived, the British monarchy needed no explanation. We did not have to wonder why we held on to its traditions or whether its stability was assured. In her hands, it was obviously safe and strong.

The question-mark was about what would come after her. Could the “outdated” practice of inheritance, given such a prestigious stage, withstand the modern dogma of “logic” and “fairness”? Can a royal dynasty carried on by ordinary humans, flawed as they must be, sustain itself amid this age’s tide of vitriol and angst? How can we explain why our monarchy is not merely “relevant”, as the TV presenters might put it, but necessary and good?

On the face of it, the modern challenge to monarchy is formidable. We live in the post-war era when Europe’s empires have crumbled and with it their claim to superiority, when past legacies of racism and genocide have discredited notions of genealogy, when immigration has begun to produce a new population in Europe, which draws on dozens of other traditions, when religion is in decline in our country, and when modern communications have given revolutionaries and revisionists the tools to tear down old hierarchies.

The hyper-rationalist republicans see constitutional monarchy as a vestige of despotism and superstition. They cringe at the country’s fascination with royal outfits and palaces. They obsess over the supposed “class divide” between us and them, and deploy phrases they think are incendiary, like “privileged” and “out of touch”.

Some of them display such a burning need to discredit this “illogical” system of constitutional monarchy that they make strange claims, like the statement by the US website Politico that a woman who had travelled to 100 countries and hosted 113 state visits from foreign leaders was someone who “knew a lot about the things she had inherited and not much about anything else”. But it is the purveyors of these silly critiques who are out of touch.

Of course, going by pure logic, we should not “want” or “need” a monarchy. To explain it, we must acknowledge the legitimacy of unfashionable ideas.

One such idea is the notion that nations need ceremony, richness, beauty and stories that, as Walter Bagehot put it, “sweeten politics”. The activities of a monarchy take place in gilt and red velvet, leather and fur, on scrolls and parchment, by candle or firelight; its dramas are the relatable rivalries of a family and a court and its rituals still contain something of the ancient about them.

The practices of modern government take place against grey, sans serif backdrops, among petty, quibbling suits whose habitat is that of interminable PDFs, flickering screens, LED lighting and scrolling Twitter feeds. A monarchy keeps in our lives the beauty of allegory and symbolism – the lion and the unicorn, the rose and the thistle – and allows us to turn away at least momentarily from the ghastliness of office carpets, call centres and traffic jams, a world nobody ever wanted or consented to.

The crown performs, too, the invaluable function of denying our politicians access to the coveted status of a throne or head of state. There can be few things healthier than to put a cap on the ambition of political power.

By allowing parliament and government to possess all rights over policy, but withholding from them the

‘In contrast to the everyday power struggles, the monarchy provides us with an uncontentious symbol’

right to be revered or celebrated as national symbols, the monarch protects the country’s identity while exposing our political classes to the full glare of scrutiny.

A constitutional monarchy keeps real political power in its place by limiting its prestige and subjecting it to moral authority. Whether or not any individual politician actually respects the Crown, he or she is certainly covered by the country’s regard for it.

In contrast to the everyday power struggles, the monarchy provides the country with an uncontentious symbol. It performs the function of the sacred in the most ancient societies, not because the queen or king can ever possibly be perfect or even close to it, but because they are not engaged in the dirty struggle for supremacy. They are not “players” in



backing, but ministers do not own them in any absolute sense. To use them, they must contend with a thicket of precedent, legal argument, norms and doubts. This is not a machinery of government fit for a despot.

Even more than this, the philosophical impurity of a constitutional monarchy – transition by inheritance in a country attached to democracy – makes a mockery of absolutist ideologies. No one can claim that our system owes its legitimacy and functionality to some perfect, hyper-rational scheme of government dreamed up by revolutionaries.

It has no singular founding principle or text, which neatly divides up human society into classes or races or genders.

It is not pure and artificial, but organic and mysterious, like an old root structure. It is hard for zealots to co-opt. This is of course by no means the only way to subject would-be tyrants to limitations. But it is our way.

Of course, none of these advantages could have been sustained if it weren’t for the late Queen’s sense of duty and shrewd judgment. She was able to understand how and when the monarchy needed to change.

It could not forever look down upon “the mass”, shut out cameras or turn its back on emotional outpourings. Nor could it survive by embracing the gloss of celebrity or the zealotry of moral campaigners. In magazines and fashion pages, observers often like to celebrate the “glamour” of the modern monarchy. But glamour is the wrong word. Glamour is the enchantment wielded by the Medusa or the fetish, which diminishes others to the level of mere ordinariness.

What Queen Elizabeth II had was dignity. She was respected not because she was an intellectual, a saint or a great charmer. She did not strive for raw power or try to prick our consciences or present herself as morally superior.

She was simply a person of commitment who performed the arduous role allotted to her, no matter the personal cost. Because she did so, she has passed down to us a treasured institution, giving us all of the advantages and splendour that a constitutional monarchy can bestow upon its people.

However “irrational” it may appear to those poor souls who find it alien or uncomfortable, it is an inheritance to be proud of and one worth preserving.

the game. It has always been a cardinal sin for any politician to risk the prospect of “dragging the Queen into it”.

Bagehot, when he wrote about this particular quality of the Crown, suggested that it was especially necessary for “the vacant many” to look up to the monarchy because, unlike “the inquiring few”, they were “unable to comprehend the idea of a constitution”.

But he was wrong that such a symbol was needed only for “the mass”. It is in the nature of all humans to need a point of unity, and it is almost always found in an idea that is irrational, which appeals to our instinct and is not constantly subject to critiques from inquiring minds.

This is even truer today, when the overwhelming complexity of globalised society is such that even

The British public flocked together to celebrate the Platinum Jubilee in June this year

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the cleverest among us cannot comprehend it all. We need common points of culture and admiration to connect to our fellow humans and to provide a thread back to a shared past. Our mutual affection for the late Queen provided a shared experience and made all of us heirs to our history, good and bad.

But despite the respect the monarch commands – and in defiance of those who wrongly see the monarchy as a vestige of despotism – our constitutional monarchy also helps to protect us from tyranny. In theory, the Crown wields all sorts of powers and prerogatives. In practice, of course, Queen Elizabeth could not, declare war or pick a prime minister.

Some of these powers could of course be deployed by a prime minister with enough political

DOUGLAS MURRAY

The New York Times’ hatred of Britain has gone too far



The paper’s animus against our country appears partly driven by its decision to recruit hard-Left journalists from the UK

At times of sorrow, you learn who your friends are. You can also learn who they are not. The outpouring of grief and affection for the late Queen is everywhere in America. On the news of her death, the president and speaker of the House ordered flags on federal buildings to be lowered to half-mast. Television networks have sombre wall-to-wall coverage. And every living president has paid magnificent tribute to a monarch they admired, revered and clearly loved.

But there are exceptions. One is the newspaper that used to be called the US “paper of record”: *The New York Times*. In the last six years, the *NYT* has developed a strange and intense loathing of Britain. There is no writer so obscure that they cannot be drafted in so long as they are going to bash Britain.

In 2018, the paper brought in an author to claim (on the basis of a brief trip to Lancashire) that Britain was an austerity-reduced wasteland in the process of shutting down. It was filled with so many factual inaccuracies that it should ordinarily never have been published, or if published should have been withdrawn. But the paper of record did not mind. The author ended up saying that although his facts may be wrong his “perception” was correct.

That same year, the paper ran a culinary review which claimed that the people of Britain until recently survived on boiled mutton and oatmeal. By December of 2018, the *NYT* was asking people to submit stories to the paper if they had “experienced a petty crime in London”. Given the crime rates – not least the murder rates – in New York, it seemed an odd obsession to have.

But the fact is that ever since 2016 the *NYT* has seen our country as the enemy of its own brand of liberal internationalism. Its understanding of the UK is so paper-thin that it connected the Brexit vote with the election that same year of Donald Trump.

In 2019 it recruited a little known novelist to write a piece titled “Britain is drowning itself in nostalgia”. The

author claimed that the country was “poisoned” with “colonial arrogance” and “dreamy jingoism”. Another piece accused Britain of having a “racist heart”. Earlier this week, it used Liz Truss’s arrival in No10 to attack both her and Margaret Thatcher. And it also published a bizarre new video from an unfunny satirist it has employed whose previous employer was Russia Today.

And now, on the death of the Queen, how did the *NYT* choose to respond? By immediately going to a grievance studies professor to write a piece attacking her. The author – one Maya Jasanoff – said: “We should not romanticize her era” and claimed that “the Queen helped obscure a bloody history of decolonization whose proportions and legacies have yet to be adequately acknowledged”. Because, of course, within hours of the news of the death of the monarch, who does not want to bang on about decolonisation?

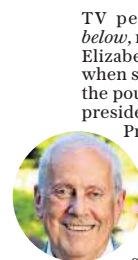
Funnily enough, the *NYT* and a few other poisonous rags show their own ignorance at such moments. The Queen did not “obscure” anything. She was a benevolent presence during difficult times. The reverence that is felt for her in former colonies can be seen in the warmth of the tributes to her from those countries and across the world. If anyone wondered what the attitude towards her in former colonies really is, they can see it in the great success of the Commonwealth, an institution that owes its existence to her support.

The *NYT* has an animus against Britain. It seems partly driven by the paper’s decision to recruit otherwise unemployable hard-Left journalists from Britain. But while it is incapable of saying anything pleasant about Britain, this says more about the paper than it ever could about the nation. The fact that the *NYT* cannot restrain itself from attacking the monarch within hours of her passing is evidence that hatred really can destroy institutions. Just as love and devotion – of the kind the Queen manifested throughout her life – is what is required to build them.



PETERBOROUGH

The late Queen’s brolly



TV personality Gyles Brandreth, below, recalls when he first met Queen Elizabeth II in May 1968 as a student when she visited the Oxford Union in the pouring rain. He later took union president William Waldegrave (now Provost of Eton) to task for not carrying Her Majesty’s umbrella as he escorted her in a courtyard. “The Queen insists on holding her own umbrella – always,” Waldegrave told Brandreth. “If someone else holds it, the rain trickles down her neck.”

Is it for one?

Queen Elizabeth liked to help her ministers feel at ease at Privy Council meetings, royal biographer Robert Leacey recalls. At a meeting with Cabinet ministers in the early days of Sir Tony Blair’s government, Clare Short’s mobile phone started ringing. No one knew where to look, then the Queen piped up: “Oh dear, I hope that was not for someone important.”

Pushing the boat out

No10 has made clear that a memorial for the late Queen will be considered. One fitting tribute would be side-by-side statues of Queen Elizabeth with the Duke of Edinburgh. But perhaps it is time for the UK to push the boat out: why not a replacement for the Royal Yacht Britannia, funded by members of the public?

Tory MP Craig Mackinlay certainly thinks so. He tells me: “I can think of no better tribute for this project to be fast-tracked as a memorial to Queen Elizabeth’s life and as a new binding force for the nation, her realms and Commonwealth to which she gave, collectively, a lifetime of devoted service.” Does anyone else agree?

When the Queen reversed

Queen Elizabeth might have been our monarch, but on Royal Deeside she was treated as “very much one of the locals”, former royal butler Grant Harrold recalls. On one occasion, a postal van driver refused to defer to her when their vehicles met on a narrow road. “The Post Office van one day came face to face with the Queen, did not realise who it was, and made her reverse up one of the lanes,” Harrold says.

Golden lamp posts revealed

Parliament’s gift to Queen Elizabeth II to mark her Platinum Jubilee – two ornate lamps on a plinth of a rampant unicorn, lion, elk and dragon to represent the four nations – have been wrapped in polythene all summer, waiting to be unveiled by the late monarch. Tory MP Michael Ellis raised the funds for the lamps from MPs and peers and was often seen inspecting them in New Palace Yard in the shadow of Big Ben.

Yesterday, he ordered the lamps – topped with spectacular gold crowns, below – be uncovered without ceremony by a parliamentary maintenance crew. The hope now is that King Charles III will formally unveil them “in due course”. And why not? They are magnificent.

One is amused

Former Scottish secretary David Mundell recalls the row over space on the Commons benches caused by the SNP returning more MPs than expected at the 2015 general election. “The Queen... sought to interrogate me on the rights and wrongs of the issue,” the Tory MP says. “I found myself blurting out – ‘oh Your Majesty, that’s buttockgate’.” And I thought ‘in my first meeting with the Queen I have said the word buttock!’” Queen Elizabeth just

laughed. “She found it all very amusing,” he says.

Elizabeth II drew the line at Nessie

The late Queen lent her name to hundreds of roads, hospitals and public buildings. But she drew the line at the Loch Ness monster. Naturalist Peter



Scott, the son of polar explorer Robert Falcon Scott, wrote to the Royal family in 1960 offering to name the elusive animal “Elizabethia Nessiae”.

Her advisors replied saying that it would not be appropriate to attach her name to something that was viewed as a “monster”. And it would be “most regrettable” if Nessie turned out to be a hoax.

RIP Queen Elisabeth

Lib Dems in Eastbourne yesterday emailed supporters to cancel “deliveries and other political activity” as well as a planned garden party this weekend. But the respectful email was undermined by its misspelt subject line: “HM Queen Elisabeth II: a Sad Time For Our Country”. At least they meant well.

Edited by Christopher Hope peterborough@telegraph.co.uk

How will King Charles

Gordon Rayner asks specialists and insiders from the Royal household to explain how Charles will negotiate the transition from heir to monarch

Asked in a 70th birthday interview whether he would carry on “meddling” in politics when he became king, the then Prince of Wales was unusually blunt. “I’m not that stupid,” he replied. He cited Shakespeare as he explained how heirs have to change when they become the sovereign, saying that the role of Hal in *Henry V* or *Henry IV, Part I* and *Part II* show how newly crowned monarchs have to “play the role in the way that it is expected”.

No one who knows Charles, however, expects him to reign in the same way as his mother, Queen Elizabeth II. “There is plenty of freedom for each monarch to do different things in their own way,” says one former courtier. “We think there is only one way for it to be done because we have only ever seen one monarch in most of our lifetimes, so we can’t remember anyone else doing it another way.”

The new King, unlike his mother or grandfather, grew up knowing he was destined to sit on the throne, and has had an entire lifetime to think about how he will go about it. The extent to which King Charles III will throw his weight around in the political sphere, typified in the past by his “black spider” memos to government ministers, is the most obvious question about his reign, but there are plenty of other issues that will define him.

Will he, as predicted in the past, “slim down” the monarchy by ditching some of the fringe players who carry out official duties? What will he do with the multiplicity of grand homes he has inherited, including Balmoral and Sandringham, not to mention official residences such as Buckingham Palace? What will happen to his high-profile charities? And what about the Commonwealth?

One of the most obvious and immediate differences between the late Queen and her son, according to those who have worked with him, will be in tone. Queen Elizabeth always maintained a certain dignified distance from her subjects, as was the norm when she came to the throne, making her a figure of mystique as well as majesty.

Charles, however, is far more of a known quantity. We know his strengths and weaknesses, his triumphs and his betrayals, making him more flawed, but also more accessible.

“He has lived through the decline of deference,” says one ally. “He has been much more open than the Queen because he comes from a generation that has been much more open. We will see his humanity and his humour, as we have always done.”

The King will try, when he can, to find time to paint, to listen to Leonard Cohen, to take long walks, to do some gardening, and to be a father and grandfather. But there will be much greater pressure on his time than when he was Prince of Wales, chiefly from the red boxes of government papers that come in every day, and from the audiences with ambassadors and dignitaries.

Yet the King is not about to stop fighting for the causes he has championed for decades, chiefly the natural world and the built environment. Penny Junor, a biographer who has spent decades chronicling the life of the new King, says: “My suspicion is that he won’t meddle in an obvious way but he will quite legitimately talk to his prime minister in a more opinionated way than his mother.

“He is who he is, and he has some firm views which are based on knowledge. He is an incredibly knowledgeable man. He has spoken to the experts in all these fields he is interested in. If the PM comes in and

talks to him about agriculture or climate change, he is not going to just sit there and say ‘would you like another cup of tea’. But I don’t think he will be writing black spider memos.”

Those who have worked closely with him agree. “He has never said he would suddenly stop caring about those issues when he became king but he does understand the way he addresses and campaigns on those issues will have to change,” says one.

When he was asked by Sir Trevor McDonald in 2006 whether he acknowledged that some people saw him as a “nuisance”, Charles was unapologetic. “I mind deeply about this country and the people here,” he said, adding that it would be negligent of him, given the opportunity his position affords him, not to try to solve problems.

One friend of the King says: “He has always collected interesting people and he won’t stop doing that. He invites people to Sandringham for beach weekends. He could use lunches at Buckingham Palace to get people together. He has tremendous convening power and he will keep on using it.”

How will he adjust to the new workload? Those who have worked for the King scoff at critics who have in the past tried to suggest he is somehow lazy. They speak of a man who is constantly on the go, who fills his days with engagements and then retires to his study to work late into the night, often on matters that are entirely removed from public view.

“He does need to slow down,” said the Duke of Sussex of him in one interview. “This is a man who has dinner ridiculously late at night. And then goes to his desk later that night and will fall asleep on his notes, to the point where he’ll wake up with a piece of paper stuck to his face.”

“He has got a sensitivity to him that gets underplayed,” says one person who worked for Charles. “He is an empathetic person. Often people say they have received the most wonderful letters from him. If there is a disaster of some sort he will write personally to all the people who have been affected by it, but he wouldn’t expect or want any thanks or glory for that. He would just see it as a decent thing to do.”

He has not, however, spent the past 20 years itching to start the job he was born to do, according to those who have served him. One says: “The idea that he has been waiting all these years to become king is not really correct because he has always been squeamish about anything relating to succession planning, because it meant thinking about his mother dying and he didn’t want to go there.

“By the time his father died, all of his siblings were on their third or fourth time filming their contributions [to television obituaries], but he had never done it and only agreed to it much nearer the time. He is a very sensitive soul, which is why he was so profoundly hurt by what Harry and Meghan said when they left the country.”

There will be fewer invitations, however, for minor members of the Royal family, as the new King gradually tries to make the institution leaner and cheaper for the taxpayer. He is acutely aware that he is often portrayed as extravagant, sometimes fairly, but he has made it clear that the monarchy should not be “unnecessarily costly”, according to one well-placed source.

“He’s not someone who throws money around,” the source says. “He repairs and recycles his clothes and when he eats at home it’s an omelette or a baked potato. You won’t see the balcony filled with publicly funded



members of the Royal family anymore.”

One idea he has raised with courtiers is to make Buckingham Palace more available to the public, perhaps by opening it for more of the year, or by allowing more commercial events to take place, in order to help balance the books. “He doesn’t feel he needs the whole building,” says one former aide.

Indeed the wider issue of what happens to all the state-owned palaces and privately owned homes he has inherited is one of the more intriguing aspects of this new reign. Birkhall, his private residence on the Balmoral estate in Deeside, is apparently his favourite place to live.

One friend says: “His home, if you ask him, is Birkhall, all day long – even more than Highgrove. He normally lives in his study and his bedroom and everything else is staff and great rooms. But he recognises the importance and symbolism of living at Buckingham Palace because that is Royal HQ.”

As Penny Junor puts it: “He has said

‘My suspicion is that he won’t meddle in an obvious way’

Penny Junor

that if he was living in a two-up, two-down no one would come to lunch but, because he is living in a palace, people will come. He has been able to get heads of corporations whose diaries are chock-full, but they will make time for him and he sends them away with homework to solve problems.”

An idea that has taken root in royal circles is that Balmoral, a royal residence since the estate was bought by Prince Albert in 1852, could be given away by Charles, while he retains Birkhall on the same estate.

One courtier says: “If you look at Highgrove, Birkhall and Clarence House, they are grand houses rather than palaces. What does that mean in terms of him hanging on to massive buildings? He has gifted Dumfries House to the Scottish nation. What that means for some of those other buildings, I don’t know, but you can see the logic.”

Highgrove could be passed down to Prince George, Sandringham could become the new Norfolk base for William and Kate – now the Duke and

Duchess of Cornwall – and Windsor Castle a weekend home for the whole family. Regular “board meetings” with his son and heir will be a key feature of his reign.

One friend says: “He will work very much in partnership with William because any long-term decisions he makes are going to reach George, probably, and one of the things that has brought them closer in recent years is the consultative relationship they have. It will be a two-way conversation.”

It is easy to forget that Queen Elizabeth stopped travelling abroad in 2015 (after flying a combined total of more than one million miles), so the resumption of state visits to foreign countries by the new King will be part of the process of renewal.

He is likely to be far more visible generally, taking every opportunity to get out and meet the public. “He is out and about almost every single day and he loves it,” says one aide.

His state visits are likely to focus on Commonwealth countries, as Charles “has a very keen eye” on the

III rule Britain?



► Student days: Charles cycling in Cambridge in June 1969, shortly before his investiture as Prince of Wales



► Art of diplomacy: sketching in the gardens of Omiya Palace, in Kyoto, on an official tour of Japan in May 2008



► Emotional support: with the then Duchess of Cornwall during a visit to Wiltshire on her 60th birthday in July 2007



◄ Heir to the throne: deputising for the Queen at the State Opening of Parliament in May this year

institution, according to one courtier. "It is a grouping of nations with a very young demographic and he knows that if you set them the right challenges you can drive out solutions."

He will not, however, voice objections if any Commonwealth realms decide to become republics and replace him as their head of state – a constant question in Australia, New Zealand, Jamaica and other realms. "He is much more relaxed than people realise about how the realms will respond," says one friend. "If they decide to change, I can't see him agonising over that. Knowing him, I think he would absolutely recognise the view that it's a bit ridiculous to have your head of state living on the other side of the world. He wouldn't want to be part of some huge shouting match."

Much has been made of Charles's desire, as head of the Church of England, to be known as "defender of faith" rather than "defender of the faith", a title that every monarch has inherited from Henry VIII. As part of the accession he will have a meeting

'The balcony won't be filled with publicly funded members of the Royal family now'

with leaders of all faiths, something which certainly did not happen in 1952 when the Queen ascended the throne.

He is "pretty sure he will offend some people", those close to him say, "but his position is that everyone should have a freedom and a right to pursue faith, and it would be supported by the Church of England and every major cleric and creed".

It is not only Charles's role that has changed, of course. The former Duchess of Cornwall is now Queen Consort, and it will be her job not only to offer him moral and emotional support, but also to speak plainly to power, particularly when it comes to the less effective members of his entourage.

"There are people who get close to him who he thinks can help him but who are not always the best people to be around him, and that's perhaps his biggest vulnerability," says one former courtier. "He has enormous soft power at his fingertips, but he is in a bubble and you become isolated and very dependent on the people around you to tell you the truth and what's actually going on."

"Of all the royal households the most courtly one is Clarence House, not particularly because Charles and Camilla encourage that, because they can't see it, but there are people around them who enjoy being courtiers as opposed to professional advisers. And they don't always like to give them the bad news, so there are people who are perhaps 'yes' people or sycophants and that is the danger of being in these kind of roles."

"William and Kate are much more grounded and rooted in the real world. That is one of Charles's main vulnerabilities, being surrounded by people who fly too close to the sun sometimes. Camilla sometimes tolerates it because it makes her life easier but sometimes she will put her foot down."

Charles has not only become Head of State, he has also become head of the family, a role that is considerably more difficult for a brother than it is for a mother or father. While Charles's relationship with William will be the most important in the monarchy – and one that will be relatively

straightforward, given their alignment on so many issues – handling his siblings will be a different matter, particularly when it comes to the awkward issue of the Duke of York.

"What his mother managed to do is be the rallying figure, which is partly down to longevity," says one former member of the Royal household, a comment that is as true of his relationship with his family as it is of his relationship with his subjects. "It will be more difficult for Charles to do that because of the life he has had."

While the Princess Royal and the Earl of Wessex are unlikely to cause trouble for their brother, the Duke of York, who had lobbied the Queen for a partial return to royal duties after his sexual abuse case with Virginia Giuffrè was settled earlier this year, has a difficult relationship with Charles.

The Duke is unlikely to show the level of deference to Charles – who has had his own high-profile difficulties recently over cash payments to his charities – that he did to his mother, though Charles took an even firmer line with Andrew than the Queen did,

and will surely leave him out in the cold rather than risking any taint to his reign.

Handling Prince Harry will require more subtlety. Even the Queen's death was not exempt from the all-too-familiar issues over Harry and Meghan, as the Duke of Sussex flew to Balmoral without his wife, prompting inevitable speculation that she was not welcome.

The King is likely to leave the door open for Harry and Meghan to take part in family events, if not royal ones, though it will be up to them to tone down their attacks on the monarchy, which will not be tolerated by either Charles or William.

When the Queen was crowned as a 27-year-old, her legacy would not have been at the forefront of her mind. For King Charles III, it will already be very much in his thoughts. "Clearly the fact that he won't be there for as long will make a difference," says a former courtier. "Will he want to make some kind of big mark? It may be that stability and continuity will be the legacy he wants."



BALMORAL CASTLE
September 8th
The Queen died peacefully
this afternoon.

CLARENCE HOUSE
September 9th
The Rt Hon Elizabeth Truss, MP
(Prime Minister and First Lord of
the Treasury), had an audience of
The King at Buckingham Palace
this afternoon.

Forthcoming
marriages

Mr A.J. Blain and
Miss S.K.A. Askew
The engagement is announced
between Alexander, eldest son of
Paul and Margaret Blain, of
Wandleham, Surrey, and Sara,
younger daughter of Richard and
Nadzieja Askew, of Shotley,
Suffolk.

The engagement is announced
between Caspar, younger son of
Mr and Mrs Robert Mackenzie, of
Fulham, London, and Georgie,
daughter of Mr and Mrs Geoff
Hodgson, of Gosforth, Newcastle
upon Tyne.

The engagement is announced
between Matthew, son of Mark
and Caroline Williams, of Oxford,
Oxfordshire, and George, son of
Stephen and Grace Welch, of
Hornchurch, Essex.

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President of Wolfson College,
Cambridge, 72; **Prof Neil Gorman**,
Vice-Chancellor of Nottingham
Trent University, 2003-14, 72; **Mr
Bill Rogers**, golfer; Open
Champion 1981, 71; **Viscount
Thurso**, Lord-Lieutenant for
Caithness, 69; the **Hon Jackie
Ashley**, President, Lucy Cavendish
College, Cambridge, 2015-18, 68;
Mr Colin Firth, actor, 62; and **Mr
Eoin Morgan**, cricketer; former
England captain, limited overs
cricket 36.

Tomorrow: **Prof Brian Johnson**,
Master of Fitzwilliam College,
Cambridge, 1999-2005, will be 84;
Lady Mary Fagan, Lord-
Lieutenant for Hampshire,
1994-2014, 83; **Mr Paul Cole**,
racehorse trainer, 81; **Mr Franz
Beckenbauer**, former West
German football captain and
manager, 77; **Mr William Knight**,

Chairman, Financial Reporting
Review Panel, 2004-12, 77; **Mrs
Kathryn Colvin**, former diplomat,
77; **Mr Anthony Browne**, author
and illustrator; Children's
Laureate, 2009-11, 76; **Mr Roger
Utley**, former England and British
Lions rugby player, 73; **Mr John
Stoker**, Chief Charity
Commissioner, 1999-2004, 72;
Lord Sassoon, Commercial
Secretary to the Treasury, 2010-13,
67; **Mr Stuart Urban**,
screenwriter, director and
producer, 64; **Mr Justice Swift**, 58;
Mr Matthew Stevens, snooker
player; UK Champion 2003, 45;
and **Ms Alexandra Rickham**,
sailor; Paralympic bronze
medallist, 2-person keelboat
(SKUD 18), London 2012, 41.

Tomorrow will be the anniversary
of the terrorist attacks on New
York and Washington in 2001.

ONE HUNDRED YEARS AGO

The Daily Telegraph

LONDON, SEPTEMBER 1922

SMYRNA CAPTURED BY THE
TURKISH ARMY.

EVACUATED BY GREEKS

A TOTAL COLLAPSE.

Smyrna was occupied on Saturday by a Turkish cavalry division
and by other troops. As was indicated in telegrams published in
The Daily Telegraph on that day, the capture of the city was only a
question of hours, for it was completely surrounded by the Turks
on Friday, and all idea of serious resistance by the Greeks was at
an end. According to Athens telegrams, Smyrna has been "com-
pletely evacuated" by the Greek army, but we are still left in doubt
as to what proportion of the southern forces have really escaped
the Turkish encircling movement. Information received in Paris
yesterday says a large number have been captured.

The Greek northern army is being evacuated through Mudania
and Panderma, without, it is stated, being molested by the enemy.

Wiring from Athens on Saturday, Reuter says: "A Greek steamer
carrying armed troops from Anatolia arrived at the Piræus to-day.
Strong measures were taken to prevent disorders." A further tele-
gram says that the Greek troops returning from Anatolia have
landed at the Piræus in perfect order.

M. Calogoropoulos having failed to form a Cabinet, King Con-
stantine requested M. Triantafyllakos to do so. He has now
formed his Cabinet, in which M. Calogoropoulos is Foreign
Minister and the Premier is Minister for War and Marine.

A Central News Athens message, dated Sunday, ten a.m., says:

"The King has issued a message to the nation urging the people to
remain calm, and assuring them that he will do his duty to the Con-
stitution. The message has created an excellent impression. Meas-
ures have been taken by M. Stratos, War Minister, to maintain order
in the country. Demobilisation of troops takes effect immediately
upon their arrival at Greek ports. Embarkations and departures
from Ionia have been carried out regularly and without disorder."

From JOHN CLAYTON. By Special Arrangement with the "Chicago
Tribune." SMYRNA, Saturday.

From ten o'clock last night the Greek administration in Smyrna
ceased. The town was turned over to the Allies. Radio messages
have been sent to Kemal Pasha asking where the Allied officers
could enter his lines to discuss the peaceful occupation of Smyrna.
This decision was taken after a meeting of the Allied Consuls. The
British, American, French, and Italian representatives will prob-
ably enter the Kemalist lines to-morrow afternoon.

The Greek fleet left the harbour to-night, leaving the control
of the city entirely in the hands of the Allies. Every effort is
being made to evacuate the Greek troops.

Announcements

Email: announcements.ads@telegraph.co.uk Book online: announcements.telegraph.co.uk

Births

COGHILL.—On 7th September 2022,
in Hong Kong, to Marina (née Fairfax)
and James, a daughter, Astrid Mary Ulla.
Online ref: 612069

SMITH.—On Saturday 3rd September
2022, to Louise (née Ross-Kellaway) and
Nicholas, a daughter, Edith Nellie Ruth,
a sister for Monty.
Online ref: 612016

Anniversaries

Diamond weddings

DRYHURST - ROLPH.—On
September 8th 1962, in Chelmsford
Cathedral, Michael John to Jackie.
Happy 60th anniversary from all
the family.
Online ref: 612089

Platinum wedding

BIDDULPH - SUMMERS.—On
6th September 1952, at St Edith's Parish
Church, Tamworth, Staffordshire,
Stan to Pearl.
Online ref: 611893

Deaths

BLACKWELL.—John Andrew of Poole
died peacefully on 20th August, aged 90.
Much loved and mourned by wife
Margaret, children Alan and Anne and
his grandchildren. Funeral Service at
All Saints Church, Branksome Park
at 11.30 a.m. on Wednesday
28th September. Family flowers only.
Donations if desired to RSPB and
Wildfowl & Wetlands Trust via
www.Tafferfuneralservice.co.uk
Online ref: 612070

CRAMSIE.—James Arthur (Jim) died
peacefully at home on 5th September
2022. Much loved husband, father,
and grandfather. Thanksgiving Service
will be held at St Michael's Church,
Aldbourne, Wiltshire at 2 p.m. on
23rd September 2022. No flowers please.
Online ref: 612039

CURTIS.—John Malcolm peacefully
at home on 2nd August 2022. Beloved
husband of Anne, cherished father of
Amanda, Giles, Emma, James and Sarah,
grandfather and great-grandfather.
A Service of Thanksgiving will be held
at Glenalmond College on 22nd October
at 2 p.m. All are welcome.
Online ref: 612045

FARRER-BROWN.—Heather Josephine
(née Gale), died suddenly on 28th August
2022. Daughter of the late Nancy and
Roy, of Hermitage, Newbury, sister of
Richard (dec'd 2021), devoted mother of
Catherine (Nunan) and Robert and
grandmother of Tom, Kate and Jamie.
Cremation Service at Reading
Crematorium, All Hallows Road,
Reading RG4 5L4 at 11.15 a.m. on Friday
30th September 2022. No flowers please
but donations, if desired, to Cancer
Research UK or the Alzheimer's Society.
Online ref: 611974

GILBERTSON.—Dr Alfred Anthony
MB ChB MD FFARCS (Tons). Formerly:
Vice President of the Royal Society of
Medicine, Director of Intensive Care
(Royal Liverpool Hospital), RAF
Squadron Leader. Passed away
peacefully at home aged 90 years on
1st September 2022. Reunited with
Jeanette, Julian and Nicola. Will be sadly
missed by wife Aderonne, daughters
Virginia and Caroline, son Myles, sisters
Angela and Elaine, brother Christopher,
grandchildren, rest of family and
friends. Requiem Mass will be held at
St Mary's Catholic Church, Woolton,
Liverpool, L25 5JF at 12 noon on
Friday 23rd September followed by a
Committal Service at Allerton Cemetery,
Woolton Road, Liverpool, L19 5NF.
Donations, if desired, to WaterAid or
Cancer Research UK. All enquiries to:
Howard Jenkins, 11 Childwall Valley Rd,
Fiveways, Liverpool L16 4PB.
Tel: 0151 909 8116.
Online ref: 612049

GOBLE.—Paddy died peacefully on
28th August, aged 90. Beloved mother
of Louise and Fiona, grandmother of
Jonathan and Louis. Funeral to be held
on 29th September at 11 a.m. at St John
Fisher Church, Chorleywood.
Online ref: 611929

GORST.—John Roger Sykes, Captain
RN (Ret'd), marine engineer and garden
designer. Passed away peacefully on
23rd August 2022, aged 91. Funeral and
celebration of life service will be in
Woodland Chapel, Westerleigh
Crematorium, Westerleigh on
26th September at 12.15 p.m.
No flowers please, donations to a
charity of your choice or enquiries to:
Roy Preddy Funeral Directors.
Tel: 01174 533590.
Online ref: 612082

HENSHER.—Capt Alan MBE RN Ret'd.
Passed away peacefully on 28th August
2022, aged 94. Beloved widower of
Valerie. Much loved father of Nick and
Peter. Much loved grandfather of
Alexandra, Harriet and Georgina and
great grandfather of Maisie and Hunter.
A Service for the Thanksgiving of his
life will be held at St Luke's Church,
Milland, Liphook GU30 7LU on
28th September 2022 at 1.30 p.m.
All welcome. Family flowers only
please. Donations may be made to
Cancer Research UK. Enquiries
to: nickhensher@yahoo.co.uk
Online ref: 612092

HOOPER.—Carolyn "Grami" (née Esson)
passed away on 30th August 2022.
Much loved mother of Harry and
widow of Michael. Cremation will be
held at Putney Vale Cemetery on
23rd September at 11.30 a.m.
Online ref: 611989

HOWES.—Terry died peacefully at
Beech Haven, Chipping Norton on
Tuesday 6th September 2022, aged 82
following a very happy and energetic
life. Dearly beloved wife of the late
Mike Howes FCA, much loved mother
of Julie, Sarah, sister of Michael and
Helen, devoted grandmother of Katie,
Megan, Cameron, Hugo, Fraser and
great grandmother to young Phoebe.
A fabulous aunty, great aunty,
godmother and friend to many, mum
as head of our family will be hugely
missed. For funeral arrangements please
contact Al. Sole on Tel: 01608 644412.
Online ref: 612071

KENWAY.—Geraldine Margaret
Christholm, 21/3/1941 - 3/9/2022.
Late of Elizabeth Bay, Sydney and
formerly Stour Provost, Dorset and
Athens, Greece. Died at St Vincent's
Hospital Sydney after a short illness.
Loving sister of David Llewellyn
Chisholm Kenway and daughter of
Gawen Llewellyn Kenway (dec)
and Elizabeth Geraldine Laurie
Kenway (dec). A private family service
will be held in Sydney. A memorial
service will be held in November on a
date to be announced.
Online ref: 612072

MANNING.—Michael Edwin Abbott,
FRSL, died peacefully on August 20th
2022, in St Monica's Nursing Home,
aged almost 95. Much loved by all his
family. He finally ran out of petrol.
All enquiries to Hill & Son, Funeral
Directors, Wells. Tel: 01749 673397.
Online ref: 612063

OUBRIDGE.—Dearly loved Barbara
Oubridge (née Cook) died peacefully on
29th August 2022 in Chepstow, aged 88.
Funeral on 23rd September at 11 a.m.
at St Arvans Church, St Arvans,
Chepstow, NP23 6ET. All welcome.
Online ref: 611976

PRINCE.—Charles Hamilton (Harvey)
1937-2022. Passed peacefully on
Saturday 27th August 2022 in Les
Chârrières Nursing Home, Jersey.
Much loved husband of Brigitte (Bee),
father of Guy and Nicky, and four
grandchildren. There will be a private
family cremation, followed by a
celebration of his life to be held in
Jersey. For details, please email
nickypprice00@gmail.com
In remembrance of Harvey's life,
the family asks that donations be made
to the Stroke Association, Jersey
www.stroke.org.uk or Freepost, Stroke
Association, Jersey.
Online ref: 611960

RIGBY.—Brigadier John Rigby (late RA),
on 31st August, aged 96, peacefully after
a short illness. Beloved husband of Tissa
for 66 years, father of Simon, Juliet and
Charlie plus 9 grandchildren and
one great-granddaughter. Funeral on
Monday 19th September at 12.30 p.m.
at St Peter's Church, Milden, Suffolk,
IP7 7AG. Colourful clothing preferred,
no flowers please. Donations, if desired,
to the Royal Artillery Charitable Fund or
St Peter's Church.
Online ref: 611930

Personal

Text for the day

NOW THERE is in store for me the
corn of righteousness, which the Lord,
the righteous Judge, will award to me on
that day—and not only to me, but also to
all who have longed for his appearing.
2 Timothy 4:8

General personal

The Daily Telegraph
and
The Sunday Telegraph

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into any contract or
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The Daily Telegraph and The Sunday Telegraph

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13th Sunday after Trinity

ST PAUL'S CATHEDRAL: 8 HC; 10
Mattins; 11.15 Sung Eucharist, Canon
Anna Norman-Walker; 3 Evensong,
Chaplain; 4.30 Organ Recital, Leendert
Verduijn; 5.30 Eucharist.

WESTMINSTER ABBEY: 8 HC; 10
Mattins; 11.15 Sung Eucharist, Rev
Justin White; 3 Evensong, Rev Dr
George Westhaver; 5 Organ Recital,
Matthew Jorjys; 6 HC with hymns, Rev
Justin White.

SOUTHWARK CATHEDRAL: 8.30
Morning Prayer; 9 Eucharist,
Chancellor; 11 Choral Eucharist,
Chancellor; 3 Choral Evensong with
Installation of the Canon Treasurer,
Dean; 6 Night Prayer, Succentor, online
only. Streaming details from [cathedralsouthwark.org.uk](#).

ALL HALLOWS BY THE TOWER: 11
Parish Sung Eucharist, Rev Jen
Midgley-Adam. Online viewing via
[ahbt.org.uk](#).

ALL SAINTS, Margaret St: 11 High Mass,
Fr Peter Anthony; 6 Choral Evensong
and Benediction. Also streamed from
[allsaintsmargaretstreet.org.uk](#).

ALL SOULS, Langham Place: Worship
at 9.30, 11.30 and 5.30. Services are also
streamed from [www.allsouls.org](#).

CROSVENOR CHAPEL, South, Audley
Street: 11 Sung Eucharist, Rev Dr
Richard Ferner.

RH1 Brompton Rd: Informal Service
9.30, 11.30, 5 and 7 Archie Coates. 11.30
Service live streamed from [hbt.org](#).

HBT Onslow Square: Informal Service
10.30, 4.30 and 6.30 Archie Coates. 11.30
Service live streamed from [hbt.org](#).

HOLY TRINITY, Sloane Square: 11 Sung
Eucharist, Rev Yaroslav Sky Walker; 6
Choral Evensong and Benediction.

ST BARTHOLOMEW THE GREAT,
Cloth Fair: 9 Eucharist (sat); 11 Choral
Eucharist, Fr Evan McWilliams; 5
Choral Evensong and Sermon, Fr Mark
Young. Booking and streaming details
from [www.greatstbarts.com](#).

ST BRIDE'S, Fleet St: 11 Choral
Eucharist, Rector; 5.30 Choral
Evensong with Sermon in Music. Also
available to view via [stbrides.com](#).

ST CLEMENT DANES, Strand: 11 Choral
Mattins including Polish Wreath Laying,
ST GEORGE'S, Windsor: 8.30 HC; 10.45
Sung Mattins; 12 Sung Eucharist; 5.15
Evensong.

ST GILES-IN-THE-FIELDS: 11 Sung HC,
Rev Tom Sander; 6.30 Evensong, Rev
Tom Sander.

ST JAMES GARLICKHYTHE, Garlick
Hill: 10.30 Sung Eucharist. Watch
online via [www.stjamesgarlickhythe.org](#).

ST JAMES'S, Piccadilly: 11 Eucharist,
also streamed via [sjp.org.uk](#).

ST JAMES'S, Sussex Gardens: 10.30
High Mass; 12.15 Family Mass and Holy
Baptism; 6 Evensong and Benediction.
Also streamed via [stjamespaddington.org.uk](#).

ST MARTIN-IN-THE-FIELDS: 10
Eucharist, Rev Dr Sam Wells, also view
from [stmartins.digital](#); 1.30 Eucharist in
Cantones; 5 Choral Evensong.

ST MARYLEBONE, Marylebone Rd: 8.30
HC, Rev Stephen Hearn, streamed via
[www.marylebone.org](#); 11 Choral
Eucharist and Presentation of Poems for
Browning Sunday, Rev Stephen Evans.
ST PAUL'S, Covent Gdn: 11 Eucharist; 4
Choral Evensong. Also streamed via
[actorschurch.org](#).

ST PAUL'S, Knightsbridge: 11 Sung
Eucharist, Very Rev Victor Stork, also
streamed via [www.spkh.org](#).

CHAPEL ROYAL, Hampton Court
Palace: 8.30 Eucharist.

CHAPEL ROYAL of St Peter ad Vincula,
Tower: 9.15 HC and 11 Choral Mattins,
Canon Roger Hall.

The Duke of Norfolk (Earl
Marshall) was received by His
Majesty.

For more details about the Royal
Family, visit the Royal website at
[www.royal.uk](#)

Birthdays

Today: **Baroness Emerton**, Chief
Commander, St John Ambulance,
1998-2002, is 57; **Prof Janet Todd**,
President, Lucy Cavendish
College, Cambridge, 2008-15, 80;
the **Hon Dame Shân Legge-
Bourke**, Lord-Lieutenant for
Powys, 1998-2018, 79; **Sir Thomas
Allen**, baritone, 78; **Dr John
Robinson**, Maltravers Herald
Extraordinary, 74; the **Rev Sally
Muggeridge**, Chief Executive,
Industry and Parliament Trust,
2003-10, 73; **Prof Jane Clarke**,

Clergy appointments

Preb Gilleean Weston Craig to be
interb p, Sturry w Fordwich and
Westbere w Hersden (Canterbury);
Rev Ian Fleming, asst c,
Holcombe and Hawkshaw
(Manchester), to be seconded as
asst c to the Ramsbottom and
Edenfield team (same dio); **Samuel
Hameem**, SSM asst c, Holy
Innocents, Kingsbury
(Manchester), to be rev, Rossendale
team (same dio); Dr Rebecca
Joanne Lloyd, chapl to the bp of
Lichfield (Lichfield), to be can
chancellor of Gloucester Cathedral
and dir of learning and participation
(Gloucester); **Aidan Watson**, asst
c, Downend (Bristol), to be
strategic lead for youth min within
the dio board of education (Derby).

Retirements and Resignations
Rev Helen Bence, assoc min,
The Corner

David Roberts

Para who had close shaves with the Red Cross in Angola and Kenya and served in Northern Ireland

DAVID ROBERTS, who has died aged 76, carved out successful and action-packed careers with the Army and the International Committee of the Red Cross; he served in Aden and Northern Ireland, including Bloody Sunday, and he later escaped from captivity in Angola as well as evading a sniper's bullets in Palestine.

One fellow officer said of him: "He was tough, bright and full of fun but he called a spade a shovel and was not without his controversial side."

David Lloyd Roberts, the only child of William and Adelaide Roberts, was born at the Royal Naval Hospital in Malta on July 7 1945, where his father was serving as a naval diver clearing sunken wartime wrecks.

Later the family was posted to Ceylon, where his childhood was largely spent outdoors, and he became an expert swimmer and a scuba diver at a young age. The family met the author Arthur C Clarke, who lived on the island. He was also a scuba diver, and young David appeared in photographs in Clarke's acclaimed 1958 book *Boy Beneath the Sea*, including the cover photo.

When the family returned to Plymouth, Roberts attended Sutton Grammar School, and his love of the outdoors led to him becoming an accomplished athlete who would run for hours on the South West Coast Path. This stood him in good stead when, in 1964, he attended the Royal Military Academy, Sandhurst, where he broke a number of track records. One of his proudest achievements there was to leave the June Commissioning Ball with another cadet's guest. They were to marry two years later.

In 1966 he was commissioned into The Parachute Regiment and the following year he saw his first action, when the 1st Battalion (1 Para) was posted to Aden as a part of the force covering the British withdrawal.

Two years later the Troubles in Northern Ireland erupted and 1 Para was sent to assist the RUC in Operation Banner, holding the line between the warring factions. For more than two years 1 Para was involved in almost daily public-order duties and action, and Roberts was appointed MBE (military). *The London Gazette* reported several episodes of arson and violence when Roberts, commanding a platoon in Belfast, took control of rioting mobs and made arrests.

On February 26 1971 he led a baton charge into "a mob of 300 ... engaged in sporadic shooting and hurling gelignite and petrol bombs" and made 17 arrests. And on April 13, "against overwhelming odds", Roberts "led his platoon into a crowd of 2,000 trying to burn a Catholic church and throwing bricks, petrol bombs and some gelignite bombs. The platoon made 15 arrests, and by his decisive action Captain Roberts assisted in dispersing the mob and preventing further trouble."

His "courage and outstanding



Roberts, right, with his driver in Beirut: on one occasion, shot at by Israeli forces in Palestine, he told their senior officers, 'Your snipers need better training!'

leadership on these and many other occasions were an inspiration to the whole battalion".

On January 30 1972 in Londonderry, on what became known as "Bloody Sunday", Roberts was the Regimental Signals Officer working the battalion radio net from the "Command Post" – which was in reality a canvas-sided Bedford three-ton lorry. It was relatively close to the action, and several high-velocity bullets ripped through the canvas – but although Roberts and a fellow officer gave evidence of this IRA gunfire to the Bloody Sunday Inquiry headed by Lord Saville, they were disappointed when it appeared to be ignored.

In 1981, after a further Operation Banner tour as a company commander with 2 Para, he was Mentioned in Despatches.

Roberts then attended the Australian Staff College and subsequently worked in staff appointments in the Ministry of Defence. To his intense frustration he missed being with a Para battalion in the Falklands campaign, Operation Corporate, but he was at least able to make a contribution as a member of the staff in the Directorate of Military Operations.

A capable though not necessarily a happy staff officer, in 1983 he engineered an early escape by volunteering to command the small British contingent to the four-nation multi-national force in Lebanon (Operation Hyperion).

BRITFORLEB, as they were known, were charged with helping the Lebanese government to reassert

control in the aftermath of the conflict between the PLO and Israel. Roberts was concerned about the vulnerability of the British troops, and shortly after he left the American and French contingents were subject to suicide vehicle-bomb attacks, suffering 241 and 58 losses respectively.

Roberts then commanded Depot The Parachute Regiment and Airborne Forces in Aldershot before moving to Zimbabwe in 1987 as a senior member of the directing staff at their War College.

Subsequently posted to Fortress Gibraltar as Chief of Staff, he again arranged an early escape to become involved in the first Gulf War as a member of the staff of General Sir Peter de la Billière, the overall Commander in Chief of British Forces involved in that campaign.

Roberts retired from the Army in 1993 and joined the International Committee of the Red Cross (ICRC), first as its operational security adviser and then in the department for the dissemination of international humanitarian law to armed forces.

This entailed teaching the law of armed conflict to senior officers of armed forces and police. Between 1995 and 2003 he was based in New Delhi, Geneva and Bangkok and conducted ICRC missions to trouble spots in more than 40 countries including Afghanistan, Angola, Armenia, Bangladesh, Burundi, Cambodia, East Timor, the former Yugoslavia, Georgia, Iraq, Libya, Rwanda, Somalia and Sri Lanka.

Some of these missions involved

considerable risk. In Angola he and his small delegation were taken captive and were eventually only able to leave the country by means of a light aircraft, when they took out all the seats and crammed everyone on to the floor.

In Kenya, when the mob were burning and killing anyone not of their kind, Roberts believed that there might be no escape. He called his wife and said: "I think this is it," but shortly afterwards a friendly vehicle arrived and rescued him.

In 2002 during the Second Intifada in the Occupied Territories he was in Jenin with a colleague talking to Palestinian doctors and officials in a government hospital when several shots obviously aimed at him missed him by inches. The shots could only have come from Israeli positions, and later, when talking to senior Israeli Defence Force officers, he told them: "Your snipers need better training!"

One ICRC colleague said of Roberts that he was "the person to be with in a tight spot", while another joked: "Whenever you went out with David you could be sure to be shot at or blown up."

In 1999 Roberts took a year out to complete a Master of Laws degree in International Human Rights Law at Essex University, specialising in the laws of armed conflict, and he eventually became one of their visiting fellows. He was a regular lecturer at several universities and the United States Naval War College.

His publications included *Staying Alive – Safety and Security Guidelines for Humanitarian Volunteers in Conflict Areas* and *The Law of Armed Conflict*, a training manual for armed forces now translated into several languages, including Arabic, Chinese and Amharic, as well as numerous papers and book contributions.

Roberts retired from the ICRC in 2003 but continued to work for them as a consultant and also for UN agencies and the British and foreign governments. He lectured, ran courses, advised on security issues and conducted investigations in numerous hotspots including Georgia and South Ossetia, Pakistan, Lebanon, Iraq and South Sudan.

In Libya in 2011 he led the first humanitarian relief and assessment mission from Benghazi by sea across the Gulf of Sirte. During the recent lockdown he set up a Covid buddy system to make sure local residents stayed safe.

David Roberts was a man of many parts, a first-rate Airborne officer and an ardent humanitarian and advocate of the laws of armed conflict. A strong family man, he was also passionate about his hobbies, which included fly fishing, gardening, cooking, shooting, gun-dog training and the Wales rugby team. He was a Freeman of the City of London.

He is survived by his wife Charlie and a son and a daughter.

David Roberts, born July 7 1945, died July 6 2022

Sacred Mysteries

Can you blame God for creating the universe?

CHRISTOPHER HOWSE



God kills everyone. This is not an observation made in Rupert Shortt's new study of God, evil and suffering, *The Hardest Problem*, but a thought that occurred to me in reading it. Barely 100 pages long, it is a thought-provoking book.

God created everything and "holds everything in being moment by moment". Shortt recognises. But if we attribute our deaths to him, that does not make him a murderer, any more than his taking away my fortune would make him a thief.

There is at the moment a popular strain of criticism of God for his behaviour, even among those who deny his existence. The 18th-century philosopher David Hume formulated the charge against him: "Is God willing to prevent evil, but not able? Then he is not omnipotent. Is he able, but not willing? Then he is malevolent."

This may not really be the hardest question. (To me, the nature of matter is no easier to answer.) But it is the most neuralgic. It comes in two halves: natural evil, such as lions eating lambs (or more troublingly, children in pain) and moral evil, such as cruel human acts. The latter, if God is in charge, is harder to explain.

God certainly did not make the best of all possible worlds, as Shortt makes clear. It would be easy to think of one better in some way. Nor is God part of the world as another item in it. (A previous book by Shortt is *God is No Thing*.) "What is not God will by definition be subject to imperfection, decay, collision, conflict." And if you say that the price of suffering is too high, you are, Shortt suggests, saying that it would be better to have no material world at all.

But Shortt shares the insight that voluntary evil is nor merely a lack of good, but a "defect" of goodness – what I'd call a privation or the absence of a good element where it is due. To make the problem sharper, God could have made a cosmos where creatures freely chose to do good and never evil. Would it be unfair to expect him to have done so?

I think it would. Shortt is resolved to face the charges against God in the context of a rational theistic world view,

and he spends a chapter in his compressed book making an argument for that world view. But he prefers the answer of Job in the remarkable book of the Bible to that of Job's rational "comforters". Job is innocent, suffers but refuses to blame God, who at last speaks to him from the whirlwind.

God's answer, Christians believe, is taken to another level by his becoming a man. This entailed acceptance of suffering which, common experience teaches, is inevitable if one loves people. Herbert McCabe, who left some of the most cogent writing on the problem of evil, is quoted for his wry remark: "If you don't love, you're dead; and if you do, they'll kill you."

God does not allow himself an escape from suffering that he denies his creatures. At the same time, God is to be trusted because,



Job at a low ebb on his dung heap by Léon Bonnat, 1880

I'd say, he has made promises and is able to do whatever he wants. If he was unable to do so, we could not be sure that our refusing to do evil would (in the end) make things all right.

Shortt is strong on the eschatological side – the endgame – of God's dealings with us. He is hospitable to teleology – causation with an end in view – often taken by present-day thinkers as a taboo notion.

I would go further, that God, while preserving the physical functions of the cosmos and its probabilities (being the ordainer of the lottery), can grant trivial prayers. I admit that this means changing the whole history of the universe in order to let me catch the bus, but if he can't do that small thing, then how is he in a position to work a moral change in me and you?

Chess

Anna's aptitude

By Michael Adams

UKRAINE, the only undefeated team, were very popular winners of the Women's Olympiad. Mariya Muzychuk lead the team, and we will look at two games played by her sister Anna on board two. The first is a positional masterpiece, as she gradually closes down her opponent's active options.

A. Muzychuk – M. Sandu
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bc4 Nf6 5.0-0 9.Bc7 6.d3 b5 7.Bb3 d6 8.a3 0-0 9.Nc3 Bg4 10.Bc3 Qd7 10...Nd4 is a more logical follow-up to Black's last move, but 11.Bxd4 exd4 12.Nd5 keeps some pressure) 11.h3 Bh5 12.Nd5 (Not 12.g4? Nxc4) 12...Na5 13.Nxe7+ Qxe7 14.Ba2 c5 15.g4! Bg6 (Anna chooses a good moment to break the pin, as 15...Nxc4 16.hxc4 Bxc4 17.Bd5 Rxc8 18.Kg2 isn't dangerous. 18...Kh8 19.Kh1 f5 allows White to start attacking: 20.Rxh7 1.Kxh7 21.Qh1- Kg6 22.Nh4- Kf6 23.Nxf5 Bxf5 24.Qh4-! 16.Bg5 Nc6 (including 16...h6 17.Bb4 would prevent White's next move) 17.Nh4! Kh8 (17...Nd4! was more active, possibly dropping back to e6 to challenge the bishop) 18.Bd5! Rac8 19.f4! h6 20.fxe5 hxg5 21.exf6 gx16 22.Ng2 (Not 22.Nxc6+ fxg6, now the bishop on g6 is hemmed in, and a sorry piece compared to White's excellent bishop on d5) 22...Nd4 23.c3 Ne6 24.Qd2 Kg7

Z. Peng – A. Muzychuk
1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxds 5.Nf3 Bg7 6.Bd2 c5 7.e4 (This makes life easy for Black, 7.Nxd5 Qxd5 8.Rc1! is the critical test) 7...Nxc3 8.Bxc3 exd4 9.Bb5+ Bd7 10.Bxd7+ Nxd7 11.Nxd4 (11.Bxd4 was much safer) 11...Nc5 12.f3? (The tactical 12-0-0! Nxc4 13.Nc6! Qxd1 13...fxe6 14.Qa4+ Qd7 15.Qxd4 16.Nxg7- Kf8 15.Rfxd1 Nxc3 16.bxc3 Kxg7 17.Rd7 holds the balance. In the game, White is already in big trouble) 12...0-0 13.Qd2 (13-0 Qb6 14.Kh1 Rf8 followed by Ne6 wins material, so Peng's king is stuck in the centre) 13...Qb6 14.Rd1 Rf8 15.Qc2 (15.Qf2 e5 followed by Nd3+ wins the exchange) 15...Rac8 16.Ne2 Rxd8- 17.Kxd1 Rd8- (17...Nd3! was even better: 18.Qxd3 Rd8 19.Nd4 Bxd4 20.Ke2 Bc5 21.Qc4 Bgl! 18.Kc1 Nd3- 19.Kb1 Nxb2! (Winning material) 20.Qxb2 Qxb2+ 21.Bxb2 Bxb2 22.Kc2 (22.Kxb2 Rd2+ is even worse) 22...Be5 23.Rb1 b6 24.f4 Bd6! 25.e5 Bc5 26.Rb3 f6! (Having locked the bishop on to a good post, Muzychuk undermines White's centre and opens a route for her king) 27.exf6 exf6 28.f5 Re8 29.Ng3 (29.Kf2 is met by 29...Re4 29...Bd6 30.Rd3 Bxg3 31.Rxc3 Re2+ 32.Kb3 g5 (White's rook is too passive to resist much here) 33.h4 h6 34.hxg5 fxg5! (Allowing Black's king a route to attack the pawn on f5) 35.a3 Kg7 36.Kb4 Kf6 37.Kb5 Re5+ (Securing the queenside) 38.Ka6 Ra5+ 39.Kb7 Kxf5 40.Rh3 h5 41.Rf3+ Ke5 White resigned. The h and g-pawns will edge forward, whilst White's rook is tied to the defence of the pawn on a3, and her king is out of play.

Johnny Moran

Australian broadcaster who in 1967 was one of the original DJs at the BBC's new pop station Radio 1

JOHNNY MORAN, who has died aged 78, was one of the first disc jockeys recruited for Radio 1 when the BBC launched its first all-rock and pop station in September 1967; he stayed seven years, his programmes being commended to listeners by the young John Peel.

An Australian with roots in Sheffield, Moran was one of an eclectic band of 22 presenters, including Pete Murray, Tony Blackburn, Kenny Everett and Terry Wogan, most of whom appeared in the famous launch photograph on the steps of All Souls, Langham Place, next to Broadcasting House.

He had previously spent two years as an announcer with Radio Luxembourg, then in 1974 was the first voice heard on Sheffield's commercial station Radio Hallam, presenting there for more than a decade.

Moran enjoyed the friendship of the stars, notably Dusty Springfield – who gave him an engraved gold pen and stayed in touch – the young Elton John and the Rolling Stones. He took enduring pride in his involvement with the start of many careers.

John Geoffrey Moran was born in Melbourne on September 18 1943. His mother, Phillis (Polly), had emigrated from Sheffield and married Johnny's father in Australia. The marriage did not last.

Leaving school, he worked on a Melbourne radio station, then a national one. But his dream was to break through in Europe, hanging out with the bands and becoming a household name. Booking a sea passage over, he celebrated his 19th birthday mid-veage.

Arriving in London, Moran went straight to the BBC. He auditioned well, but was told he was too young to be taken on.

Instead, in 1964 he joined Radio Luxembourg as a staff announcer. *Melody Maker's* "The Raver" column dubbed him (perhaps because of his Australian origins) "the second Alan Freeman".

One of his duties included putting on tapes of the American evangelist Garner Ted Armstrong. He would listen out for the first 10 seconds of organ music to make sure the programme was



going out, then make for the office to put his own show together. "One time," he recalled, "I put the tape on, heard the music, and didn't return until half an hour later to find the whole tape had gone out backwards. We didn't get one complaint."

Moran left Radio Luxembourg in 1966, the BBC Light Programme taking him on for shows including *Housewives' Choice*.

The BBC then broadcast limited pop and rock music, leaving Luxembourg and the offshore pirate stations a near-monopoly during the explosion of 1960s teenage culture. Eventually Parliament banned the pirates, leaving the BBC to start a station of its own – Radio 1, launched on September 30 1967; the first record played was the Move's *Flowers in the Rain*.

Some of the DJs recruited from pirate stations received little work and were soon dropped, but Moran became the regular presenter of *Scene and Heard*, an hour-long weekend magazine programme featuring new sounds, pop news, views and interviews.

In 1970, when Peel took a month's holiday, Moran hosted a show in his *Top Gear* slot called *First Gear*, concentrating on "pre-Beatles pop". On his return, Peel praised Moran for his efforts – leading to his presenting a regular Sunday afternoon oldies show, *All Our Yesterplays*.

Many of the discs featured in these



Moran, above, and, right (on left), with fellow DJs Alan Freeman, Dave Lee Travis, Noel Edmonds and Tony Blackburn in 1972 celebrating the fifth anniversary of Radio 1

Johnny Moran, born September 18 1943, died August 7 2022

Markets

Asos sales hit by young shoppers feeling squeeze

By Ben Woods

ASOS has warned that sales are suffering from the cost of living crisis as soaring inflation prompts young shoppers to rein in their spending.

The fast-fashion retailer said “good growth” across June and July had slowed in August, with sales across the month proving weaker than expected.

Updating the market, the company said it was cautious about the outlook for consumer spending and that annual profits would come in at the bottom end of its targets.

Its concerns are the latest signs of the mounting pressure on household spending.

The downturn is a fresh blow for retailers following the problems caused by the supply-chain crisis and the collapse of high-street shopping during the Covid pandemic.

Asos said: “Full-year sales, adjusted profit before tax and net debt are anticipated to be in the range of market expectations.

“However, after having seen good growth in June and July, sales in August

were weaker than anticipated. This reflected the impact of accelerating inflationary pressures on consumers and a slow start to autumn/winter shopping.”

Data show the average British household is facing a £3,000 hit to their spending power by the end of the year.

Incomes could fall by as much as 10pc, according to the Resolution Foundation think tank, which warned that 3m people are at risk of being plunged into poverty.

However, Prime Minister Liz Truss has moved to steady the impact on people's finances by announcing she will freeze energy bills at £2,500 a year on average.

The concerns from Asos come just days after the founding family of Matalan reportedly put the discount chain up for sale.

John Hargreaves has hired advisers from Lazard to find a new financial backer or a potential buyer for the business.

The company sealed a £60m revolving credit facility in June in an attempt to shore up its balance to help weather the pressure caused by sliding demand.

UK pay slump is one of worst in the OECD

By Szu Ping Chan

THE squeeze on British wages is among the worst in the industrialised world, according to the Organisation for Economic Co-operation and Development (OECD).

Wages fell 2.9pc last year after taking into account price rises, compared with a 2.3pc drop across the bloc. The decline was one of the biggest among the OECD's 38 member countries.

Only Spain, where inflation stands at 10.3pc, and Italy, where wage growth has remained weak for years, suffered bigger falls.

The OECD said the UK's unemployment rate, at 3.8pc, was below pre-pandemic levels, helping to push up pay. However, wages are being eroded by inflation, which stood at 10.1pc in July.

“Despite a tight labour market and rising nominal wages, real wages in the UK have declined,” the OECD report said.

The Paris-based think tank also warned that the pandemic had driven people into early retirement, and that many older workers had stopped looking for work.

It also noted that the UK was “one of just a handful” of countries where the employment rate for 55 to 64-year-olds was still below pre-Covid levels at the start of this year.

Policymakers at the Bank of England have warned that households will suffer the biggest fall in living standards on record over the next two years, with Liz Truss's move to cap energy bills at £2,500 a year expected to alleviate only some of the squeeze.

The OECD also found that low income households in Europe's six biggest economies were being disproportionately hit by Russia's war in Ukraine.

“Rising food and energy prices are taking a heavy toll, in particular on low income households,” said OECD secretary-general Mathias Cormann.

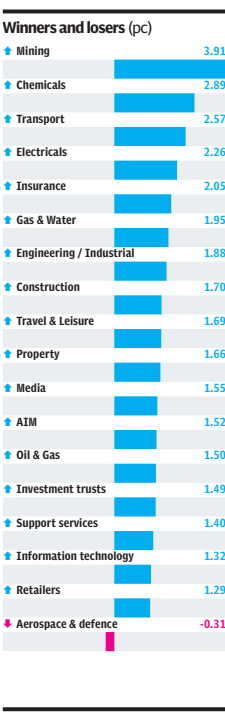
World market indices		
	Index	Change
▲ Australia	All Ordinaries	7139.00 +53.70 +0.76pc
▲ Brazil	Bovespa	112455.73 +2540.09 +2.31pc
▲ China	Shanghai Composite	3262.05 +26.47 +0.82pc
▲ France	CAC General	6212.33 +86.43 +1.41pc
▲ Germany	DAX	13088.21 +183.89 +1.43pc
▲ Hong Kong	Hang Seng	19362.25 +507.63 +2.69pc
▲ India	BSE S&P SENSEX	59793.14 +104.92 +0.18pc
▲ Japan	Nikkei	28214.75 +149.47 +0.53pc
▲ Singapore	Straits Times	3262.95 +29.34 +0.91pc
▲ Spain	Madrid SE	799.84 +11.53 +1.46pc
▲ Switzerland	SMI Index	10900.24 +109.92 +1.02pc
▲ USA	Dow Jones	32110.38 +335.86 +1.06pc
▲ USA	Nasdaq	12094.89 +232.76 +1.96pc

Commodities summary		
	Price	Change
▲ Gold	per troy oz	\$1716.71 +10.66 +0.62pc
▲ Silver	per troy oz	£16.20 +0.20 +1.25pc
▲ Krugerrand	£1495.25	-2.27 -0.15pc
▲ New Sovereign	£350.54	-5.45 -1.53pc
▲ Maples	£1500.78	-2.32 -0.15pc
▲ Platinum	per oz	£763.32 +2.73 +0.36pc
▲ Palladium	per oz	£1873.00 +10.08 +0.54pc
▲ Copper†	grade A	£6787.26 +6.42 +0.09pc
▲ Tint†	high grade	£18110.00 -442.53 -2.39pc
▲ Lead†	£1664.22	+15.25 +0.92pc
▲ Zinc†	special high grade	£2753.41 +16.44 +0.60pc
▲ Aluminium†	high grade	£1973.32 -3.35 -0.17pc
▲ Nickel†	£19901.57	+987.83 +5.22pc
▲ Baltic Dry Index*		1213.00 +35.00 +2.97pc
▲ Wheat	per tonne	£274.00 +8.00 +3.01pc
▲ Brent Crude	Nov settlement	£91.63 +2.83 +3.19pc

*Copyright Baltic Exchange Information Services Ltd. †Data provided by the London Metal Exchange. At 18.00

Exchange rates					
£ > € Rate 1.1533 Change -0.06% £ > ¥ Rate 1.1582 Change +0.93%					
		Tourist £1=	Sterling £1=	1 Euro =	1 Dollar =
Australia	Aus \$	1.6076	1.6934	1.4684	1.4621
Canada	Can \$	1.4391	1.5108	1.3099	1.3045
Denmark	Krone	8.1521	8.5762	7.4362	7.4047
Euro	€	1.0995	1.1533	...	0.9958
Hong Kong	HK \$	8.6446	9.0907	7.8823	7.8490
India	Rupee	81.4400	92.1783	79.9257	79.5875
Israel	Shekels	3.5765	3.9485	3.4237	3.4092
Japan	Yen	157.5600	164.9855	143.0555	142.4500
Kuwait	Dinar	...	0.3572	0.3097	0.3084
New Zealand	NZ \$	1.7677	1.8967	1.6445	1.6376
Norway	Krone	10.9800	11.4932	9.9655	9.9233
Pakistan	Rupee	249.2300	264.3592	229.2201	228.2500
Saudi Arabia	Riyal	4.0766	4.3520	3.7734	3.7575
Singapore	\$	1.5131	1.6206	1.4053	1.3993
South Africa	Rand	19.0000	20.0108	17.3509	17.2775
Sweden	Krona	11.7600	12.2907	10.6570	10.6119
Switzerland	Franc	1.0646	1.1137	0.9656	0.9616
Thailand	Baht	37.7200	42.0455	36.4568	36.3025
UAE	Dirham	3.9995	4.2541	3.6886	3.6730
UK	£	0.8671	0.8634
USA	\$	1.1082	1.1582	1.0043	...

Tourist rates for indication use only. www.travel.co.uk



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Government securities				
52 week High	Low (E) Stock	Price (E) +/-	Flat Yield	Rtn Yield
116.52	110.31 Treas 5½ 25	104.55 -0.02	4.78	3.08
138.97	135.60 Treas 6½ 28	116.63 +0.03	5.14	3.05
136.13	109.08 Treas 4½ 32	109.48 +0.26	3.88	3.11
146.20	124.42 Treas 4½ 36	108.85 +0.29	3.90	3.43
162.01	115.13 Treas 4½ 38	115.87 +0.22	4.10	3.46
Index Linked Securities				
390.60	362.32 Treas 2½ 11/24	364.66 -0.23	0.69	0.00
404.01	350.65 Treas 4½ 11/30	352.95 -1.52	1.17	0.00
325.39	261.36 Treas 2½ 11/35	259.80 -0.64	0.77	0.00
10-year Government Bonds				
		Yields	Spread vs Bunds	Spread vs T-Bonds
France	2.20	+0.50	-1.11	
Germany	1.70	-	-1.61	
Japan	0.25	-1.45	-3.06	
Great Britain	3.09	+1.39	-0.22	
United States	3.31	+1.61	-	

The share prices, price-earnings ratios and dividend yields below are supplied by Interactive Data (Europe) Ltd. The yields are calculated using historic dividend payments divided by the closing share price multiplied by 100.

Aerospace & defence -0.31%				
52 week High	Low (p) Stock	Price (p) +/-	Yld	P/E
388½	290 Babcock Intl •	320½	-2½	- 9.9
847½	517½ BAE Systems	784½	-3	3.3 14.2
396½	236 QinetiQ •	334	-3	2.2 21.3
161½	69½ Rolls-Royce	78½	+½	- 54.5
176½	112½ Senior	131½	+1½	0.2 22.5
Banks +1.13%				
219½	140 Barclays	168½	+2½	3.7 19.2
1602	975 Close Bros •	1032	+20	6.2 7.7
567½	329½ HSBC	525½	-½	4.4 9.8
56	38½ Lloyds Bk Grp	46½	+½	4.6 6.1
284½	196½ NatWest Group	260½	+6½	4.5 3.5
293	193½ Santander	219½	+3½	3.2 12.6
641	406½ Standard Ch	614½	+21½	1.8 11.6
Beverages +0.70%				
4110	3282½ Diageo	3797½	+26½	2.0 27.1
Chemicals +2.89%				
10505	5862 Croda Intl	6866½	+210	1.5 29.9
2877	1650 Johnson Mat •	2008	+54	3.8 18.9
2662	1585 Vitreco •	1777	+27	3.4 21.1
Construction +1.70%				
336½	207½ Balfour Beatty •	334	+2	2.8 15.7
765½	393 Barrat Dev	423½	+11½	8.7 8.3
3544	1865 Bellway •	2055	+32	6.2 6.5
4919	3357 Berkeley Grp	3542½	+67	0.6 8.5
349	262 Bost H	275	-1	2.2 13.0
62½	32 Costain	41½	-½	- 19.7
4024	2736½ CRH	3161½	+41	3.3 11.1
1462	685 Grafton Gr •	747½	+11½	4.2 5.2
2660	1530 Morgan Sindall •	1670	+40	5.7 7.9
2930	1398 Persimmon	1502	+37½	15.6 6.1
743½	450½ Redrow •	488	+9½	5.8 6.6
179½	101½ Taylor Wimpey	108½	+2½	8.4 7.1
Electricals +2.26%				
385	225 Dialight	243½	-	- -
1274	586 discoverIE Grp •	754	+23	1.4 27.8
3270	185½ Halm	2157	+41	0.9 33.4
5560	3393½ Renishaw •	3548	+104	1.9 23.2
5740	1782 XP Power •	1920½	+54	4.9 16.6
Electricity +1.07%				
845½	412½ Drax Group •	749½	+17	2.8 37.5
1271½	880½ Nat Grid	1071	+5	4.8 16.4
1935½	1510 SSE	1790½	+37½	4.8 6.2

52 week						
High	Low	(p) Stock	Price(E)	+/-	Yld	P/E
Engineering / Industrial +1.88%						
380	282	Castings	310	-4	5.2	15.8
82½	56	Coats Group •	58½	+½	3.2	11.1
1650	825	Cropper J	1035	-	1.0	72.9
4000	2350	Goodwin	2615	+65	4.1	15.5
1878	1069	IMI •	1142½	+37	2.1	15.5
187½	107½	Melrose Ind	127½	+2½	1.4	-10.4
2025	1233½	Mondi	1457½	+21½	3.9	14.1
82	55½	Severfield	56½	-½	5.5	11.0
1642	1323	Smiths Grp	1537	+15	2.5	21.4
484½	258½	Smith (DS)	279½	+4½	5.4	13.7
4224½	2623	Smurfit Kappa	2897	+69	3.8	12.7
17225	9008	Spirax	10865	+230	1.3	34.1
1630	1040	Videndum	1470	+24	2.7	26.1
1936½	1321	Weir •	1514½	+24½	1.7	15.2
Food producers +1.01%						
2181	1314½	Ass Brit Fds	1355	+10	2.5	22.4
2706	1403½	Coca-Cola HBC	1968	+14½	3.1	19.9
4012	37	Cranswick •	3056	+52	2.5	17.3
1257	916	Hilton Food •	961	+14	3.1	21.4
208	55	REA Hldgs	113	-3	-	-38.5
4109½	3267½	Unilever	3953	+41½	3.6	19.6

EY China branch rebels against plans to split audit and consulting

By **Matt Oliver**

THE Chinese branch of EY has rebelled against a push to separate the “big four” accountancy firm’s auditing and consulting divisions in a significant blow to its plans for a break-up.

EY Greater China, which covers the mainland, Hong Kong, Macau, Mongolia and Taiwan, said yesterday that its

current structure will remain in place because this allows clients to access “a wide range of services”.

The announcement was a repudiation of a decision made just a day earlier by EY’s global leaders.

That deal, which must still be ratified by a vote of 13,000 partners, excludes the Chinese arm of the group.

Carmine Di Sibio, EY global chairman,

admitted that more work is needed to satisfy bosses there.

The auditing firm has so far failed to come up with a structure that satisfies China’s regulators, according to the *Financial Times*. However, EY Greater China also claimed it was resisting because of the “business environment and development stage in the region”.

The branch added: “In view of the

differences in the market and regulatory environment of the member institutions in the EY network, each member institution can independently decide whether to participate in the spin-off plan according to its own governance rules.”

EY is a global network made up of practices in some 150 countries, with the Chinese arm employing roughly 22,000 staff. But each practice has a degree of

autonomy and the Chinese division has chosen to opt out of plans to split the auditing and consultancy businesses.

It was the only country to do so out of the biggest 15 by revenue.

Bosses at EY globally have bet that by splitting the two divisions, they can achieve faster growth because they will no longer have to worry about possible conflicts of interest between the two.

They plan to then float the consultancy business on the stock market late next year, selling a 15pc stake to investors.

But in China, the auditing and consulting businesses will stay together and remain part of the EY network.

It means that consulting colleagues in other countries may eventually end up competing with their Chinese contemporaries for business.

Bank delays interest rate decision as UK mourns late Queen

Threadneedle Street postpones rate-setting meeting for a week in mark of respect for Elizabeth II

By **Szu Ping Chan and Rachel Millard**

THE Bank of England has delayed a decision on whether to sharply increase interest rates and begin offloading its £838bn pile of government debt as the fight against inflation is put on hold following the death of Queen Elizabeth II.

Threadneedle Street said it would postpone the next announcement on rates by a week to mark a period of national mourning.

Economists are braced for an increase of as much as 0.75 percentage points to counter surging prices, the biggest rise since Black Wednesday in 1992. The Bank is also thought likely to announce that it will start offloading the government bonds it bought during previous crises within weeks, in a process known as quantitative tightening.

A verdict from the Monetary Policy Committee had been due next Thursday. But in an unprecedented move, the Bank said: “The committee’s decision will be announced at noon on Sept 22.”

The death of Britain’s longest-serving monarch has sparked a sharp scaling back of usual government business. Policy announcements have been paused for around 10 days, while the House of Commons will be suspended.

However, Downing Street sought to assure households that the mourning period would not impact Liz Truss’s decision to freeze average energy bills at £2,500.

The Prime Minister’s official spokesman said that the two-year energy price guarantee would be ready from Oct 1, as scheduled. The spokesman said: “We’re implementing that guarantee initially through private contracts with suppliers rather than through legislation, so this mourning period doesn’t impact that introduction.”

The delay in the interest rate decision will give policymakers more time to consider inflation and jobs data, which are expected to show price rises remained in double digits last month.

Speeches due to be delivered by Bank officials will also be delayed, while Kwasi Kwarteng, the Chancellor, is yet to announce when he will reveal an emergency financial package designed to shore up the economy.

The Treasury has indicated the event will go ahead this month, although the Office for Budget Responsibility (OBR), the Government’s tax and spending watchdog, will not be involved in producing an economic forecast.

The Bank is widely expected to raise interest rates for the seventh time in a row at its next meeting from 1.75pc, with some calling for sharp increases to keep a lid on inflation.

Officials have also indicated that reversing a ban on fracking is likely to be delayed by the death of the late Queen. The end of the moratorium on fracking – in place since 2019 – was meant to be achieved rapidly this week

1.75pc

The current Bank Rate. Economists were braced for an increase of as much as 0.75 percentage points to counter inflation

through the issuing of a written ministerial statement.

However, one Whitehall insider said there was no expectation any statement would be made imminently.

In a blow to the Prime Minister’s bid for energy independence, analysts also said fracking would amount to little more than a “cottage industry” in the UK. Citi said it doubted whether the UK had “all the ingredients” to develop a material shale gas industry given its relatively crowded countryside and fewer incentives for nearby residents.

Fracking involves extracting oil or gas from rocks by pumping in water and chemicals at high pressure.

The process drove an energy revolution in the US, helping the country become a net exporter of oil in 2018 for the first time in decades.

Hopes for a boom in North Sea offshore exploration were even more doubtful, they added, given the basin has already been heavily drilled.



MARTIN DIVISEK/EPA-EFE/SHUTTERSTOCK

Flying the flag Christine Lagarde, European Central Bank president, at the EU economic and financial affairs ministerial meeting in Prague, Czech Republic. The ECB raised interest rates by a record 0.75 percentage points to 1.25pc this week.

EU backs off Russian price cap after threat from Putin

By **Tom Rees**

EU MINISTERS have stopped short of a price cap on Russian gas, following threats from Vladimir Putin to cut off supply in retaliation for any such move.

Proposals to cap the price of energy imports that fund the Kremlin’s war

machine were sidelined following opposition from some member states.

Mr Putin had warned he would completely halt energy supplies if a cap was imposed. Several countries exposed to a sudden shut-off, including Hungary, suggested they could not support the EU’s plan as a result. The proposal was

ultimately dropped in the emergency talks. However, EU energy ministers did agree to a raid on energy giants and to provide help for power firms hit by volatile markets.

Ministers asked the European Commission to draw up more detailed plans to cushion the blow to households by targeting the excess profits of fossil fuel giants and non-gas electricity producers that are capitalising on soaring energy prices.

The EU’s executive arm was also instructed to prepare proposals for a broader price cap, not just targeting

Russia, and a plan to grease the wheels of strained energy markets. Power producers are pleading for emergency liquidity support as they struggle to meet the huge collateral requirements needed to secure contracts for insuring against wild price swings.

Details of the plans are expected to be published next week and the proposals could be given the green light by EU members later this month.

Gas prices in the region slipped almost 8pc to €205 (£178) per megawatt hour yesterday as the EU stepped up its efforts to tackle the issue.

Lenders ‘penalise savers with lower returns’

By **Alexa Phillips**

BANKS have been accused of penalising loyal savers by paying them significantly lower interest rates than new customers.

Long-standing account holders with balances of £20,000 are missing out on up to £292 a month, analyst Savings Champion warned.

Instead of increasing rates for all savers, some banks are releasing new versions – or “issues” – of easy-access accounts that offer higher returns.

However, existing customers do not automatically benefit from the new, higher account rate.

Three of Britain’s 10 biggest banks

‘I think some providers are hoping that customers aren’t active and don’t realise what they’re earning’

and building societies – Nationwide, TSB and Santander – are offering their loyal customers a worse deal than new ones, the research found.

Nationwide pays 1.75pc on the 1 Year Triple Access Online Saver 15 account, compared with 1pc on some older versions. At TSB, savers earn 0.25pc on the Easy Saver and eSavings accounts, but 0.2pc on some previous versions. San-

tander has moved customers with older eSaver accounts to the Everyday Saver, which is at 0.1pc, instead of upgrading them to the new issue rate of 0.75pc.

Out of the top 25 easy-access accounts paying the highest rates, 14 have older versions paying different rates. Seven of the banks offering these accounts have not upgraded the rate on older accounts.

Anna Bowes, of Savings Champion, said: “I think some providers are hoping that customers aren’t active and don’t realise what they’re earning.”

Nationwide, TSB and Santander said their money could easily move their money into new accounts and had been told about changes in savings rates.

Truss’s action plugs state pension black hole

By **Jessica Beard**

THE energy price freeze will now prevent half of the state pension from being swallowed by household bills.

Pensioners will now spend 20pc of the benefit on energy bills next year, down from a predicted 58pc after Liz Truss’s intervention to shelter homes from the worst of the price crisis.

Following the action, a typical household will not spend more than £2,500 on energy bills for the next two years, falling to £2,100 as a result of the £400 energy discount.

Under previous forecasts, pensioners would have had to spend almost two

22pc

Proportion of state pension that retirees are expected to spend on energy bills next year, down from an estimate of 58pc

thirds of the state-paid benefit on energy bills. Cornwall Insight, the energy consultant, predicted just weeks ago that the cap would surge to £5,387 in January before increasing again in April to £6,616.

The state pension rises under the “triple lock” each year, ensuring pay-

ments increase by the highest of inflation, wage growth or 2.5pc. As a result, the full new state pension is expected to rise to £10,600 next April, with the average paying out at £9,623 a year. There had been fears that up to three quarters of this would have to go towards power bills.

Yet the crisis will still wipe out a larger share than in previous years, taking up 22pc of the full state pension this year. That is compared to 14pc last winter, when the price cap stood at £1,277.

Caroline Abrahams, of Age UK, warned that the freeze would not go far enough for those who depend entirely on the state pension.

Rees-Mogg’s nannying might help take the heat out of the energy crisis



BEN MARLOW

Encouraging the public to turn down thermostats to curb demand for gas and electricity may be effective

When Jacob Rees-Mogg becomes the voice of reason, the world really has turned on its axis. Yet, on one subject of major public concern, the new Business Secretary seems to be preparing some sensible advice rather than bait for his political enemies.

Rees-Mogg is reportedly preparing

to throw the Government’s weight behind a national campaign to encourage people to turn down their boilers and take other steps to curb demand for gas and electricity. It’s the sort of nannying that in normal times repels swathes of the population, and a Conservative administration would normally run a mile from. Rees-Mogg himself advertises the credo: “I’m all for nannies, but not the nanny state.”

Libertarian Liz Truss, too, pledged to scrap Boris Johnson’s proposals for a ban on “buy one, get one free” deals on unhealthy products in the early days of the leadership contest, as well as levies on food laden with fat, sugar or salt.

Most Conservative voters detest the state micro-managing their lives. Such illiberal nagging has been repackaged as “nudge theory” in recent years, but has become no more popular on the Right. Yet these are extraordinary

times in the energy market and there is good evidence that public messaging campaigns can be highly effective in curbing demand.

In California, blackouts have been prevented by text messages that ask households and businesses to curtail consumption during peak hours, according to the grid operator.

With the Golden State’s power supply pushed to the brink by air conditioners during record-breaking temperatures, officials were forced to take drastic action this week. Governor Gavin Newsom pressed the button on an emergency alert system for the first time, sending a message to 27m mobile phones urging everyone to turn-off or reduce non-essential power.

Within moments, there was a reduction of more than 2,000 megawatts, which in the UK would be enough to power 4m homes for an

hour. Elliot Mainzer, the boss of California’s national grid, said the state was brought “back from the edge”.

Rees-Mogg’s apparent enthusiasm for such gentle, yet effective, measures is encouraging. Ministers repeatedly resisted whenever Boris Johnson suggested that policies to reduce

‘Massive bailout has raised concerns that price freeze means there is no incentive at all to exercise constraint’

energy demand might help ease the cost of living squeeze. Blackouts or rationing would be much worse.

After Truss’s massive bailout for households and businesses this week, a public information campaign cannot come soon enough. The concern

among energy bosses is that in standing full-square behind prices with a freeze, there is no incentive at all for people to exercise constraint.

Instead, some may wrongly see it as a signal to turn the thermostat up or leave the lights on unnecessarily if they think someone else is going to shoulder the cost. The threat to the taxpayer and the public finances is real. The risk, therefore, is that with gas prices expected to remain high by tight supply, the crisis will actually be prolonged by Britain spending an astonishing 5pc of its GDP trying to solve it. What a colossal waste of money that would be, even from a Government that turned extreme levels of public spending into an art form under Johnson.

Britain’s energy consumption has historically tended to be above the EU average, while our homes are among

the most inefficient on the Continent.

With Switzerland considering jail sentences and fines for those that raise the thermostat above 19 degrees, is it too much to expect UK households to make some small changes to their daily habits? Research suggests that turning down your boiler doesn’t affect the warmth of your home, while the obvious way to encourage constraint at peak times is to reward frugality with larger discounts. Anti-poverty campaigners and charities tend to dislike what they see as scapegoating or blame-shifting because it can put the most vulnerable at risk.

But there’s a difference between the sort of trivial measures that some tone-deaf energy suppliers were mocked for, such as putting an extra-thick jumper on, and those that can actually make a difference but don’t put people at risk.

Football isolated while other major sports carry on

By Tom Morgan, John Percy, Ben Rumsby and Nick Hoult

Test match at Oval, golf at Wentworth, Premiership rugby and horse racing to take place, as governing bodies make own decisions

Football was isolated in cancelling the entire weekend's fixtures last night as other major sports resumed amid commemorations for Queen Elizabeth II.

Test cricket, golf at Wentworth and Premiership rugby all play today after getting the Government green light to return. But, during cross-sport talks, Mark Bullingham, the Football Association's chief executive, outlined a firm position to call off the national game following the death of its long-standing patron and grandmother of its current president, the new Prince of Wales. After much deliberation, the Premier League and Football League agreed on a complete shutdown that includes the grass-roots game. The decision prompted some dismay last night, with the Football Supporters Association and grass-roots organisations lamenting an "opportunity missed" to let fans and players pay immediate tribute.

With other sports also divided in adopting what they saw as appropriate responses to the national period of mourning, it was also decided:

► England's series-deciding third Test against South Africa will begin today, but will take place over three days after South Africa refused to play on until Tuesday.

► The Kia Oval crowd will be the first sport to sing "God Save the King", with fancy dress banned and limits on alcohol consumption to ensure spectators act appropriately.

► In rugby, clubs were left furious as the Premiership dithered before rescheduling fixtures at Bristol Bears and Sale Sharks with just hours to spare.

► The Great North Run takes place as planned, the PGA BMW Championship resumes as a 54-hole competition, while racing returns tomorrow.

► However, cycling's Tour of Britain is off and the women's world middle-weight title fight between Savannah Marshall and Claressa Shields is also postponed until Oct 15.

Millions of football fans and amateur players will stay at home today while cricket and rugby, including the recreational games, go ahead.

As sports met to discuss their positions yesterday morning, England captain Ben Stokes posted online he would "be honoured to play" in the late Queen's memory at an Oval ground owned by the Duchy of Cornwall, inherited on Thursday by Prince William from his father, the King.

Premiership Rugby then confirmed all games this weekend would be played as planned. Bristol and Bath, who had been scheduled to play yesterday are now due to play at 5.30pm, while Sale and Northampton goes ahead tomorrow at 3pm. In rugby league, today's Super League play-off between Huddersfield and Salford is also set to go ahead.

Official advice from the Department of Digital, Media and Sport left the decision at the discretion of sporting bodies, with "no obligation" to make changes but football eventually decided the best course of action was a full cancellation. The FA chairwoman, Debbie Hewitt, said: "This is a great example of football

"This is a great example of football working in unity and right thing to do to pay our respects"



FA president: Prince William with Chloe Kelly after England's victory in the Women's Euros

working in unity. We all absolutely 100 per cent agree this was the right thing to do to pay our respects."

The decision puts pressure on an already tight schedule with the World Cup finals in November having necessitated a compressed early part of the season. Fixtures from Tuesday are now all but certain to return although there is some concern about the logistics of staging some fixtures next Sunday on the eve of the Queen's funeral.

Gary Neville and Peter Crouch were among former players critical of this weekend's cancellation, but the FSA recognised the game had faced a tough decision. "Not everyone will agree, so there was no perfect decision for the football authorities, but many supporters will feel this was an opportunity missed for football to pay its own special tributes," the FSA said.

There will be no racing today but the season's last Classic, the Cazoo St Leger which was due to take place at Doncaster, will be centrepiece of a nine-race card at the Yorkshire course tomorrow.

To mark what the British Horseracing Authority described as the "special bond" between the sport and the Queen, all meetings were cancelled yesterday and the cards at Doncaster, Chester, Lingfield, Chelmsford, Musselburgh and Ffos Las will not go ahead today.

Under the new official guidance from government, sports are told "there is no obligation to cancel or postpone events and sporting fixtures, or close entertainment venues during the national mourning period".

A full sporting wipeout is suggested for the day of the funeral, however.

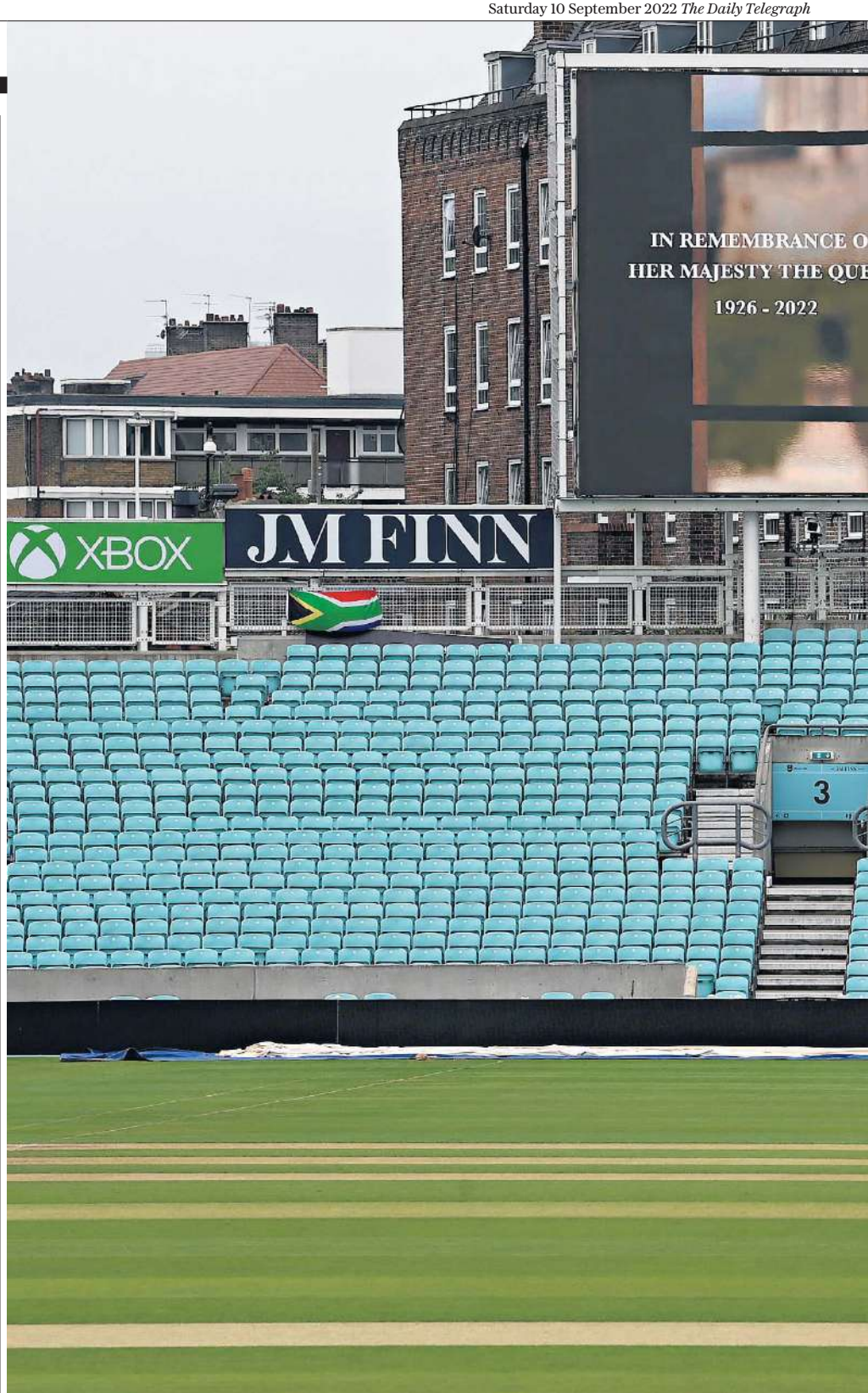
"As a mark of respect, organisations might wish to consider cancelling or postponing events or closing venues on the day of the state funeral," the guidance adds.

"They are under no obligation to do so and this is entirely at the discretion of individual organisations. If sporting fixtures or events are planned for the day of the state funeral, organisations may want to adjust the event timings so they do not clash with the timings of the funeral service and associated processions."

Fixtures that do take place in the intervening period are advised to pay appropriate respects, however. The Premier League's postponement includes Monday evening's game although Manchester United's Europa League match at Sheriff Tiraspol on Thursday in Moldova will still go ahead.

The top tier's chief executive, Richard Masters, said: "We and our clubs would like to pay tribute to Her Majesty's long and unwavering service to our country. As our longest-serving monarch, she has been an inspiration and leaves behind an incredible legacy following a life of dedication. This is a tremendously sad time for not just the nation but also for the millions of people around the world who admired her, and we join together with all those in mourning her passing."

In tennis, next week's Davis Cup Finals tennis tournament in Glasgow will go ahead, the Lawn Tennis Association has confirmed.



Next weekend's fixtures also under threat

Football By Ben Rumsby
SPORT INVESTIGATIONS REPORTER

Premier League and English Football League matches next weekend are under threat amid major concerns about staging them safely on the eve of Queen Elizabeth II's funeral.

Telegraph Sport has been told a potential shortage of police could mean games being called off in London and beyond, with officers set to be redeployed to the capital amid an expected influx of millions of mourners.

Football in England has already been postponed this weekend as a mark of respect. Further cancellations would risk causing a fixture pile-up in an unprecedented season of congestion

triggered by the first winter World Cup in Qatar.

Britain's first state funeral since the death of Sir Winston Churchill in 1965 is expected to take place a week on Monday, 11 days after the Queen's passing.

More people – including world leaders and royals from across the globe – are likely to travel to London than at any moment in history, triggering an unprecedented police operation starting in the days preceding it.

Apart from Brighton's home match against Crystal Palace, which was postponed as a result of a planned rail strike that has now been cancelled, there is a full Premier League and EFL fixture programme scheduled for next weekend.

Many of those matches would normally require policing and would not ordinarily be cleared to take place in the absence of sufficient numbers of officers.

It remains to be seen whether only affected matches would be cancelled or whether the Premier League and EFL would scrap another entire round of games. Any decision they took would leave them open to accusations it could result in some teams benefiting more than others.

When it came to this weekend's fixtures, both the Premier League and EFL ultimately chose to postpone the entire round of games, including Leeds United's clash with Nottingham Forest on Monday night.

Salisbury defends his US Open doubles title at expense of Davis Cup partner Skupski

By Simon Briggs **TENNIS CORRESPONDENT** at Flushing Meadows

Joe Salisbury successfully defended his US Open men's doubles title in New York last night, fighting off a challenge from fellow Briton Neal Skupski. Both Salisbury and Skupski will be on Davis Cup duty in Glasgow next week, and could well combine in what should be a formidable partnership.

But for this US Open final, Salisbury and Skupski found themselves on opposite sides of the court, teaming up with their regular tour partners – the United States' Rajeev Ram for Salisbury and Wesley Koolhof from the Netherlands for Skupski.

Both Britons came on to the court wearing acknowledgements of the period of mourning back home: a black armband for Salisbury and a black ribbon for Skupski.

On a day when most sporting activity was cancelled in the UK, they participated in an entertaining contest, which ran for 1hr 56min before Salisbury, from Putney, put away an overhead to conclude a 7-6, 7-5 victory.

The match must have been a difficult one for the Lawn Tennis Association's doubles guru Louis Cayer to watch, given that he had a protégé on each side. But Cayer's invaluable contribution can be seen in the fact that Salisbury remains at the top of the world rankings, while Skupski – who would have supplanted him with a victory here – stands at No3. Despite the collegiate spirit that Salisbury and Skupski will no



Silver streak: Britain's Joe Salisbury (left) celebrates successfully defending his doubles title at the US Open with partner Rajeev Ram of the United States

doubt exhibit next week, the match started with a moment of aggression as Skupski's first volley buried itself in Ram's abdomen on the opening point. Had Ram been a less-sportsmanlike fellow, he might have reacted more strongly, but he simply turned away and got on with the job.

For the rest of the match, Skupski and Koolhof were the slightly flashier pair,

going for more and coming up with some of the more memorable shot-making. But the defending champions were simply steadier when it mattered.

The stats show how tight the contest was, with 83 points claimed by Salisbury's team as against 78 by Skupski's. The most critical phase was the first-set tie-break, and specifically the moment when Koolhof – who had been the best

player on the court during that opening set – came to serve at 4-3 up. He went to his opponents' backhands on both service points, and both times the ball came flashing back past him for a clean winner.

From a mini-break up, Skupski and Koolhof were suddenly a mini-break down, and Salisbury put away a routine volley to claim that tie-break 7-4.

Skupski belatedly found his return of serve in the second set to help his team score the first break of the match, taking down Ram's serve – which is generated by a lovely Sampras-esque action – with a barrage of confident forehand strikes.

But the challengers could not hold on to their advantage as Skupski was broken in the next game.

The pressure built for the remainder of the set, and even though Koolhof had a point to bring up another tie-break, he was confounded by more pinpoint returns. As Skupski put it afterwards, "We came up against a great team, they played some unbelievable tennis. Thanks for coming out, this was the best crowd I've played in front of."

Salisbury had the easier task, as post-match speeches go. "It is pretty crazy," he said. "I can't quite believe it that we are standing here again. It is so, so special to be playing in this incredible stadium in front of all of you. To win this twice in a row is amazing. It was a really tough match today and I think we will have lots of battles in the future."

In the men's singles, Casper Ruud reached his second grand slam final of the year – he lost in France – by beating Karen Khachanov 7-6, 6-2, 5-7, 6-2.

Potter's job will be safe even if Chelsea miss top-four spot

By Matt Law
FOOTBALL NEWS CORRESPONDENT

Chelsea's long-term commitment to new head coach Graham Potter means he will not automatically face the sack if his team miss out on the top four in the Premier League and Champions League qualification this season.

While the minimum aim of the club's new owners is for Chelsea to finish in the top four, it is not considered a deal-breaker in terms of their commitment to Potter.

As revealed by *Telegraph Sport*, Potter has been handed one of the biggest contracts in Chelsea's history after signing a five-year deal worth £60 million.

The former Brighton head coach is very much seen as a long-term appointment by co-controlling owners Todd Boehly and Behdad Eghball, and the pair have faith that, given time and the right support, he can help achieve their aims.

But an isolated failure to qualify for the Champions League, particularly in his first season, will not mean he is sacked as long as Boehly and Eghball remain confident he can deliver on their vision. Previous owner Roman Abramovich would not tolerate Chelsea finishing outside the top four.

Managers such as Jose Mourinho, Andre Villas-Boas and Luiz Felipe Scolari were sacked when it was clear Champions League qualification would not be secured.

Antonio Conte was dismissed in 2018 after his team finished fifth following a league title success.

Despite sacking Thomas Tuchel within three months of formally completing their takeover of the club, Boehly and Eghball plan to be more patient with Potter in terms of acting on any disappointments.

An underwhelming start to the season has left Chelsea sixth after six games, and it is already evident that the competition for a top-four place is greater with Arsenal and Manchester United having improved.

Boehly has tolerated setbacks at his other major sporting interest, the LA



Strong commitment: The new Chelsea manager, Graham Potter, has been handed a five-year contract worth £60 million by club owners

Dodgers baseball team, where manager Dave Roberts has been in charge since 2015. In March, he signed a new three-year contract that would mean he completes a decade at the helm.

Potter took his first training session with Chelsea's players yesterday, although his first match in charge will be Wednesday night's Champions League match against Red Bull Salzburg at Stamford Bridge, which they need to win after losing 1-0 to Dinamo Zagreb on Tuesday in Tuchel's final game in charge.



State of Play

Cricket
England's third Test match against South Africa at the Oval (left) resumes today and is set to finish on Monday

Football
No professional football in the home nations today or tomorrow. Its possible return next weekend will depend on police resources

Rugby Union
Full programme of Premiership matches today and tomorrow, last night's two fixtures having been put back

The BMW PGA
Championship at Wentworth will resume today and finish tomorrow

Cycling
The remaining three stages of the Tour of Britain were called off on Thursday

Racing
No meetings today, racing resumes tomorrow, the St Leger at Doncaster having been put back a day

Boxing
The Savannah Marshall fight with Claressa Shields has been postponed until Oct 15

Chaos and fury after governing bodies 'do the hokey-cokey'

By Ben Rumsby, Tom Morgan, Ben Coles and Charlie Morgan

Disarray after all football cancelled and last night's rugby called off with one team on way to the match

While all sports were thrown into turmoil over how best to pay their respects following the death of Queen Elizabeth II, civil war broke out in rugby union yesterday in the wake of its response. Talks that eventually resulted in football announcing a complete shutdown this weekend may have been compared to a "hokey-cokey competition" by one frustrated figure, but that was nothing compared to the chaos and fury that engulfed Premiership clubs

Even the often-at-loggerheads Football Association, Premier League and English Football League eventually managed to put on a united front over their own controversial decision following discussions yesterday morning at which the Government made clear sports were at liberty to play on or postpone fixtures as they saw fit.

But *Telegraph Sport* has been told flip-flopping over whether the opening matches of the Premiership season should be similarly postponed sparked angry recriminations when last night's games were suddenly rescheduled, having previously appeared to have been given the go-ahead.

The ruling, announced following an extended Premiership Rugby board meeting, affected Bristol Bears' match against Northampton and was arrived at despite the Rugby Football Union allowing Cornish Pirates v Richmond and Coventry v Bedford Blues to go ahead in the Championship the same evening.

The postponements are likely to cost Bristol £200,000-£400,000 despite their match being moved to 5.30pm today. Friday-night matches were said to have been moved because the Premiership board could not agree to maintaining the original schedule and that, while all clubs were in favour of starting the season this weekend, there was not a unified position over playing yesterday's two games.

At least two members of the board, thought not to have links to clubs due to play last night, objected to those games going ahead.

The decision was also not communicated until 12.45pm, by which time Northampton's players were already on their way to Salford when it was anticipated yesterday's fixtures would go ahead and that players, coaches and supporters would show their respects to the late Queen by singing the national anthem and holding a moment's silence.

Indeed, *Telegraph Sport* has been told referees and match officials were informed definitively around mid-morning that the games were on, some also having reached the grounds.

But something was said to have changed after the Premier League and EFL announced the postponement of their own weekend fixture programme at around 11.30am, with rugby insiders branding what subsequently unfolded

as "bedlam", "scrambling" and "absolute madness".

One source said: "I've worked in sport a fair while. This is remarkable." Sports began agonising over their response to the Queen's death as early as lunchtime on Thursday after her family rushed to be by her bedside.

The EFL board was in a scheduled meeting as the news broke and discussions quickly began about it, eventually culminating in an agreement in principle to postpone games if necessary.

Hours later, at around the time of the late Queen's still-to-be announced passing, the Government was convening a working group of sports to go through the protocols in the event of her death.

The meeting touched upon what might happen, but no decisions were taken before Buckingham Palace's announcement at 6.30pm.

Minutes after that, all racing in Britain was suspended until at least today, followed over the evening by the cancellation of the second day of England's final Test against South Africa, yesterday's play at the PGA Championship at Wentworth and the same day's EFL fixtures.

Other decisions were put on hold pending another sport-wide meeting yesterday morning, at which it was hoped to reach a unified position on this weekend's action.

But a divide emerged between football and others, driven by what *Telegraph Sport* has been told were its close links in an official capacity to the late Queen and her grieving grandson, the Duke of Cambridge.

Uniquely, the late Queen had long been patron of the Football Association, the president of which is also Prince William, while consideration was also given to the fact that football is "the national game".

At that stage, only racing, the "Sport of Kings" and Queen Elizabeth's favourite, had called off its meetings today and even it had decided to restart tomorrow. In the end, football cancelled games from yesterday through to Monday, before first rugby and then cricket confirmed they, too, would resume over the weekend.

The Football Supporters' Association summed up opposition to the Premier League, EFL and FA's move by lamenting "an opportunity missed for football to pay its own special tributes".

How sport ended up producing such a chaotic response raised major questions

Buckingham Palace and successive governments had deemed it impossible to draw up a definitive playbook for sport to follow in the event of the passing of a monarch, given the number of scenarios that could unfold.

But it was well known by the time the late Queen reached retirement age that, when it came to death by natural causes, the general principle was it would be for each national governing body to decide whether to postpone fixtures and events.

The one day everyone instinctively agreed sport should not take place was on the date of the funeral.

Grass-roots campaigners' anger at halt to leagues

By Tom Morgan
SPORTS NEWS CORRESPONDENT

Grass-roots football campaigners will press ahead with youth training sessions today amid dismay over amateur leagues being postponed due to Queen Elizabeth II's death.

The Football Association, Premier League and English Football League announced a game-wide suspension – which includes youth leagues – after much deliberation yesterday.

However, Kenny Saunders, of the Save Grass-roots campaign group, questioned whether the Queen would have supported plans to stop schoolchildren playing their matches at weekends. "We believe, and I think the Queen

would too, that kids' exercise is more important than sitting on the Play-Stations and Xboxes," he said.

Saunders said he had received several calls from parents bemused that their children's matches had been cancelled. He has invited those based around Liverpool to join his weekly coaching sessions at Calderstones Park. "The suspension is just totally, totally wrong," Saunders said. "It's about time the FA gives the people who run grass-roots football the choice. Let those who take training sessions, the clubs and leagues decide whether they want the time off."

At the elite end of the game, the Football Supporters' Association and retired players including Peter Crouch have

Let those who take training sessions, clubs and leagues decide if they want the time off

questioned whether football would have been better off pressing ahead.

However, the FA is understood to have supported a blanket postponement as the late Queen was a patron, her grandson Prince William is president of the FA and football is the national sport.

Saunders said: "Has anyone asked the kids what they wanted? I'm sure 99.9 per cent would have wanted to play on. That's number one priority. And number two, what would the Queen have wanted?"

"I'm sure the Queen would have said, 'Let's just go ahead with playing'. We don't want kids sitting on Xboxes and PlayStations tomorrow because their football match is off."

Fancy dress ban when Test resumes today

Cricket By Ben Rumsby

Fancy dress has been banned for the resumption of England's final Test against South Africa at the Oval following the death of Queen Elizabeth II.

Those attending the last three days of the match will also be limited to buying two alcoholic drinks at a time.

Ticket holders for today's play have been asked to be in their seats before 10.30am for a special celebration of the late Queen's life and legacy, with bars not serving alcohol until its conclusion.

The restrictions were announced by Surrey Cricket Club after the England and Wales Cricket Board ordered the

resumption of cricket, which had been suspended following the passing of Britain's longest-serving monarch.

The ECB confirmed that a minute's silence would be observed before play followed by the national anthem, expected to be the first time its "God Save the King" iteration has been sung at a major sporting event since 1952.

Surrey, who are hosting England's final home Test of the summer, said in a statement: "We ask visitors attending tomorrow, Saturday, to be in their seats prior to 10.30am for a special celebration of Her Majesty's life and legacy.

Bars will not serve alcohol until the conclusion of this celebration and fans will

be limited to purchasing two alcoholic drinks at a time throughout the day.

"There will be some significant differences from your usual match-day experience. On Day's [sic] 4 and 5, bars will be open once play starts and fans will be limited to purchasing two alcoholic drinks at a time throughout the day. Fancy dress will not be permitted across the three days, and those in fancy dress will be refused entry.

"Please be mindful of other people and behave with respect as concerns other people and the occasion."

The remainder of the Test will have a minimum number of 98 overs bowled per day following Thursday's washout.

Hamilton delivers heartfelt tribute to Queen

Formula One By Tom Cary SENIOR SPORTS CORRESPONDENT at Monza

Lewis Hamilton led Formula One's tributes to Queen Elizabeth II yesterday, describing her as "an inspiration" and a "symbol of hope for so many", as practice got under way ahead of this weekend's Italian Grand Prix.

Ferrari topped both sessions in Monza to suggest they will have an excellent chance of restoring a bit of pride and winning their home grand prix. But the day was overshadowed by the death on Thursday of Britain's longest-reigning monarch. A minute's silence was held before the start of first practice, with

Formula One's chief executive Stefano Domenicali and FIA president Mohammed bin Sulayem joining the teams in the pitlane. Hamilton had by then posted a tribute on Instagram in which he recalled the time he spent with her.

"It is something I'll never forget. We talked about our shared love of dogs and she was incredibly generous with her time," Hamilton wrote. "She was a symbol of hope for so many and she served her country with dignity, dedication and kindness. She was truly like no other and I'm grateful to have lived during her time. Her legacy will be long-lasting and her passing deeply felt."

Red Bull team principal Christian

Horner, meanwhile, recalled a lunch at Buckingham Palace where the late Queen was well briefed, asking him why Red Bull's drivers were not getting along.

If Ferrari are to win tomorrow, it will likely have to be via Charles Leclerc, with team-mate Carlos Sainz having to drop to the back of the field after taking new parts. But Leclerc's task has been helped with many of Ferrari's main rivals also picking up grid penalties. Red Bull's Max Verstappen and Sergio Perez have both opted to take new internal combustion engines, which will drop them down the grid five and 10 places respectively. Hamilton starts from the back after taking a new power unit.

Database

American Football
NFL: Los Angeles Rams 10 Buffalo Bills 31.

Cricket
ASIA CUP-Dubai: Pakistan 121 (19.1 overs, Babar 30, Nawaz 26, Hasaranga 3-21). Sri Lanka 124-5 (17 overs, Nissanka 55no, Rajapaksa 24). Sri Lanka win by 5 wickets.

Cycling
VIUETA A ESPANA-Stage 19 (Talavera de la Reina to Talavera de la Reina, 132.7km): 1 M Pedersen (Denmark) Trek-Segafredo 3h 19m 11s, 2 F Wright (GB) Bahrain Victorious, 3 G Vermeersch (Belgium) Alpecin-Deceuninck, 4 B Turner (GB) INEOS Grenadiers all at same time. Overall: 1 R Evenepoel (Belgium) Quick-Step Alpha Vinyl Team 73h 15m 23s, 2 E Mas (Spain) Movistar Team +2m 7s, 3 J Ayuso (Spain) UAE Team Emirates +5:14, 4 M Angel Lopez (Colombia) Astana Qazaqstan Team +5:56, 5 C Rodriguez (Spain) INEOS Grenadiers +6:49. Today, Stage 20 (Moralarzal to Puerto De Navacerrada, 181km). Tomorrow, Stage 21 (Las Rozas to Madrid, 96.7km).

CERATIZIT CHALLENGE BY LA VUELTA-Stage 3 (Camargo-Aguilar de Campoo, 96.4km TTT): 1 G Brown (Australia) FDJ-SUEZ-Futuroscope 2h 28m 37s, 2 E Chabbey (Switzerland) Canyon/SRAM Racing at same time. Overall: 1 A van Vleeten (Netherlands) Movistar Team 5h 49m 15s, 2 E Longo Borghini (Italy) Trek-Segafredo 1m 55s.

Formula 1
ITALIAN GRAND PRIX (Monza), 1st practice: 1 C Leclerc (Monaco) Ferrari 1m 22.410s, 2 C Sainz Jr. (Spain) Ferrari 1:22.487, 3 G Russell (GB) Mercedes 1:22.689, 4 L Hamilton (GB) Mercedes 1:22.831, 5 M Verstappen (Netherlands) Red Bull 1:22.840, 6 E Ocon (France) Alpine 1:23.075, 7 F Alonso (Spain) Alpine 1:23.099.

2nd practice: 1 C Sainz Jr 1:21.664s, 2 Verstappen 1:21.807, 3 C Leclerc (Monaco) Ferrari 1:21.857, 4 L Norris (GB) McLaren 1:22.338, 5 Russell 1:22.386, 6 S Perez (Mexico) Red Bull 1:22.394, 7 Hamilton 1:22.503, 8 Ocon 1:22.728, 9 Alonso 1:22.752, 10 A Albon (Thailand) Williams 1:22.835.

Golf
VP BANK SWISS LADIES OPEN (Risch-Rotkreuz), 2nd rd leaders (suspended due to Darkness, GB & Ireland unless stated): 135-E Young (GB) 68 67; 136-L Grant (Sweden) 65 71; C Wolf (Austria) 65 71; R Davies (GB) 67 69; C Liautier (France) 68 68.

Ice Hockey
PREMIER SPORTS CHALLENGE CUP-Gp A: Glasgow 5 Fife 6.

Rallying
RALLY GREECE (Lamia), Stage 7: 1 S Loeb (France) Ford 1h 12m 11.9s, 2 P-Loubet (France) Hyundai +1.7, 3 E Lappi (Finland) Toyota +8.7, 4 T Neuville (Belgium) Hyundai +16.0, 7 G Greensmith (GB) Ford +33.9, 8 E Evans (GB) Toyota +34.5.

Rugby League
Betfred Super League Elimination play-off
Catalans Dragons 10 Leeds 20
Catalans Dragons: S Tomkins, T Davies, D Whare, S Langi, F Yaha, T May, M Pearce, P Segui, M McLorum, D Napa, M McMeeken, J Chan, B Garcia. Subs: A Mourgue, G Dudson, M Goudemand, S Kasiano, T Whare, G Tomkins (5).

Leeds: R Myler, T Briscoe, Z Hardaker, I Sutcliffe, L Tindall, A Sezer, B Austin, M Oledzki, J O'Connor, M Prior, M Gannon, J Bentley, C Smith. Subs: S Walters, Z Tetevano, K Leeming, J Donaldson. S Tomkins (3), G Hardaker (4). HT: 4-12. Referee: James Child.

Rugby Union
RFU CHAMPIONSHIP: Cornish Pirates 21 Richmond 14-Coventry 26 Bedford 18.

NATIONAL LEAGUE 1: Chinnor 30 Rams 46.

Squash
QATAR CLASSIC-Semi-finals: M El Shorbagy (England) bt M Asal (Egypt) 3-11 11-7 11-4 11-7; V Crouin (France) bt T Momen (Egypt) 11-9 11-7 5-11 12-10.

SOUTH WESTERN WOMEN'S OPEN (Houston Texas), 2nd rd: G Kennedy (England) bt J Hutton (England) 11-7 11-0 11-4.

US Open
(Seeded players in capitals, seeding in brackets)
Men's semi-final C RUUD (Norway, 5) bt K KHACHANOV (Russia, 27) 7-6 (7-5) 6-2 5-7 6-2.

Women's Singles semi-finals I SWIATEK (Poland, 1) bt A SABALENKA (Belarus, 6) 3-6 6-1 6-4; O JABEUR (Tunisia, 5) bt C GARCIA (France, 17) 6-1 6-3.

Rugby League
BETFRED SUPER LEAGUE-Play-offs round 1: Huddersfield v Salford (1).

BETFRED CHAMPIONSHIP: Whitehaven v Newcastle.

Rugby Union
GALLAGHER PREMIERSHIP: Exeter v Leicester, London Irish v Worcester, Newcastle v Harlequins, Bristol v Bath (5.30).

RFU CHAMPIONSHIP: Amptthill v Jersey Reds, Caldy v Hartpury RFC, Ealing Trailfinders v Doncaster, London Scottish v Nottingham.

NATIONAL LEAGUE 1: Bishop's Stortford v Cambridge, Cinderford v Birmingham Moseley, Esher v Rosslyn Park, Hull v Darlington Mowden Park (2), Sale FC v Leeds Tykes (2.30), Taunton Titans v Plymouth Albion.

Cricket
THIRD TEST-The Kia Oval: England v South Africa (11am).

Sport on TV

Today
CRICKET Third Test, England v South Africa - Sky Sports Cricket, 10.15am. Women's T20, England v India - Sky Sports Cricket, 4.45pm. One Day International, Australia v New Zealand - BT Sport 2, 5.15pm.

CYCLING Challenge by La Vuelta - Eurosport 1, 5.20pm.

FOOTBALL Bundesliga, Bayern Munich v VfB Stuttgart - Sky Sports Football, 2.20pm; Schalke 04 v VfL Bochum - Sky Sports Football, 5.20pm. Serie A, Inter Milan v Torino - BT Sport 2, 5.15pm; Sampdoria v AC Milan - BT Sport 1, 7.30pm. La Liga, Cadiz v Barcelona - Premier Sports 1, 5.15pm; Real Madrid v Mallorca - Premier Sports 1, 7.30pm. Ligue 1, Marseille v Lille - BT Sport 2, 8pm. M.L.S. Charlotte v New York FC - FreeSports, 6.05pm; Nashville SC v Los Angeles Galaxy - Sky Sports Football, 8.45pm; New York Red Bulls v New England Revolution - FreeSports, 11.05pm; Chicago Fire v Inter Miami - Premier Sports 2, 1.05am; Seattle Sounders v Austin FC - FreeSports, 1.05am; FC Dallas v Los Angeles FC - Sky Sports Main Event, 1.30am.

FORMULA 1 Italian GP Qualifying - Sky Sports F1, 2.30pm & Sky Sports Main Event, 3pm.

GOLF: BMW PGA Championship - Sky Sports Golf, 8.30am. LPGA Kroger City Championship - Sky Sports Golf, 7pm.

RALLYING Rally Greece - BT Sport 3, 9am.

Tomorrow
AMERICAN FOOTBALL NFL, Miami Dolphins v New England Patriots - Sky Sports NFL, 5pm; Minnesota Vikings v Green Bay Packers - Sky Sports Main Event, 9.15pm; Dallas Cowboys v Tampa Bay Buccaneers - Sky Sports Main Event, Sky Sports NFL, 1.15am.

ATHLETICS Great North Run, world's biggest half-marathon - BBC One, 10am BBC Two & 12.10pm.

CRICKET Third Test, England v South Africa - Sky Sports Cricket, 10.15am & Sky Sports Main Event, 11am.

CYCLING Challenge by La Vuelta - Eurosport 1, 12.30pm.

FOOTBALL Serie A, Lazio v Verona - BT Sport 2, 5pm; Juventus v Salernitana - BT Sport 1, 7.45pm. Ligue 1, Monaco v Lyon - BT Sport 2, 7.30pm. La Liga, Getafe v Real Sociedad - Premier Sports 1, 12noon; Elche v Athletic Bilbao - Premier Sports 1, 3pm; Atletico Madrid v Celta Vigo - Premier Sports 1, 5.15pm; Real Betis v Villarreal - Premier Sports 1, 7.30pm.

FORMULA 1 Italian GP - Sky Sports F1, 1pm.

Last night on television Jasper Rees

German-Israeli team-up strikes gold with taut drama



Partners: Yousef Sweid and Seyneb Saleh star in the gripping crime thriller

It's 50 years since the darkest stain of all was left on the Olympic brand. More shaming than Hitler's games in Berlin or the Cold War tit-for-tat boycotts of Moscow and Los Angeles, the murder by Palestinian terrorists of 11 Israelis at Munich in 1972 is the Olympic disaster that has been told and retold in books and films.

On 5 September the anniversary was marked with a memorial event in Israel. The six-part thriller **Munich Games** (Sky Atlantic) imagines a different sort of commemoration: a football friendly between German and Israeli teams in the Olympic stadium. Such an obvious target for terrorism naturally has Mossad's eyeballs all over it as Israeli side Halutz Tel Aviv prepare to fly in. Mossad boffin Oren Simon (Yousef Sweid), owlishly surfing the dark web's chat rooms, soon identifies a credible threat, prompting his boss to propose embedding him with Munich's counter-terrorism unit.

Talking of embedding, his supervising colleague is Maria Köhler (Seyneb Saleh), German-born but of Lebanese stock. She takes her new orders over the phone while in a naked state of blissed-out horizontality with her tousled Palestinian boyfriend, Monir (Roger Azar). He also happens be her informer spying on anti-Zionist refugees.

After two episodes there are plenty more ingredients in a nicely thickening soup – terrorism, drugs, blackmail, adultery, inter-agency rivalry, the Holocaust – with an extremely light dusting of football. The 1972 Olympics, oddly, are hardly mentioned, but for the brooding presence of the stadium with its futuristic bat-wing canopy.

Munich Games is not just about a German-Israeli collaboration. It's the product of one too. The show's Israeli creator is Michal Aviram, a writer on *Fauda*. His co-writer is Martin Behnke, who was born in the old German Democratic Republic. At a guess, it was Behnke who came up with the line that sums up the disparities between Germans who stick to rules and Israelis who cut corners. "This is Stasi s--t," says Maria when Oren wants to do a little light privacy invasion.

Munich Games is a gripper. Multilingual co-productions can have a saggy aura of nowhere-ness about them. Not so here. One bum note is a cartoon Slavic baddie extorting money from the owner of the Israeli team. Also, when Maria goes undercover among protesters, her comms would probably involve discrete wireless earphones rather than an iBrick held to her lughole. Still, this is taut, pacy and, at six episodes, commendably terse.



The origin story is a key component of the Hollywood economy. If you liked this once, goes the bean-counting rationale, you'll like it twice. It must explain why we have been saddled with another **American Gigolo** (Paramount+).

To recap, if you weren't there in 1980, the movie was from the pen of Paul Schrader, who had scripted *Taxi Driver*. He directed his story of a male prostitute who finds himself fitted up for murder until his lover sacrifices her marriage to provide him with an alibi. The role of Julian Kay introduced the snake hips, bruised cheekbones and pebble-dark pupils of Richard Gere to a grateful, goggle-eyed public.

The writing and directing for this 10-part series is by David Hollander, who has inserted cellphones to bring it up to the present day but otherwise kept faith with a naff softcore aesthetic which is still very much essence of 1980: the pool, the flesh, the sleaze, the steam, the wheels, the pop.

In this reimaged version, Julian (Jon Bernthal) discovers he was framed for murder after 15 years in the clink. The minute he's out he makes contact with figures from his past, including old flame Michelle (Gretchen Mol). He's soon caught up not only in his own cold case but a murder involving someone who, by the look of the boy who's playing him, may well be his son.

Meanwhile – and this is the origin story bit – flashbacks reveal that Julian fetched up in the sex-work sector when his mother, having pimped him out as a boy to a neighbour to pay the rent, eventually sold him to a French madame. We see her training him up in the erotic arts as if making him practise his scales.

It's as subtle as a brick wrapped in cement dunked in concrete. Also it's horribly slow, even the sections that don't unfold in actual slow motion. Bernthal, best known for *The Walking Dead*, is a dead ringer for Gere: he's got the whisper and the strut, the mahogany buns and abs of teak. But all the best bits involve Rosie O'Donnell as a wisecracking detective called Sunday. She has seemingly barged in from another show altogether which, unlike this, might be great fun.

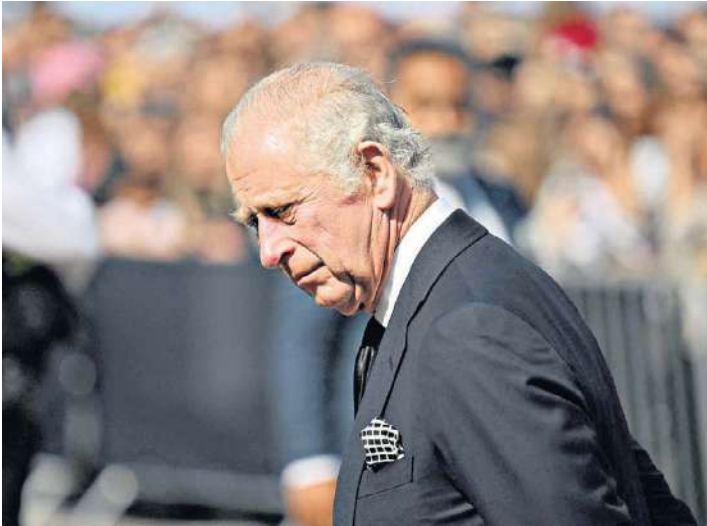
Munich Games ★★★
American Gigolo ★★

What to watch



THE PROCLAMATION OF HM THE KING

BBC One & ITV, 9.30am



The King was met by crowds when he arrived at Buckingham Palace yesterday

For the first time in history, the proclamation of a monarch at an Accession Council will be televised. This morning, the King will travel to St James's Palace for the historic ceremony, a constitutional formality to recognise his sovereignty. He will make a declaration and swear and sign an oath in the presence of 200 privy counsellors, expected to include the Queen Consort, Camilla, and William, now the Duke of Cornwall and

Cambridge, as well as the Prime Minister, cabinet members, shadow cabinet members, archbishops, representatives of the Commonwealth realms, and other senior public figures. This will be followed, at 11am, by the first public proclamation of the new sovereign. Traditionally read by the Garter King of Arms from the Friary Court balcony at St James's, it will be accompanied by trumpet fanfare and gun salutes.

A second proclamation will take place at noon, at the Royal Exchange in the City of London. Three more will be read in Scotland, Wales and Northern Ireland at noon on Sunday.

The coverage is followed on BBC One by two documentaries examining Queen Elizabeth II through the 1950s and 1960s (at 3pm and 4pm). Then a special edition of *The One Show* pays tribute at 6.45pm. **Catherine Gee**

DOCUMENTARIES

When the Queen Spoke to the Nation

BBC One, 9pm

The Queen's speeches have narrated our lives for seven decades. She never gave interviews, but this was a chance for the nation to hear her thoughts first-hand. "The Queen was so conscious that every word mattered," says Sally Osman, former director of royal communications, in this documentary, narrated by Kirsty Young, that examines the monarch's long history with public speaking. David Attenborough, who guided the Queen through her Christmas broadcast



When the Queen Spoke to the Nation: in 1952

when he was a producer in 1990, is among those movingly sharing their memories, alongside Alastair Campbell, John Major, Rowan Williams and many others. **CG**

Brad & Angelina: The Rise & Fall of a Hollywood Marriage

Channel 5, 9pm

While not as grim as the horrifyingly toxic divorce of Johnny Depp and Amber Heard, Angelina Jolie and Brad Pitt's split is still a pretty squalid business, marred by a pitched, years-long custody dispute over their adopted and biological children. This standard Channel 5 affair assesses their courtship, public and private lives, and then the separation; all the thin attempts made to give this prurient documentary a patina of respectability largely fall short. **Gabriel Tate**

ENTERTAINMENT

Ninja Warriors UK: Race for Glory

ITV, 6pm

With the BBC having recently announced their revival of *Gladiators*, here comes another series of its closest peer, the silly *Ninja Warrior*. Ben Shephard, Chris Kamara and Rochelle Humes will once again be hosting as various athletic hopefuls face a series of extreme tests to challenge their physical strength, agility, speed and bravery, as well as facing off against the "Elite Ninjas" themselves. **GT**

FACTUAL

Britain by Beach

Channel 4, 8pm

Anita Rani explores one of the UK's wonders, the Welsh



Ninja Warrior UK: Race for Glory – Robert

coastline, taking in Harlech Castle as well as the town of Fishguard and its tapestry. She also visits Rhyl where she learns about its history with the hovercraft. **GT**

World's Most Scenic Railway Journeys

Channel 5, 8pm

Another delightful slice of escapism as we embark on a trip through Sicily that takes in seven Unesco World Heritage sites, with the first stop being a visit to a castle whose baron was inspired by Hampton Court.

Griff's Canadian Adventure

Channel 4, 9pm

The penultimate episode of the Griff Rhys Jones travelogue follows the comic over the plains and prairies of Saskatchewan and Alberta, where the buffalo roam and dinosaur fossils await discovery. **GT**

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To Kill a Mockingbird

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HER MAJESTY
QUEEN ELIZABETH II
1926 – 2022

Radio choice Chris Bennion



Her Majesty's Leaders

Radio 2, 8pm

Paddy O'Connell looks back at Queen Elizabeth II's life, telling the story of her reign through the relationships she formed with political leaders in the UK and around the world. From Winston Churchill to the 21st century, via Harold Wilson and Margaret

Thatcher, the late Queen hosted a weekly audience for the prime minister – an opportunity for them to seek her counsel and a listening ear. These relationships went further than the UK's shores. Her Majesty also formed close bonds with political leaders across the Commonwealth and decades' worth of American presidents.

The Day I Met the Queen

Radio 5 Live, 9pm

There can be no doubt whatsoever of the late Queen Elizabeth's bond with the people of the United Kingdom and the wider Commonwealth. This programme hears from those fortunate enough to have met her, sometimes under tragic circumstances,

including a hardened republican who – almost – had their mind changed, and from some whose lives were changed by the encounter. There are recollections too from World Cup hero Geoff Hurst, 1977 Wimbledon champion Virginia Wade, Falklands War veteran Simon Weston and relatives of the victims of the 9/11 atrocity.

RADIO 1

FM 97.6-99.8MHz

6.00am Radio 1 Relax **7.00** Adele Roberts **10.30** Newsbeat **10.32** Katie Thistleton **1.00pm** Matt and Mollie **4.00** Radio 1's Dance Anthems with Charlie Hedges **5.00** Radio 1's Dance Anthems with Charlie Hedges **6.00** Radio 1's Dance Anthems with Charlie Hedges **7.00** Radio 1's Soundsystem **9.00** 1Xtra's Rap Show **11.00** Radio 1's Drum & Bass Show **12.00** Radio 1's Drum & Bass Mix **12.30am** Radio 1's Drum & Bass Mix **1.00** Radio 1's Classic Essential Mix **4.00** Radio 1's Dance Anthems with Charlie Hedges **5.00 - 6.00am** Radio 1 Relax

RADIO 2

FM 88-90.2MHz

8.00am Dermot O'Leary **10.00** Claudia Winkleman **1.00pm** Ken Bruce **4.00** Steve Wright **8.00** Her Majesty's Leaders. Paddy O'Connell recounts Her Majesty's reign through her dealings with political leaders **9.00** Sounds of the 80s with Gary Davies. Celebrating Duran Duran's iconic album Rio at 40 **12.00** My Life in a Mixtape **1.00am** Dance Sounds of the 90s with Vernon Kay **2.00** My Life in a Mixtape **3.00** My Life in a Mixtape **4.00** Radio 2 in Concert: Prefab Sprout **5.00 - 6.00am** Tracks of My Years

RADIO 3

FM 90.2-92.4MHz

7.00am A Sequence of Music with Elizabeth Alker **9.00** A Sequence of Music with Andrew McGregor **1.00pm** TBA **5.00** Obituary – Her Majesty the Queen **6.15** TBA **7.30** Radio 3 in Concert. An organ recital from the

Royal Albert Hall **9.00** TBA **11.30** Night Tracks. An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between **1.00am - 7.00am** Through the Night

RADIO 4

FM 92.4-94.6MHz, LW 198KHz

6.00am News and Papers **6.07** Ramblings **6.30** Farming Today Special **6.57** Weather **7.00** Today **8.31** LW: Yesterday in Parliament **9.00** Saturday Live **10.15** The Week in Westminster **10.45** Principle Proclamation **11.15** Soundstage **11.30** From Our Own Correspondent **12.00** News **12.01pm** LW: Shipping Forecast **12.04** Money Box **12.30** North by Northamptonshire **12.57** Weather **1.00** News **1.10** Any Questions? **2.00** Any Answers? **2.45** 39 Ways to Save the Planet **3.00** Drama: A Fortunate Man **4.00** Women's Hour **5.00** Saturday PM. News and sports headlines with Caroline Wyatt **5.30** Political Thinking with Nick Robinson. New series. The Today presenter interviews major political figures about their lives and careers **5.54** Shipping Forecast **5.57** Weather **6.00** Six O'Clock News **6.15** Loose Ends. Clive Anderson is joined by Lenny Henry, Julia Donaldson, Vince Cable and Patrick Gale. With music from Kitt and Allison Russell **7.00** Profile. The personality and motivation of a person making the headlines **7.15** This Cultural Life. John Wilson talks to leading cultural figures **8.00** Archive on 4: Paul Verhoeven's American Future. Ken Hollings talks to the director and many of his key creative personnel about the visions of

America's future depicted in RoboCop, Total Recall and Starship Troopers **9.00** Electric Debate: Break of Day **10.00** News **10.15** The People vs J Edgar Hoover **11.00** Brain of Britain **11.30** Today in Parliament **12.00** Midnight News **12.15am** Living with the Gods **12.30** New Frequencies **12.48** Shipping Forecast **1.00** As World Service **5.20** Shipping Forecast **5.30** News Briefing **5.43** Bells on Sunday **5.45 - 6.00am** Profile

RADIO 5 LIVE

MW 693 & 909KHz

6.00am Saturday Breakfast **9.00** Nicky Campbell **12.00** 5 Live News **3.00pm** 5 Live Sport **6.00** 5 Live News **9.00** The Day I Met the Queen **10.00** 5 Live News **1.00am** Laura McGhie **5.00 - 6.00am** The Queen Remembered

CLASSIC FM

FM 99.9-101.9MHz

7.00am Alan Titchmarsh **10.00** Aled Jones **1.00pm** Alexander Armstrong **4.00** Moira Stuart's Hall of Fame Concert **7.00** Saturday Night at the Movies. Andrew continues his countdown of the 30 greatest film scores of all time **9.00** David Mello's Melodies. David presents his favourite music **10.00** Smooth Classics **1.00am** Katie Breathwick **4.00 - 7.00am** Sam Pittis

WORLD SERVICE

DIGITAL ONLY

6.00am Weekend **8.30** The Conversation **9.06** Top of the Pops **10.00** News **10.06** Sports Hour **11.00** The Newsroom **11.30** Unspun

World with John Simpson **12.00** News **12.06pm** World Questions: Pakistan **1.00** Newshour **2.00** News **2.06** Sportsworld **6.00** The Newsroom **6.30** Dear Daughter **6.50** Sporting Witness **7.00** News **7.06** BBC Proms on the World Service **8.00** News **8.06** The Arts Hour **9.00** Newshour **10.00** News **10.06** Music Life **11.00** The Newsroom **11.20** Sports News **11.30** The Cultural Frontline **12.00** News **12.06am** BBC OS Conversations **12.30** Dear Daughter **12.50** More or Less **1.00** News **1.06** The Science Hour **2.00** The Newsroom **2.30** Healthcheck **3.00** News **3.06** World Questions: Pakistan **4.00** News **4.06** From Our Own Correspondent **4.30** The Cultural Frontline **5.00** The Newsroom **5.30 - 6.00am** The Documentary

RADIO 4 EXTRA

DIGITAL ONLY

6.00am Michael Ardititi – The Family Hotel **7.30** Great Lives **8.00** Booked **8.30** The Break **9.00** Dr Hannah Fry: Codebreaker **12.00** The Goon Show **12.30pm** Hazelbeach **1.00** Singing Together **2.00** Tom Allen Is Actually Not Very Nice **2.30** The Wilson Dixon Line **3.00** Rubbish **3.30** I've Never Seen Star Wars **4.00** Michael Ardititi – The Family Hotel **5.30** Great Lives **6.00** Doctor Who **7.00** Dr Hannah Fry: Codebreaker **10.00** Comedy Club **10.55** The Comedy Club Interview **11.00** Comedy Club **12.00** Doctor Who **1.00am** Singing Together **2.00** Tom Allen Is Actually Not Very Nice **2.30** The Wilson Dixon Line **3.00** Rubbish **3.30** I've Never Seen Star Wars **4.00** Michael Ardititi – The Family Hotel **5.30 - 6.00am** Great Lives

Main channels

FV Freeview FS Freesat (AD) Audio description (R) Repeat (S) Subtitles (SL) In-vision signing

BBC One

6.00 am Breakfast (S) **9.30** The Proclamation of HM the King (S) **12.30 pm** News (S) **2.00** Picturing Elizabeth: Her Life in Images (S) **3.00** The Queen and Us: '50s (S) **4.00** The Queen and Us: '60s (S) **5.00** News; Weather (S) **5.50** Regional News; Weather (S) **6.00** News (S) **6.45** The One Show: Our Queen Remembered (S)



Elizabeth: The Unseen Queen

7.45 Elizabeth: The Unseen Queen The story of Queen Elizabeth II in her own words (R) (S)

9.00 When the Queen Spoke to the Nation Documentary about Queen Elizabeth II's Christmas speeches (S)

10.00 News; Weather (S)

11.00 - 6.00am News

BBC Two

6.55 am Go Jetters (R) (S) **7.05** Hey Duggee (R) (S) **7.15** Hey Duggee (R) (S) **7.20** Shaun the Sheep (R) (S) **7.30** Dennis & Gnasher Unleashed! (R) (S) **7.45** Ninja Express (R) (S) **7.55** The Deep (R) (S) **8.20** Odd Squad (AD) (R) (S) **8.30** One Zoo Three (R) (S) **8.55** Newsround (S) **9.00** Deadly Pole to Pole (AD) (R) (S) **9.30** Deadly Pole to Pole (AD) (R) (S) **10.00** Saturday Kitchen Live (S) **11.30** Mary Berry – Cook & Share (AD) (R) (S) **12.00** Rick Stein's Spain (AD) (R) (S) **1.00 pm** Bargain Hunt (AD) (R) (S) **1.45** Money for Nothing (R) (S) **2.35** FILM: The Secret Life of Pets 2 (2019) Animated sequel, featuring the voice of Patton Oswalt (AD) (S) **3.55** Flog It! (R) (S) **4.50** Superman & Lois (AD) (S) **5.35** Unbeatable (S) **6.05** Richard Osman's House of Games **6.35** The Hit List (S)



Casualty

7.20 Pointless Celebrities A star-studded version of the general knowledge quiz (R) (S)

8.10 Casualty The hospital is overrun with drunken football fans during a derby day (AD) (S)

9.00 FILM: Brooklyn (2015) Drama starring Saoirse Ronan (S)

10.45 Cricket: Today at the Test England v South Africa (R) (S)

11.45 Golf: PGA Championship **12.45am** Cricket: Women's T20 Highlights **1.15** Surviving 9/11 **2.15 - 6.05am** This Is BBC Two

ITV

6.00 am Good Morning Britain (S) **9.30** News (S) **12.30 pm** News (S) **2.15** Our Queen: The People's Stories (S) **3.10** The Queen in Her Own Words (S) **4.05** Queen and Country (S) **5.00** News (S) **5.55** Regional News; Weather (S) **6.00** Ninja Warrior UK: Race for Glory (AD) (S) **6.50** The Masked Dancer (AD) (S)



The Masked Dancer

8.00 The Voice UK The blind auditions continue in the singing contest (S)

9.10 Who Wants to Be a Millionaire? With more winners from new sister show Fastest Finger First (S)

10.00 News (S) **10.45** The Longest Reign (R) (S)

12.20 - 6.00am The Queen Remembered

Channel 4

6.15 am Find It, Fix It, Flog It (R) (S) **6.55** Chateau DIY (R) (S) **7.50** Chateau DIY (R) (S) **8.55** Four in a Bed (R) (S) **9.30** Four in a Bed (R) (S) **10.00** Four in a Bed (R) (S) **10.30** Four in a Bed (R) (S) **11.00** Four in a Bed (R) (S) **11.30** Jamie Oliver: Together (AD) (R) (S) **12.30 pm** Live Betfred Super League Rugby Huddersfield Giants v Salford Red Devils (kick-off 12.30pm) (S) **3.15** A Place in the Sun (R) (S) **4.00** A Place in the Sun (R) (S) **4.30** Channel 4 News (S) **5.30** Finding the Cornish Dream (AD) (S) **6.30** Formula 1 Italian Grand Prix Qualifying Highlights (S)



Britain by Beach

8.00 Britain by Beach Anita Rani presents a guide to the coastline of Wales. Last in the series (AD) (S)

9.00 Griff's Canadian Adventure Griff explores the prairies and plains of the Saskatchewan and Alberta provinces (AD) (S)

10.00 FILM: Mission: Impossible III (2006) Action thriller sequel starring Tom Cruise (AD) (S)

12.30 am FILM: Pitch Perfect 3 (2017) Comedy sequel starring Anna Kendrick **2.15** Ramsay's Kitchen Nightmares USA **3.05** Car S.O.S **3.50** Come Dine with Me **4.15** Come Dine with Me **4.45** Come Dine with Me **5.10** Come Dine with Me **5.35 - 6.00am** Come Dine with Me

Channel 5

6.00 am Milkshake! **10.00** The Smurfs (R) (S) **10.15** SpongeBob SquarePants (R) (S) **10.25** Entertainment News on 5 (S) **10.35** Friends (AD) (R) (S) **11.00** Friends (AD) (R) (S) **11.25** Friends (AD) (R) (S) **11.50** Friends (AD) (R) (S) **12.10 pm** FILM: Jesse Stone: Innocents Lost (2011, TVM) Detective thriller sequel starring Tom Selleck (S) **1.35** Holiday Homes in the Sun (R) (S) **2.20** Holiday Homes in the Sun (R) (S) **3.05** The Yorkshire Vet (R) (S) **4.00** The Greek Islands: Escape to the Sun (S) **5.30** 5 News Weekend (S) **6.05** Cruising the Canary Islands with Susan Calman (S)



Brad & Angelina: The Rise & Fall

8.00 World's Most Scenic Railway Journeys A journey through Sicily that takes in seven Unesco World Heritage sites (R) (S)

9.00 Brad & Angelina: The Rise & Fall of a Hollywood Marriage A look at the relationship between Brad Pitt and Angelina Jolie (S)

10.15 Most Shocking Celebrity Break Ups A selection of the juiciest bust-ups in celeb history (R) (S)

12.10 am World's Funniest TV Ads with Jason Manford **1.05** The LeoVegas Live Casino Show **3.05** What a Treat! Our Favourite Sweets **5.05** Wildlife SOS **5.30** Peppa Pig **5.35** Paw Patrol **5.50 - 6.00am** Fireman Sam

Film choice



The Secret Life of Pets 2 (2019) BBC Two, 2.35pm ★★

The Secret Life of Pets was a Looney Tunes-esque animal odyssey through New York City. The sequel is, believe it or not, far better. It's wittier, less frenetic and introduces fresh characters. On a holiday to a farm, dependable Jack Russell terrier Max (Patton Oswalt seamlessly replaces the "cancelled" Louis CK) faces up to tough guy sheepdog Rooster (nicely voiced by a gravelly Harrison Ford).



Brooklyn (2015) BBC Two, 9pm ★★★★★

With this pulse-quickening tale of an Irish immigrant in love, adapted from a Colm Tóibín novel, director John Crowley has pulled off something truly special. Adrift in 1950s New York, Ellis Lacey (Saoirse Ronan) meets sweet Italian-American Tony Fiorello (Emory Cohen) – but Ellis's roots are calling her home. With a heartbreaking Roman at its centre, Brooklyn is a masterpiece.



Mission: Impossible III (2006) Channel 4, 10pm ★★★

Lost creator JJ Abrams made his first foray into feature film-making with this, the third instalment of an often mediocre franchise. The indefatigable Tom Cruise, still hanging off of planes to this day, reports for duty, doing all of his impressive stunts, as special agent Ethan Hunt – called out of retirement to track down a ruthless arms dealer (Philip Seymour Hoffman). It has its solid moments.

Join us as we commemorate The Queen's extraordinary life and reign. Read Her Majesty's obituary and revisit the remarkable events that defined seven decades of devoted service, with our Royal experts.

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Freeview, satellite and cable

FV Freeview FS Freesat (AD) Audio description (R) Repeat (S) Subtitles (SL) In-vision signing

BBC Four

FV 9 FS 173 SKY 116 VIRGIN 107

7.00 pm Cricket: Today at the Test **8.00** Golf: PGA Championship **9.00** State of Happiness **9.45** State of Happiness **10.30** The Last Battle of the Vikings **11.30** The Great British Seaside Holiday – Timeshift **12.15 am** Keeping Up Appearances **12.45** Ever Decreasing Circles **1.15** Apples: British to the Core **2.15 - 3.45am** The Hidden Wilds of the Motorway

ITV3

FV 10 FS 115 SKY 119 VIRGIN 117

10.35 am Inspector Morse **12.45 pm** A Touch of Frost **2.45** Agatha Christie's Poirot **3.55** Agatha Christie's Poirot **5.00** Midsomer Murders **7.00** Midsomer Murders **9.00** Midsomer Murders **11.00** Inspector Morse **1.10 am** That's My Boy **1.45** That's My Boy **2.20** Unwind with ITV **2.30 - 6.00am** Teleshopping

ITV4

FV 26 FS 117 SKY 120 VIRGIN 118

11.40 am Monster Carp **12.45 pm** Junk and Disorderly **1.45** Tenable All Stars **2.50** River Monsters **3.15** World of Sport **3.45** Made in Britain **4.15** Made in Britain **4.45** FILM: Butch and Sundance: The Early Days (1979) Western prequel **7.00** Silverstone Classic **8.00** Monster Carp **9.00** Junk and Disorderly **10.00** Made in Britain **11.30** Rugby World Cup 7s 2022 **1.35 am** Extreme Salvage Squad **2.25** The Protectors **2.50** Unwind with ITV **3.00 - 6.00am** Teleshopping

Sky Max

SKY 113 VIRGIN 122

Noon Grimm **1.00 pm** Grimm **2.00** Hawaii Five-0 **3.00** Hawaii Five-0 **4.00** Hawaii Five-0 **5.00** Hawaii Five-0 **6.00** S.W.A.T. **7.00** NCIS: Los Angeles **8.00** A League of Their Own **9.00** Strike Back: Vendetta **10.00** The Russell Howard Hour **10.45** Brassic **11.50** Banshee **1.00 am** The Force: North-East **2.00** Road Wars **3.00 - 4.00am** Road Wars

Sky Atlantic

SKY 108

11.10 am Boardwalk Empire **12.15 pm** Boardwalk Empire **1.20** Boardwalk Empire **2.25** Boardwalk Empire **3.30** The Sopranos **4.40** The Sopranos **5.45** The Sopranos **6.50** The Sopranos **7.55** The Sopranos **9.00** Game of Thrones **10.05** Game of Thrones **11.10** Game of Thrones **12.15 am** Game of Thrones **1.20** Game of Thrones **2.25** The Gilded Age **3.30 - 4.00am** In Treatment

Film4

FV 14 FS 300 SKY 313 VIRGIN 428

11.00 am Zoo (2017) Family drama starring Toby Jones **12.55 pm** Little Monsters (1989) **2.45** Home Alone 2: Lost in New York (1992) Comedy sequel **5.05** Junior (1994) Comedy **7.15** Johnny English Strikes Again (2018) Spy comedy starring Rowan Atkinson **9.00** The Girl in the Spider's Web (2018) Thriller starring Claire Foy **11.15** The Last Witch Hunter (2015) Fantasy adventure starring Vin Diesel **1.20 - 3.30am** Dogs Don't Wear Pants (2019) Drama starring Pekka Strang

Drama

FV 20 FS 158 SKY 143 VIRGIN 130

11.00 am Sharpe **1.00 pm** Pie in the Sky **2.00** Pie in the Sky **3.00** Pie in the Sky **4.00** Inspector George Gently **6.00** The Brokenwood Mysteries **8.00** Shakespeare & Hathaway – Private Investigators **9.00** The Missing **10.20** The Missing **11.40** Silent Witness **1.50 - 4.00am** Dalziel & Pascoe

Northern Ireland

BBC One: No variations
BBC Two: No variations
UTV: No variations

Scotland

BBC One: 11.00pm Queen Elizabeth – Scotland Remembers 11.30 - 6.00am BBC News
BBC Scotland: 7.15pm Grand Tours of Scotland's Lochs 7.30 The Forest 8.00 Inside Central Station 9.00 Model Scots 10.00 FILM: Scottish Mussel (2015) 11.30 Eat the Town midnight Close STV: No variations

Wales

BBC One: No variations
BBC Two: No variations
ITV Wales: No variations

ITV Regions

No variations

S4C

6.00am Cyw 8.00 Stwnsh Sadwrn 8.00 SpynBob Pantsgwâr 8.15 Selgio 8.20 Boom! 8.30 Dreigiau – Marchogion Berc 8.55 Cath-od 9.05 Dennis a Dannedd 9.15 Gwrach y Rhifyn 9.35 Ar Goll yn Oz 10.00 Hen Dy Newydd 11.00 Dim Byd 11.00 Hen Dy Newydd 11.00 Dim Byd 11.00 Cefn Gwlad 12.30pm Cwpan Rygbi 7 Bob Ochor y Byd 2022 1.00 Pysgod i Bawb 1.30 Cwprwdd Epic Chris 2.00 Wallau'n Siarad 3.00 Cymry ar Gynfas 3.30 Y Fets 4.30 Tysorau Cymru: Tir, Tai a Chyfrinachau 5.00 Cynefin Byr 5.15 Adre 5.45 Triathlon Para y Byd, Abertawe 6.15 Yr Anialwch 7.15 Newyddion a Chwaraeon 7.30 Lorient 2022 8.30 Noson Lawen 9.30 Cwpan Rygbi 7 Bob Ochor y Byd 2022 10.00 Pridas Pum Mil 11.00 - 11.35pm Ein Hail Lais

ITV2

11.20am Dress to Impress **1.25pm** Family Fortunes **2.30** Celebrity Catchphrase **3.35** FILM: Dr Dolittle 2 (2001) Comedy sequel starring Eddie Murphy **5.20** FILM: King Kong (2005) Fantasy adventure remake starring Naomi Watts **9.00** FILM: 2 Fast 2 Furious (2003) A disgraced cop is given a chance to redeem himself by going undercover to bring a drug trafficker to justice. Thriller sequel with Paul Walker, Tyrese Gibson and Eva Mendes **11.10** Family Guy **12.10am** American Dad! **1.05** Iain Stirling's CelebAbility **1.50** Don't Hate the Playaz **2.30** World's Funniest Videos **2.55** Unwind with ITV **3.00 - 6.00am** Teleshopping

E4

11.25am Ramsay's Kitchen Nightmares USA **12.25pm** Ramsay's 24 Hours to Hell and Back **1.25** The Big Bang Theory **6.20** FILM: Little Women (2019) The story of the March sisters – four young women, each determined to live life on her own terms. Historical drama starring Saoirse Ronan, Emma Watson and Florence Pugh **9.00** Celebrity Gogglebox **10.00** Gogglebox **12.10am** First Dates Hotel **2.15** Celebrity Gogglebox **3.10** Derry Girls **3.40 - 6.00am** Hollyoaks Omnibus

More4

11.25am A Place in the Sun **12.30pm** Location, Location, Location **1.35** Come Dine with Me **4.15** Four in a Bed **6.55** Matt Baker: Travels with Mum & Dad **8.00** Huge Homes with Hugh Dennis **9.00** 24 Hours in A&E **11.05** 8 Out of 10 Cats Does Countdown **1.10am** 24 Hours in A&E **3.20 - 3.50am** Food Unwrapped

Dave

Noon Top Gear **1.00pm** World's Most Dangerous Roads **3.00** Top Gear **4.00** Red Bull Soapbox Race 2015: London **6.00** Would I Lie to You? **8.00** Not Going Out **10.00** QI **10.40** Would I Lie to You? **12.00** QI XL **1.00am** Dave Gorman: Terms and Conditions Apply **2.00 - 4.00am** Room 101

Sky Sports Main Event

10.30am Live Test Cricket. England v South Africa. Live coverage of day three of the series-concluding Third Test, held at The Kia Oval **2.30pm** Live Formula 1. The Italian Grand Prix qualifying session (start-time 3.00pm) **4.00** Live Test Cricket. England v South Africa. Live coverage of day three of the series-concluding Third Test, held at The Kia Oval **7.00** Live Women's International T20 Cricket. England v India. Live coverage of the

first match of the series at Seat Unique Riverside in Chester-le-Street **10.30** Sky Sports News **11.00** Sky Sports News **12.00** Sky Sports News **1.30am** Live MLS. FC Dallas v Los Angeles FC (kick-off 1.30am). Live coverage of the match at Toyota Stadium **3.40** MLS **3.45 - 4.00am** Test Cricket Bitesize

Sky Sports Premier League

11.00am Premier League Years **9.00pm** Gary Neville's Soccerbox **11.00** Premier League Years **3.00 - 4.00am** Gary Neville's Soccerbox

BT Sport 1

9.45am Live AFL. Collingwood v Fremantle (bounce-up 10.25am). Coverage of the first semi-final at Melbourne Cricket Ground **1.00pm** Inside Serie A **1.30** ESPN FC **2.00** Joe Cole Cast **2.30** Live Gallagher Premiership Rugby Union. Exeter Chiefs v Leicester Tigers (kick-off 3.00pm). Coverage of the English top-flight match at Sandy Park **5.15** Live: Serie A. Inter Milan v Torino. Coverage of the Italian top-flight match at San Siro, joining the game in progress **7.00** Joe Cole Cast **7.30** Live: Serie A. Sampdoria v AC Milan (kick-off 7.45pm). Coverage of the Italian top-flight encounter at Stadio Luigi

Ferrari **9.45** Uefa Champions League Goals Reload **10.00** Live: Canadian Premier League. Forge FC v Cavalry FC (kick-off 10.00pm). Coverage of the top-flight soccer match at Tim Hortons Field **12.00** Fight Week **12.30am** The Dan Hardy Breakdown Show **1.00** Live UFC. Coverage of the preliminary bouts at UFC 279, which takes place at T-Mobile Arena in Las Vegas **3.00 - 7.00am** Live UFC. Khamzat Chimaev v Nate Diaz... Coverage of the welterweight fight at T-Mobile Arena in Las Vegas, plus the undercard bouts at UFC 279

Sky History

Noon Storage Wars **1.00pm** The Proof Is Out There **3.00** Strangest Things **5.00** Battle of Britain 80: Allies at War **6.00** Cracking the Code **7.00** 9/11 Pentagon Special **8.00** 9/11: The Final Minutes of Flight 93 **9.00** 9/11 Conspiracies: Fact or Fiction **11.00** Kings of Pain **12.00 - 5.00am** Forged in Fire

Sky Arts

Noon Inside Art: Picasso/Ingres at the National Gallery **12.30pm** Video Killed the Radio Star **1.00** Guy Garvey: From the Vaults **3.00** Simon & Garfunkel: Concert in Central Park **5.00** Paul Simon – Under African Skies **7.00** Video Killed the Radio Star **8.00** Tina

Turner – Live in Barcelona **10.10** Video Killed the Radio Star **10.40** Classic Albums **11.40** FILM: Rope (1948) Two students commit murder to prove they can get away with it, then throw a party with the body in the room. Hitchcock thriller with Farley Granger, John Dall and James Stewart **1.20am** Brad Mehldau Plays the Beatles **2.30 - 4.30am** Beatles Stories

Sky Cinema Premiere

24 hours, including at: **10.25am** Last Looks (2021) Premiere. Thriller 12.25pm The 355 (2022) Action thriller starring Jessica Chastain 2.35 Ghosts of the Ozarks (2021) Horror starring Thomas Hobson **4.35** Belfast (2021) Drama starring Jamie Dornan **6.25** Nightmares (2022) Premiere. Horror with Christina Ricci **8.00** Last Looks (2021) Premiere. A disgraced cop seeks solace by moving to the woods, but his quiet life comes to an end when a PI recruits him to investigate a murder. Thriller starring Charlie Hunnam **10.10** The 355 (2022) When a top-secret weapon falls into mercenary hands, a CIA agent joins forces with three international agents to retrieve it. Action thriller starring Jessica Chastain **12.20am** Belfast (2021) **2.20 - 4.40am** Murder at Yellowstone City (2022) Western starring Gabriel Byrne

PBS America

10.30am Benjamin Franklin: A Film by Ken Burns **1.00pm** The American Führer **2.00** Attack of the Zeppelins **3.00** Truk Lagoon: Remains of War **4.00** Alcatraz: The Greatest Escapes **5.55** Spying on Hitler's Army: The Secret Recordings **6.55** The American Führer **7.55** Attack of the Zeppelins **9.00** Truk Lagoon: Remains of War **10.00** Spying on Hitler's Army: The Secret Recordings **11.00** The American Führer **12.00** Attack of the Zeppelins **1.05am** Beautiful Serengeti **2.00 - 6.00am** Teleshopping

Talking Pictures TV

24 hours, including at: **Noon** FILM: The Woman Eater (1958, b/w) Horror starring George Coulouris **1.25pm** FILM: The Night My Number Came Up (1955, b/w) Thriller starring Michael Redgrave **3.25** FILM: The Long and the Short and the Tall (1960, b/w) Second World War drama starring Laurence Harvey **5.30** FILM: A Scandal in Paris (1946, b/w) Biopic of 18th-century thief-turned-detective Eugène François Vidocq with George Sanders **7.35** The Driving Force in 1966 **8.00** Maigret **9.05** FILM: Sammy Going South (1963) Drama with Fergus McClelland and Edward G. Robinson **11.25** FILM: Steptoe and Son (1972) Harold marries a stripper –

but makes the mistake of letting Albert tag along on the honeymoon. Comedy based on the TV series starring Harry H. Corbett **1.15am** Bowie: The Man Who Changed The World **3.10 - 5.10am** FILM: Vice Squad (1982) Crime thriller

GOLD

Noon Only Fools and Horses **1.20pm** Only Fools and Horses Christmas Special **2.00** Only Fools and Horses **11.50** Newark, Newark **12.25am** Inside No 9 **1.05** The Royle Family **1.40** Peep Show **2.45 - 4.00am** Absolutely Fabulous

Yesterday

Noon Bangers and Cash **1.00pm** Abandoned Engineering **4.00** The Architecture the Railways Built **7.00** Bangers & Cash: Restoring Classics **10.00** One Foot in the Grave **12.00** Bangers and Cash **1.00am** Forbidden History **3.00 - 6.00am** Teleshopping

Discovery

Noon

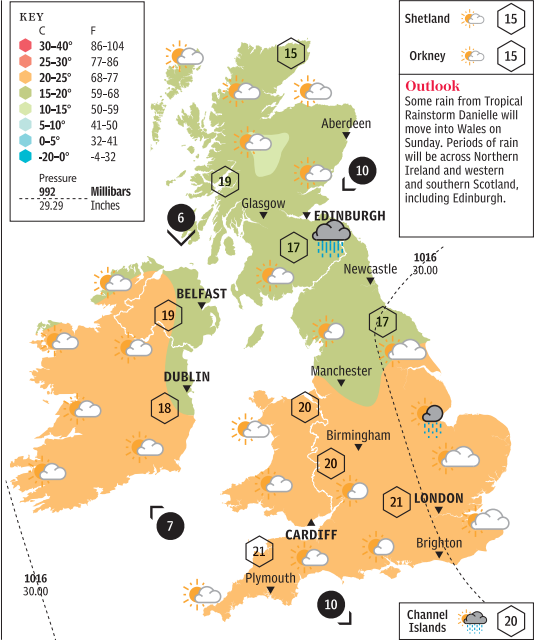
Weather & Crosswords

Forecast

General situation

Misty spells will be across the eastern coast of England today. Misty spells will also be across the London Metro in the morning. The rest of the United Kingdom is expected to be mainly dry.

- ◆ London, Cent S**
 England, Channel Is, SW England, E England, SE England, E Anglia, Midlands: Areas of low cloud early today then sunny breaks; misty spells in the east. A moderate N to NE wind. Max 64-71F (18-22C). Misty spells along the east coast tonight. Min 50-57F (10-14C).
- ◆ NW England, Lake Dist, IoM, Cent N**
 England, NE England: Misty spells along the east coast today and tonight. A moderate NE wind. Max 54-68F (12-20C). Min 46-54F (8-12C).
- ◆ Wales:**
 Mainly dry today and tonight with clear intervals. A moderate N
- wind. Max 54-68F (11-20C). Min 46-54F (8-12C).
- ◆ N Ireland:**
 Mainly dry today and tonight with clear intervals. A moderate SE wind. Max 59-68F (15-20C). Min 50-59F (10-15C).
- ◆ SW Scotland, NW Scotland, Glasgow, Cent Highlands, Argyll, W Isles, SE Scotland, NE Scotland, Edinburgh, Dundee, Aberdeen, Moray Firth, Orkney, Shetland:**
 Mainly dry today with sunny periods. A light and variable wind. Max 48-68F (9-20C). Rain late in the NW tonight. Min 39-54F (4-12C).

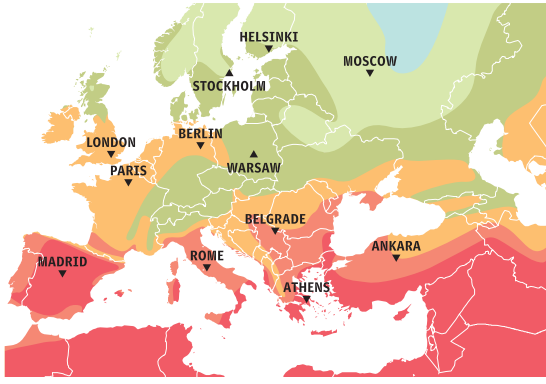


Four day forecast

- Sunday**
- Monday**
- Tuesday**
- Wednesday**

European readings

	Max °C	Min °C	Daytime weather		Max °C	Min °C	Daytime weather		Max °C	Min °C	Daytime weather
Akrotiri	32	22	sunny	Frankfurt	21	13	p/cldy	Oslo	14	9	p/cldy
Alicante	31	20	sunny	Funchal	26	20	p/cldy	Palermo	32	28	sunny
Amsterdam	18	14	rain	Gdansk	16	10	rain	Paris	21	14	storms
Athens	32	19	sunny	Geneva	22	14	p/cldy	Perpignan	26	19	p/cldy
Barcelona	27	21	storms	Gibraltar	28	23	sunny	Prague	21	13	storms
Bari	32	23	sunny	Hamburg	20	13	storms	Reykjavik	14	11	rain
Belgrade	28	20	p/cldy	Helsinki	15	1	sunny	Rhodes	30	24	sunny
Benidorm	31	20	p/cldy	Innsbruck	19	14	rain	Riga	16	5	sunny
Bergen	17	10	sunny	Istanbul	27	19	sunny	Rome	29	22	p/cldy
Berlin	22	13	sunny	Kyiv	17	6	cloudy	Saint Malo	20	15	showers
Biarritz	23	17	p/cldy	La Rochelle	23	16	p/cldy	Salzburg	18	13	storms
Bodrum	36	21	sunny	Lisbon	28	20	p/cldy	Santander	24	15	p/cldy
Bordeaux	23	14	p/cldy	Locarno	23	16	p/cldy	Santiago/Comp.	25	13	p/cldy
Brest	19	14	cloudy	Luxembourg	18	12	storms	Sofia	27	14	p/cldy
Brussels	20	14	rain	Madrid	32	16	p/cldy	St. Petersburg	14	5	p/cldy
Bucharest	30	15	p/cldy	Majorca	31	22	p/cldy	Stockholm	16	8	p/cldy
Budapest	26	16	sunny	Malaga	28	20	sunny	Strasbourg	22	14	storms
Cagliari	35	22	sunny	Malta	31	26	sunny	Tenerife	28	22	windy
Chamonix	21	8	p/cldy	Marseille	28	17	sunny	Tirana	30	19	p/cldy
Copenhagen	18	14	showers	Menorca	29	24	p/cldy	Toulouse	25	16	showers
Corfu	29	21	p/cldy	Milan	28	19	p/cldy	Valencia	32	20	p/cldy
Cork	19	14	p/cldy	Monaco	32	18	windy	Venice	25	19	p/cldy
Corsica	30	19	sunny	Moscow	12	3	p/cldy	Vienna	24	12	p/cldy
Crete	28	18	sunny	Munich	19	10	p/cldy	Vigo	25	15	p/cldy
Dublin	18	14	showers	Naples	30	23	storms	Vilnius	15	5	sunny
Dubrovnik	26	22	storms	Nice	32	20	windy	Warsaw	18	11	cloudy
Faro	26	20	sunny	Nicosia	37	22	sunny	Zagreb	26	18	rain
Florence	30	20	p/cldy	Oporto	22	16	p/cldy	Zurich	22	12	storms



World readings

	Max °C	Min °C	Daytime weather		Max °C	Min °C	Daytime weather		Max °C	Min °C	Daytime weather
Accra	28	23	p/cldy	Damascus	37	16	sunny	New Orleans	29	23	storms
Addis Ababa	20	14	rain	Dar es Salaam	29	20	cloudy	New Delhi	36	27	p/cldy
Adelaide	15	11	showers	Dhaka	34	28	storms	New York	24	17	sunny
Alexandria	30	26	sunny	Dubai	38	32	sunny	Ottawa	25	13	haze
Algiers	32	20	sunny	Falkland Is.	7	3	windy	Perth	22	11	sunny
Amman	36	21	sunny	Harare	27	9	sunny	Port-of-Spain	32	25	cloudy
Anchorage	11	9	rain	Havana	31	22	storms	Rio de Janeiro	33	21	sunny
Ankara	27	9	sunny	Hong Kong	32	27	p/cldy	Riyadh	43	29	sunny
Ascension Is.	26	22	p/cldy	Honolulu	25	23	showers	San Francisco	19	14	sunny
Auckland	17	6	p/cldy	Jakarta	30	24	showers	Santiago	14	0	sunny
Baghdad	45	28	haze	Jeddah	36	30	sunny	Seattle	17	13	sunny
Bahamas	32	26	storms	Jerusalem	32	18	sunny	Seoul	30	17	sunny
Bahrain	37	33	haze	Johannesburg	28	13	sunny	Seychelles	28	25	p/cldy
Bamako	33	22	p/cldy	Kabul	30	14	sunny	Singapore	28	26	storms
Bangkok	32	25	p/cldy	Karachi	38	27	sunny	Sydney	19	15	showers
Beijing	32	19	haze	Kolkata	34	27	storms	Taipei City	32	23	haze
Beirut	32	25	sunny	Kuala Lumpur	30	25	cloudy	Tangier	27	20	p/cldy
Bermuda	30	25	showers	La Paz	15	-2	sunny	Tel Aviv	33	23	sunny
Bogota	18	7	p/cldy	Lahore	36	28	haze	Tokyo	27	22	showers
Bridgetown	31	27	storms	Lima	17	14	p/cldy	Toronto	25	16	sunny
Brisbane	21	15	showers	Los Angeles	32	27	p/cldy	Tunis	35	26	sunny
Buenos Aires	13	7	p/cldy	Maldives	30	27	p/cldy	Vancouver	16	12	sunny
Cairo	34	22	sunny	Manila	33	25	storms	Washington	27	18	sunny
Canberra	14	8	rain	Marrakesh	36	20	p/cldy	Wellington	14	6	showers
Cape Town	19	11	sunny	Melbourne	19	12	p/cldy	Winnipeg	17	7	p/cldy
Casablanca	29	19	sunny	Miami	33	26	storms				
Chicago	26	17	sunny	Montego Bay	31	27	storms				
Christchurch	13	2	p/cldy	Mumbai	31	26	cloudy				
Colombo	30	25	showers	Nairobi	23	13	cloudy				

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AccuWeather.com

Weather watch



A rainbow at Buckingham Palace yesterday

Hedges providing a vivid glimpse of autumnal habitat

By Joe Shute

AUTUMN is upon us. Not the widely reported “false autumn” of recent weeks, as leaves drifted from the branches of exhausted trees frazzled in the summer heat – but the actual season proper.

Meteorological autumn officially started on Sept 1 and I feel it in the misty mornings and darkening nights.

I hear it, too, in the rapid footsteps of children in new school shoes, gossiping about the summer. But above all, I see it in the hedgerows.

I’ve been tasked with sorting out an allotment, one overgrown with mature hedges that have run out of all control. Hacking them back into some semblance of form I have watched autumn’s arrival in close-up.

The blackberries are nearly done, gorged on by drowsy wasps and flies that have lost their summer zip. The hips and haws are fat and scarlet and elder berries bruised a deep purple.

Birds are beginning to stake out breeding territories; wrens and robins scolding between the dewy spiderwebs and thorns. And through it all float an abundance of speckled wood butterflies, the yellow in their wings the colour of autumn itself.

It is only when you get close to a hedgerow, I mean really close, that you begin to appreciate them as distinct habitats in themselves.

Like hay meadows, or coppiced ancient woodland, they also benefit from being sculpted by human hands. There is even a national hedgelaying championships, held each autumn by the National Hedgelaying Society of which the King is patron.

The society was formed in 1978 to preserve the art of hedgelaying as rural skills dwindled and hedgerows were gobbled up in the post-war demand for ever-enhanced food production.

According to society guidelines, the ideal hedge must be not too closely cropped as to give wildlife room to flourish, but neither be left too wild and unruly.

Contemplating my efforts so far, I fear the championships a little out of my league. But its annual trim should see it through another autumn at least.

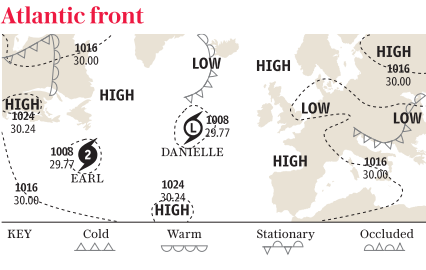
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British readings

Last night’s report for 24 hours to 6pm • *estimated readings

	Sun hrs	Rain in	Max/Min °C	Daytime weather		Sun hrs	Rain in	Max/Min °C	Daytime weather		Sun hrs	Rain in	Max/Min °C	Daytime weather			
Aberdeen	2.4	0.11	16	14	showers	Chester	3.0	0.01	20	12	cloudy	Isles of Scilly	1.7*	0.01	19	16	cloudy
Aberystwyth	0.0*	0.41	19	13	rain	Coventry	0.0*	0.17	19*	12*	rain	Jersey	3.1	0.03	19	16	cloudy
Antrim	1.7	0.69	18	14	rain	Doncaster	0.6*	0.19	20*	12*	rain	Keswick	3.2*	0.08	17	9	showers
Aviemore	1.7	0.07	17	13	showers	Dover	0.0*	0.66	19	14	rain	Kew Gardens	0.0*	0.24	21*	16*	rain
Barnstaple	0.5*	0.30	18	14	rain	Dundee	0.4	0.44	17	14	rain	King's Lynn	3.0*	0.05	18	11	showers
Barrow-in-Furns.	3.1*	0.03	19	12	showers	Eastbourne	1.3	0.90	18	14	rain	Leeds	0.4*	0.30	19*	13*	rain
Basingstoke	1.4	0.15	19	14	showers	Edinburgh	0.6	0.67	17	14	rain	Leek	0.0*	0.03	17	12	showers
Bedford	0.0*	0.03	20	12	showers	Epsom	0.0*	0.23	18	14	rain	Leominster	1.4	0.02	21	12	cloudy
Belfast	1.4*	0.10	19*	15*	showers	Falmouth	1.8*	0.24	19	14	cloudy	Lincoln	1.9	0.04	19	11	showers
Berwick	0.0	0.13	15	13	rain	Farnborough	0.0*	0.06	19*	14*	showers	Liverpool	2.0	0.01	20	12	cloudy
Birmingham	1.4*	0.24	19	11	rain	Fort William	2.1	0.02	17	14	showers	London	2.6	0.05	21	14	showers
Bodmin	0.2*	0.27	17	13	rain	Glasgow	2.0	0.57	18	14	rain	Manchester	2.6	0.27	20	12	rain
Bournemouth	1.5	0.37	18	14	rain	Great Malvern	0.0*	0.25	22	12	rain	Middlesbrough	0.5*	0.22	17	12	rain
Braintree	0.0*	0.24	20	14	rain	Grimsby	1.9*	0.02	19	12	showers	Newcastle	0.6*	0.66	16	13	rain
Brecon	0.0*	0.71	19	8	rain	Guernsey	0.6*	0.24	19	15	rain	Newquay	1.9	0.04	18	16	showers
Bridlington	3.0*	0.04	21	14	showers	Hereford	0.8*	0.05	20	13	showers	Nottingham	1.9	0.14	21	12	rain
Brighton	0.0*	0.27	19	14	rain	High Wycombe	0.0*	0.25	19	13	rain	Orkney	3.5	0.00	16	13	cloudy
Bristol	0.0*	0.30	19*	13*	rain	Holyhead	4.0	0.02	19	12	p/cloudy	Oxford	1.5	0.09	21	13	cloudy
Cambridge	3.1	0.05	18	16	showers	Huddersfield	0.5*	0.64	18	13	rain	Perth	0.0*	0.44	17	14	rain
Cardiff	0.6	0.19	18	14	rain	Ipswich	1.4	0.16	20	14	rain	Peterborough	1.9*	0.00	22	12	cloudy
Carlisle	2.3*	0.07	16	13	showers	Isle of Man	3.0*	0.08	18	12	cloudy	Plymouth	2.9*	0.01	19	14	cloudy
Catterick	3.4	0.02	19	13	showers	Isle of Skye	0.4*	0.00	19*	13*	cloudy	Portsmouth*	0.0*	0.33*	19*	16*	rain
Cheltenham	0.0*	0.10	20*	14*	showers	Isle of Wight	0.0*	0.08	18	16	showers	Prestwick	0.0	0.46	19	13	rain



Noon today: Tropical Rainstorm Danielle will continue to move slowly to the east-southeast toward Portugal and Spain.

Sun & moon (Greenwich)

Sun rises 0628
 Sun sets 1928
 Moon rises 1956
 Moon sets 0601
 Last quarter Sep 17

Yesterday

Warmest Great Malvern 22C (72F)
 Coldest Cairnform Summit 6C (42F)
 Wettest Berwick 1.31 in.
 Sunniest Benbulbin 7.7 hr.

Lighting up

Belfast 1942 to 0631
 Berwick 1954 to 0650
 Birmingham 1935 to 0635
 London 1928 to 0630
 Manchester 1937 to 0636
 Penzance 1947 to 0652

High water

Aberdeen 0143 4.4m 1424 4.4m
 Belfast -- -- 1154 3.4m
 Cardiff 0751 12.2m 2012 12.8m
 Dover 0601 5.1m 1815 5.5m
 Falmouth 0601 4.1m 1227 4.1m
 Holyhead 1105 5.6m 2318 6.0m
 Hull 0643 7.7m 1933 7.6m
 Liverpool -- -- 1200 9.4m
 London 0225 7.2m 1448 7.0m
 Portsmouth -- -- 1213 4.8m
 Southampton 0155 4.2m 1149 4.6m

Pollen count

Pollen: low. Spores: moderate to high. Weed, grass and tree pollen: low. Fungal spores: high.

Provided by the National Pollen and Aerobiology Research Unit

Sea forecast

S North Sea: A moderate to fresh northeast to northerly wind today. Seas will be slight. Visibility will generally be poor.

Dover Strait, English Channel: A moderate to fresh northwesterly wind today. Seas will be moderate to rough. Visibility will generally be poor.



OUR GRANNY

THE QUEEN

SHE WAS JUST GAN-GAN, WHO HAPPENED TO HAVE A JOB CALLED ‘QUEEN’

Family lay at the heart of the late Queen's life. Jennie Bond traces her relationships with her many grandchildren

‘Mummy, people keep on telling me that Granny is the Queen.’ So said a bemused Lady Louise, Queen Elizabeth II’s youngest granddaughter, when she started school. Her parents, Edward and Sophie, had clearly succeeded in their aim of keeping life as normal as possible. And, indeed, for all the late Queen’s eight grandchildren, now mourning her loss, she was first and foremost their granny.

Queen Elizabeth was 51 when she became a grandmother. Peter Phillips was born in 1977, a welcome bonus to a year of celebrations marking the late Queen’s Silver Jubilee. By then she was firmly settled into her role as monarch and was able to devote more of her time and energy to family matters.

And family did matter to Queen Elizabeth. There’s no doubt that the heavy responsibilities thrust upon her when she inherited “the top job”, aged just 25, took her away from her own young children more than she would have wished. But with her grandchildren, things were different. Like most grandparents, she wasn’t part of their daily routine, but she was able to spend quality time with them on a regular basis and played a key role in their upbringing.

With six of her grandchildren having to come to terms with the break-up of their parents’ marriages, Queen Elizabeth was a comforting, constant presence in their lives. She nurtured William and Harry through the trauma of their mother’s tragic death, and she remained close to Beatrice and Eugenie regardless of the embarrassment their parents heaped on the family. And despite Harry’s self-imposed exile from royal life, she consistently declared that he and his family were much-loved members of her own.

Through all the turmoil, through good times and bad, Queen Elizabeth made sure that her grandchildren knew they could almost always turn to her whenever they wanted. She was their granny, a granny who just happened to have a job called Queen.

PETER PHILLIPS

A first grandchild is always special, and when Princess Anne gave birth to her son on Nov 15 1977, Queen Elizabeth couldn’t help but share the news. She was at Buckingham Palace preparing to hold an investiture when the phone call came. It was her son-in-law, Mark Phillips, ringing from the hospital. It was 10.46am and the ceremony was due to begin in the Throne Room at 11am. Her Majesty, who is rarely late, allowed herself an extra 10 minutes or so to congratulate the proud parents, and then apologised to the waiting guests:

“I have just had a message from the hospital. My daughter has given birth to a son, and I am now a grandmother!”

As Peter grew up he became firm friends with his cousins, William and Harry. During summer stays at Balmoral, they would get into all sorts of scrapes. On one occasion they managed to crash a quad bike, almost bringing down a lamppost; they recalled how the late Queen came rushing out in her kilt and gave them “the most almighty telling off”.

Peter has remained a great support to William and Harry. When their mother was killed in Paris, he flew straight up to Balmoral to be with them. And in the days after Diana’s death, the three boys tramped across the moors together trying to get some perspective on what had happened. Peter was also a buffer between the warring Princes when Harry came back from America for Prince Philip’s funeral. He walked between the brothers as they followed their grandfather’s coffin.

In later years he conceded that having the late Queen as your grandmother was perhaps “a little strange”, but it was just something he was used to and so there was never a “wow” moment.

“We were incredibly lucky to be able to share a lot of our childhood time with her,” he said. “She’s such an inspiration, not only to the country but to us as a family. Her work ethic and her dedication is something that I think the whole family has always tried to get at least somewhere near.”

And Peter paid his own special tribute to his granny on her 90th birthday. He masterminded The Patron’s Lunch, a huge street party stretching the length of The Mall to celebrate her work as patron of more than 600 charities and organisations.

“I’ve always been very close to my grandmother,” he said, “and we speak often.”

ZARA TINDALL

Queen Elizabeth’s eldest granddaughter, Zara, held a favoured place in her affections because of their mutual passion for horses. Princess Anne’s daughter could ride almost before she could walk, and the late Queen loved to lead her around Balmoral or Windsor on a Shetland pony.

There were no stuffy formalities with the grandchildren. Zara and her brother, Peter, would climb on the late Queen’s lap, demanding that she played with their toys or watch a video with them. Donald Duck was a particular favourite. And she indulged them – even when Zara grabbed her pearl necklace and broke the string. Her granny simply got down on her hands and knees and picked up the scattered pearls.

As Zara grew into an accomplished horsewoman, Queen Elizabeth followed her success with huge pride. To have both a daughter and granddaughter ride for Britain in the Olympics was really quite something. And the late Queen helped her not only with advice, but by investing in several horses for her.

There is no record of exactly what she thought when Zara went through a rebellious teenage period and had her tongue pierced. No doubt there might have been a raised eyebrow, but the stud remained for some time. And in later years, Zara commented that she always got “the good look” from her grandmother. “We are OK,” she said.

Queen Elizabeth enjoyed being with Zara and her husband, Mike Tindall. She found them relaxed and carefree, and Mike’s earthy Yorkshire humour made her laugh. They were touched by her kindness when Zara suffered a miscarriage in 2016 and didn’t feel up to attending the Christmas Day service at Sandringham. Her granny completely understood and later joined Zara and Mike at a private service for just the three of them.

The strength of their relationship was underlined once again when Queen Elizabeth, aged 95 and suffering a bout of ill health, made a point of attending the christening of Zara’s son, Lucas.

Being a granny and a great-granny were roles she cherished to the end.

PRINCE WILLIAM

William’s position amongst the eight grandchildren is, of course, unique. He was born with his destiny mapped out for him; a future king with all the responsibilities that go with it. Only his father and grandmother could truly identify with what that meant and how it felt. And it was to his granny that he often turned for advice.

“Growing up and having this figurehead, this stability above me, has been incredible,” he said in an interview. “She’s been so supportive and I really appreciate her guidance. But she has never dictated what we should do. So I’ve been able to explore, understand and slightly carve my own path.”

When he was a toddler, William found the word “Granny” hard to pronounce. So Queen Elizabeth found herself answering to “Gary”, which she found highly amusing.

For the sake of her grandsons, as much as anything else, the late Queen did her best to maintain a civil relationship with their mother, Diana, even during the bitter “war of the Waleses”. But it was when the Princess died in a car crash in Paris that Queen Elizabeth became the most important woman in the lives of her grieving grandsons. Despite public demands for her to lead the nation in mourning, she stayed at Balmoral shielding William and Harry during the emotionally charged days after Diana’s death.

“She understood some of the more complex issues when you lose a loved one,” said William later. “She’s been a very strong female influence and having lost my mother at a young age it’s been particularly important to me that I’ve had somebody like the Queen to look up to.”

Whenever she could, she cut him some slack. When a list of some 2,000 guests was drawn up for his wedding to Catherine Middleton, Queen Elizabeth sympathised with William’s complaint that he had no idea who most of the dignitaries were. She told him to tear up the official list and start again with the people he wanted to invite.

The success of William’s marriage and the birth of his three children were a source of great happiness for the late Queen. In later years, as he took on more responsibilities and often accompanied his grandmother on official visits, it was clear that she admired the man he had become and she spoke with pride about his work on global issues such as the environment.

PRINCE HARRY

Of all her grandchildren, Harry was the one who must have caused Queen Elizabeth heartache.

A delightfully mischievous child, he was well liked in royal circles and loved by his family. But Diana once told me she was worried that Harry would struggle to find his way; being the spare to the heir has never been easy. And so it proved.

As with William, the late Queen assumed a prominent role in Harry’s life after Diana’s death. But he soon rebelled against the strictures of being born royal by drinking too

much and experimenting with drugs. His grandmother was relieved when he settled down to a career in the Army. But she was faced with a dilemma when, as Commander-in-Chief of the Armed Forces, she had to decide whether it was feasible to allow him to see active service in Afghanistan. Harry spoke to her about it and was impressed by her attitude. “She was very pro my going,” he said. “She’s a very good person to talk to. Her knowledge of the Army is amazing for a grandmother – but I suppose it’s slightly her job!”

Harry once said he was in awe of her sense of duty, evident from the start of her long reign. “I’ve been asking her for years what her secret is,” he said. “But she won’t tell me!”

Queen Elizabeth admired his initiative in setting up the Invictus Games for disabled servicemen and women. She even agreed to take part in a jokey “drop the mic” skit promoting the Games which went viral online.

And even through the turmoil and bitterness of Harry and Meghan’s decision to abandon their royal life and move to the United States, Queen Elizabeth made a point of publicly supporting her grandson. She issued a statement saying they would always be “much loved members of her family” and wishing them a “happy and peaceful new life”. It must, though, have been a source of enormous disappointment that Harry and Meghan chose to air their continuing grievances publicly on television, and that her grandsons – once so close to each other – were now estranged.

PRINCESS BEATRICE

By the time Princess Beatrice was born in 1988, Queen Elizabeth was an old hand at the business of being a grandmother. But the arrival of another granddaughter was a particular joy.

The young Princess saw a lot of her granny as she grew up. Even though her parents separated when she was three, Beatrice was regularly taken to tea at Windsor (her mother schooled her in a special set of table manners for the occasion) and enjoyed holidays with her grandparents at Balmoral and Sandringham.

It was another delicate situation for the late Queen, nurturing her granddaughter through the turmoil of her parents’ divorce – made easier in this case by the fact that Andrew and Fergie remained “the bestest friends”. All the evidence is that Queen Elizabeth walked this tightrope with ease.

Interviewed a few years ago, Beatrice said she had two role models, her mother and her grandmother. “They are both formidable women. I think having female role models is incredibly important and I am very lucky that I happen to be related to these two incredible women.” And she gave an insight into Queen Elizabeth’s personality. She said her granny’s overwhelming sense of duty was linked to an overwhelming curiosity. “Every day she’s curious to learn something new, to do something new, and she goes out into the community with a genuine curiosity as to how she can be a force for good in the world.” The Queen’s inclination, said Beatrice, was always to ask “why not?” or “why can’t you?” rather than to put obstacles in the way.

Nothing could illustrate their closeness better than the fact that Beatrice arranged her wedding especially so that her grandparents, isolating at Windsor because of the Covid pandemic, could be there. It was a small, private celebration with the service held at the Royal Chapel on the Windsor estate. And for this very special occasion, the late Queen lent her granddaughter one of her vintage gowns by Norman Hartnell and the tiara she herself had worn at her wedding to Prince Philip.

PRINCESS EUGENIE

One of the most poignant family tributes after the death of the Duke of Edinburgh was from his granddaughter Princess Eugenie. She thanked him for his dedication and love for them all and especially “for Granny, who we will look after for you”, she promised. No fuss, no formality, for Eugenie they were simply her grandparents. “Granny,” she said, “has been able to be the person she is with the love and support from Grandpa.”

Both Eugenie and her elder sister Beatrice had a close and comfortable relationship with their grandmother. Family holidays at Balmoral were a highlight of Eugenie’s upbringing.

“It’s the most beautiful place on earth,” she once said. “I think Granny is the most happy there. She really, really loves the Highlands. Walks, picnics, dogs – a lot of dogs, there’s always dogs! And people coming in and out all the time. It’s a lovely base for her and for us to come and see her, where you have room to breathe and run.”

And if proof were needed that Eugenie and her granny were close, the Princess revealed that the late Queen was one of the very first to know that she was engaged to her long-time

partner – and now husband – Jack Brooksbank. “She knew right at the beginning,” said Eugenie, “and she was very happy”.

LOUISE AND JAMES

After a 13-year gap, Queen Elizabeth found herself becoming a grandmother once again in 2003. The birth of Edward and Sophie’s daughter, Louise, was a traumatic affair.

Lady Louise arrived four weeks early when Edward was on an official visit to Mauritius. Sophie came close to death during the emergency caesarean after she lost nine pints of blood through internal bleeding. While her baby was given specialist care at St George’s Hospital, Sophie had to remain 35 miles away in a Surrey hospital for another 16 days.

It was during this time that the late Queen took Sophie under her wing, and came to regard her as a daughter, and Louise as a very special granddaughter. The premature birth left Louise with a pronounced squint, which has since been rectified.

Her brother, James, Viscount Severn, made a far more orderly appearance four years later and both children were frequent visitors to Windsor. Their family home is just a few miles away at Bagshot Park, so popping over for tea or a pony ride was never a problem. And the late Queen loved to indulge her young grandchildren. Visitors to the Castle recall a time when you had to negotiate “a sea of tricycles” to get to the door.

People see a resemblance between Lady Louise and a young Princess Elizabeth. She is a straightforward young woman, studious, conscientious – and mad about horses. She has taken up carriage-driving after being taught by her grandfather, Prince Philip, who left her his favourite carriage and ponies.

James, too, has horses stabled at the Royal Mews, and enjoyed riding with his granny at weekends. As her youngest grandchild, he occupied a particular place in her heart and she enjoyed watching him take over the family barbecues at Balmoral, happily flipping burgers, and keeping up tradition by throwing himself into the sport so loved by the late Queen Mother: fly-fishing for salmon in the River Dee.

Queen Elizabeth’s grandchildren, and indeed her growing band of great-grandchildren, brought great joy in her later years. Although her dedication to duty never wavered, she valued her ever-expanding family more and more. She was their linchpin, their role model, their monarch... but primarily their granny.

THE NEXT GENERATION

For the final 12 years of the late Queen’s life, a new generation of Windsors were to be found running around the Royal residences. Often seen smiling cheekily from palace windows, trotting down the aisle at family weddings, or waving on the Buckingham Palace balcony next to their Gan-Gan, as she was known to them, the youngest members of the family brought their great-grandmother so much light and fun.

During this year’s Platinum Jubilee celebrations, it was little Louis, the sixth of her 12 great-grandchildren, who stole the show, waving and pulling faces at the flypast. His routine appeared to delight the Queen, who smiled and chatted to him while his mother looked on with one eyebrow fondly raised.

“Every time we stay with her, she leaves a little gift for George and Charlotte in their rooms,” the Duchess of Cambridge once said of the late Queen. “That just shows her love for her family.”

Queen Elizabeth II was 84 when she first became a great-grandmother, when Savannah Phillips, now 11, was born to the late Queen’s eldest grandchild, Peter, and his ex-wife Autumn. Six of the late Queen’s eight grandchildren now have children of their own – Savannah and Isla Phillips, Mia, Lena and Lucas Tindall, Prince George, Princess Charlotte and Prince Louis, Archie and Lilibet Mountbatten-Windsor (following the death of the late Monarch they gain the titles Prince and Princess respectively), August Brooksbank, and the newest addition, Sienna Mapelli Mozzi.

Five bear a name that honours Queen Elizabeth II. Princess Charlotte, seven, has Elizabeth as a middle name, as does Isla Phillips, 10, Lena Tindall, four, and 11-month-old Sienna.

The Duke and Duchess of Sussex’s second child, Lilibet Mountbatten-Windsor (known as Lili), bears her great-grandmother’s nickname. Lilibet was the affectionate family name used only by those closest to the Queen, including her husband Prince Philip. It lives on in Lili, the 15-month-old little girl whom the late Queen met for the first time in June, when the Sussexes came to the UK for the Jubilee.

The older children may have more memories of their great-grandmother, and will be able to recall summer holidays at Balmoral and Christmases at Sandringham, but to all 12, she will no doubt always be Gan-Gan, their beloved great-grandmother.

Eleanor Steafel



1987
This sporting life
 At the polo with
 Princes William
 and Harry



2011
Pony express
 Riding in Windsor
 Great Park with her
 two youngest
 grandchildren,
 James, Viscount
 Severn, and Lady
 Louise Windsor

1978
**'I am now a
 grandmother'**
 With baby
 Peter Phillips



2012
Racing day
 Queen Elizabeth
 and Zara Philips
 at Ascot

1998
Church going
 With the late Duke
 of Edinburgh, and
 Princesses Eugenie
 (l) and Beatrice, at
 Crathie near
 Balmoral



NEVER OFF DUTY: A PUBLIC LIFE

Always cool, calm and collected, Queen Elizabeth II kept her emotions in check. But a smile was never far away. By Harry Mount

In seven decades on the throne, Queen Elizabeth II was duty personified. But, while never putting a foot wrong, there were moments when she clearly had a whale of a time. You knew it when she suddenly broke out in that broad, somehow innocent smile.

Her first meeting with Winston Churchill as Queen Elizabeth was understandably sombre. It was on February 7, 1952, as she stepped down, in mourning black, from the plane at London Airport, the day after her dear father George VI's death. Churchill, Clement Attlee and Anthony Eden were there to greet her on the tarmac. But, after that sad day, the meetings between Churchill (born 1874) and Queen Elizabeth, more than 50 years his junior, were suffused with joy.

Roy Jenkins said Churchill had "near idolatry" for his young monarch. And, in 1955, when Churchill ended his last term as prime minister, Queen Elizabeth wrote that no other PM would "ever for me be able to hold the place of my first prime minister, to whom both my husband and I owe so much and for whose wise guidance during the early years of my reign I shall always be so profoundly grateful".

The late Queen's constitutional role was always of utmost importance to her. That doesn't mean she always enjoyed political events – her demeanour at the State Opening of Parliament every year was respectful, rather than joyous. But she clearly enjoyed visiting David Cameron and Nick Clegg at Downing Street in 2012. She sat in on a Cabinet meeting – the first monarch to do so for over a century.

She also enjoyed a good tease of some of her more earnest prime ministers. At a G7 meeting of world leaders in 1991, Edward Heath, the pompous former prime minister, was filmed showing off about how brave he had been in going to Baghdad under Saddam Hussein. Queen Elizabeth exclaimed with a laugh, "But you're expendable!"

SHOWBIZ MOMENTS

The late Queen was not as keen on showbiz as her sister, Princess Margaret, who adored singing and was a friend of Peter Sellers and Noël Coward. But still, there were moments when she got into the swing of things in the Swinging Sixties. In November 1963, Queen Elizabeth first met the Beatles at the Royal Variety Performance. The band played *From Me to You* and *She Loves You*. Then John Lennon delivered his famous lines: "The people in the cheaper seats, clap your hands... And the rest of you, if you'd just rattle your jewellery." It went down well with Queen Elizabeth. In 1965, she gave all the Beatles the MBE, only for

Lennon to return the honour in 1969 over Britain's involvement in the Nigerian Civil War and its support of American forces in Vietnam. Paul McCartney and Ringo Starr went on to be knighted.

She had another dazzling showbiz moment in 2012 at the Olympic Games in London. There, she appeared to jump out of a helicopter to parachute into the opening ceremony. The scene in fact used a stuntman. But she did graciously agree to film a segment with Daniel Craig as James Bond in Buckingham Palace, producing a major wow factor. Queen Elizabeth herself suggested she must do a speaking part – it was only appropriate, she said, because 007 had come to rescue her. And so she was heard to say, "Good evening, Mr Bond."

She did a similar favour for her grandson Prince Harry, in 2016, when she sat with him in a video call with Barack and Michelle Obama promoting his *Invictus* Games.

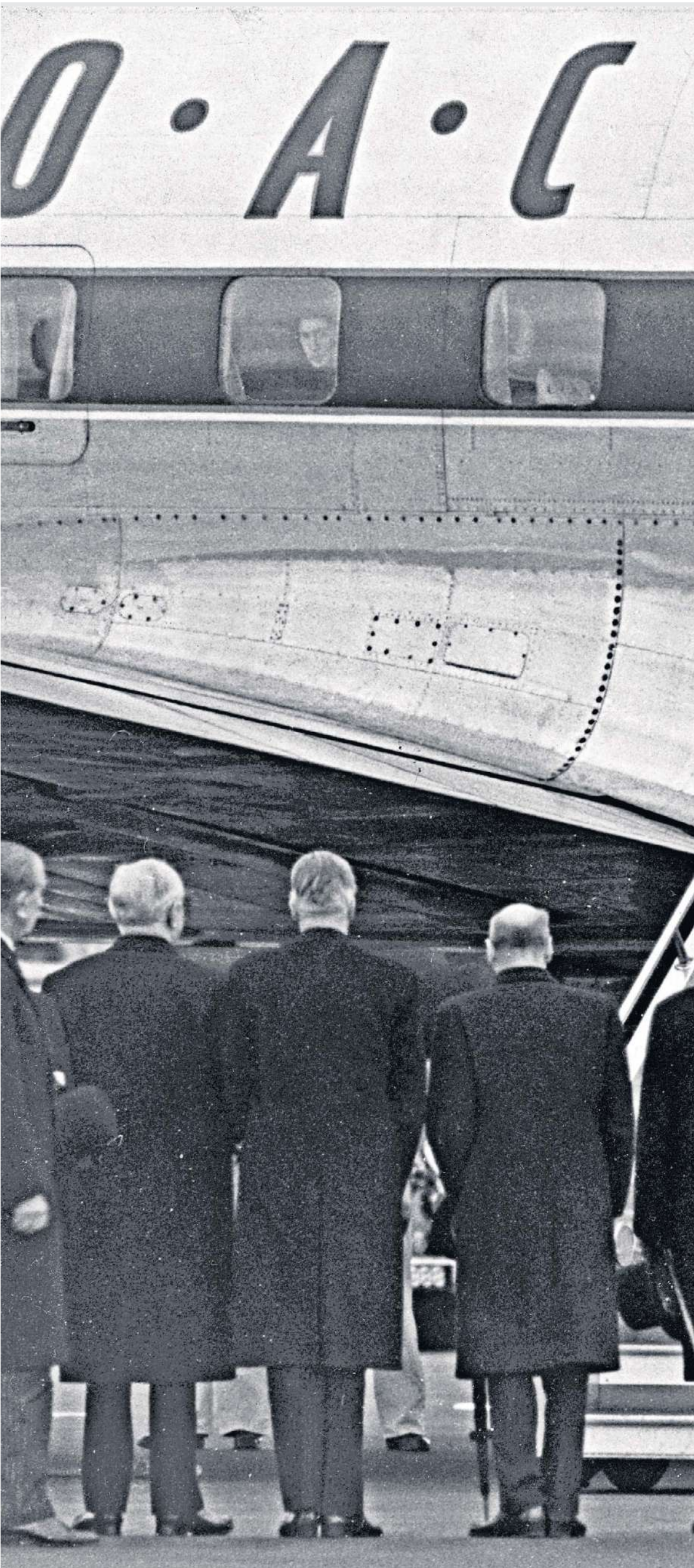
HAPPY WITH HER HORSES

Racing was a sweet spot for the late Queen, when public duties combined with her love of the turf. She particularly enjoyed the Derby at Epsom and Royal Ascot – and, whenever she turned up at any racecourse, there was a great roar of approval. She had more than 1,800 winners in her lifetime and won every British classic – the 2,000 Guineas, the 1,000 Guineas, the Oaks and the St Leger – apart from the Derby.

In 1974, Queen Elizabeth said, "My philosophy about racing is simple. I enjoy breeding a horse that is faster than other people's. And, to me, that is a gamble from a long way back." Her biggest day at the races – when her smile was at its broadest – came in 2013, when she became the first reigning monarch to win the Gold Cup at Ascot in its 207-year history. She wore lilac to match the colours of her horse *Estimate*, which soared from behind to win. How she smiled, from ear to ear.

HER STRENGTH AND STAY

The strange nature of Queen Elizabeth's job meant that, unlike with most of us, much of her work was carried out alongside her family – a great bonus at some of the more arduous events she attended. At the 1999 New Year's Eve gathering, she looked less than happy to be at the Millennium Dome, when she was forced to link hands with Tony Blair, the prime minister at the time. Thank God she had the consolation of her husband, Prince Philip.





1952

Royal arrival
Queen Elizabeth arrives at London airport on Feb 2, after being recalled from Kenya following her father's death

1945

Hard at work
The Princess, an auxiliary officer in the army, learns how to change a car wheel



1976

At the White House
Queen Elizabeth dancing with President Ford at a State dinner celebrating the American Bicentennial



1988

Family holiday
On board the Royal yacht Britannia with her grandchildren Zara and Peter Phillips

1942

Sisters
Opposite: Princess Elizabeth (left) and Margaret Rose outside the Royal Lodge, Windsor



Again and again, it was Prince Philip who could make her laugh. And, in 1997, on their golden wedding anniversary, she thanked him in public in a speech at the Banqueting House. She declared, “He has, quite simply, been my strength and stay all these years.”

With her understanding of decorum, the late Queen rarely let her emotional guard down, but there were occasional public glimpses of the happiness she enjoyed in the company of her family. The most intimate filmed glimpse of her was in *Elizabeth R: A Year in the Life of the Queen*, a 1992 BBC documentary. There, you saw a relaxed Queen Elizabeth dancing at the Ghillies Ball at Balmoral, joyfully doing Scottish reels with Prince Philip, the Queen Mother, Princess Diana, Prince Charles, Prince Andrew and Princess Anne. Despite her jolly demeanour, she kept up standards, wearing her tiara with utter composure

as she whirled round and round the dance floor. Also in that documentary, you saw her affection towards her grandchildren, as she took Prince William, Zara Phillips and Princess Beatrice, then a toddler, on a hack round the Balmoral estate.

MILITARY MATTERS

On military occasions, Queen Elizabeth combined her duty to her Armed Forces with the great pleasure she felt in their company. Ever since 1945, when she learnt to drive after joining the Auxiliary Territorial Service (ATS) as a subaltern, she was devoted to the Armed Forces. Prince Philip served with distinction in the Royal Navy. Prince Andrew fought in the Falklands War. And Prince Charles, Prince William and Prince Harry (who saw action in Afghanistan) were all active members of the Armed Forces. In 2006,

Queen Elizabeth’s personal and public attachment to the Armed Forces were united when she watched Prince William at his Sandhurst passing-out parade as he joined the Household Cavalry’s Blues and Royals. She grinned the broadest of grins and Prince William, despite being on parade, couldn’t resist a smile as his proud granny chatted to him.

The late Queen felt a comparable pride in and love for the Commonwealth. In 2015, she said, “I feel enormously proud of what the Commonwealth has achieved, and all of it within my lifetime.” As she declared, beaming with pride, at Buckingham Palace in 2018, before the Commonwealth Heads of Government meeting, the Commonwealth is “one of the world’s great convening powers”. She went on to recall, “Here at Buckingham Palace in 1949, my father met the Heads of Government when they ratified the London Declaration, which created the

Commonwealth as we know it today – then comprising just eight nations.

“Who then – or in 1952, when I became Head of the Commonwealth – would have guessed that a gathering of its member states would one day number 53, or that it would comprise 2.4 billion people?”

ALL ABOARD

Queen Elizabeth loved it when Commonwealth business took her abroad, particularly when it involved trips on her beloved yacht, *Britannia*, in service from 1954 until 1997. *Britannia* allowed the late Queen to travel on important public business but also to retreat from the glare of the world’s attention. She so loved the yacht that she was said to have shed a tear at its 1997 decommissioning. Usually, though, *Britannia* brought laughter. One of the most celebrated pictures of Queen

Elizabeth was taken in 1972 by her cousin, the photographer Lord Lichfield. Lichfield had been invited on a voyage to take photographs to mark the late Queen and Duke of Edinburgh’s silver wedding anniversary. During the trip, he was soaped and ducked in the pool in a ceremony to celebrate crossing the equator. Lichfield said, “I did have the wit to take a waterproof camera with me and when I came up for about the third time, I took a picture of the Queen up on the bridge laughing at me.”

It is a rare insight into a world that most of us never saw – of the most famous woman in the world at ease with her family, laughing her head off. What a delight that she could, on occasion, shake off the heavy responsibilities she bore on her shoulders so magnificently.

Harry Mount is author of *How England Made the English* (Penguin)



1988
At the races
The late Queen enjoying herself at the Epsom Derby on June 1

1951
Riding high
Princess Elizabeth returning from Trooping the Colour on June 7, where she represented her late father, King George VI



1965
Pop awards
The Beatles displaying their MBEs, which they had just received from Queen Elizabeth at Buckingham Palace



1951
Line dancing
Princess Elizabeth takes to the floor on a trip to Canada in October

A COUNTRY WOMAN AT HEART

A monarch with a deep love of the land,
Queen Elizabeth II was never happier than outdoors,
surrounded by nature. By Clive Aslet

Arriving at the Royal Windsor Horse Show one year, I saw, through the downpour that was then taking place, a friend who had newly returned from abroad.

As I bounded up to him with a cheery greeting, I failed to notice that he was at that moment engaged in deep conversation with a smallish lady, swathed in waterproofs and headscarf. It was a couple of seconds before I realised this heavily camouflaged figure was Queen Elizabeth II, and by then there was no backing out.

Fortunately, I wasn't sent to the Tower, and after an awkward 10 minutes, more or less speechless on my part, I withdrew, more than ever conscious that we were blessed in having an all-weather monarch, who took whatever the English summer could throw at her.

Her heart was in the country, which she loved for its horses, dogs and walks through the Scottish heather.

In another life, Her Majesty could have been a country gentlewoman, as might be seen from

the downtime she spent at Windsor, Sandringham and Balmoral. As a child, she would go deer stalking and fishing with her parents, George VI and Queen Elizabeth, tastes she retained all her life. There were smaller houses at both Sandringham and Balmoral to which she could retreat for a few days of relative informality before guests arrived. Soon after her accession in 1953 she started the Balmoral fold of Highland cattle, which gave her a practical interest in farming.

Unlike her sister Princess Margaret, who was, by reputation at least, haughty and difficult, Queen Elizabeth got on with the task in hand without fuss. Hers was the practical make-do-and-mend attitude of a countrywoman brought up during the Second World War. Visitors to the Royal Windsor Horse Show, as well as Balmoral and Sandringham, often saw her behind the wheel of a Range Rover. But then as Second Subaltern Elizabeth Windsor she did learn how to drive



Pretty as a picture
Balmoral and Sandringham were Queen Elizabeth II's private estates, unflashy reflections of the monarch's love for the country and its ways.

At Sandringham, where the late Queen is pictured in the year of her accession, 1952, a densely planted shrubbery with a shady woodland walk was instigated by Her Majesty in the late 1960s, away from the formal lawns. A collection of rhododendron, camellia and magnolia trees brought up from Windsor were planted to create more interest, shelter and privacy in the garden.

A similar woodland walk was created in the gardens at Buckingham Palace as a place for quiet reflection.

The formal, enclosed areas of garden at Sandringham were informally planted in a cottage garden style and are usually at their best in late July, where they act as a haven for bees and butterflies.

Despite her annual attendance at the Chelsea Flower Show, Her Majesty was happy to admit that she was a weeder, not a gardener.

The three acres of formal gardens at Balmoral, first laid out by Prince Albert, are designed to be in full bloom in late summer and early autumn, as they are now. The wild hills and mountains around the estate offered Queen Elizabeth the opportunity for many quiet hours on horseback or walking, away from the public gaze and with utterly unspoilt views of her kingdom's nature at its most untamed.

and strip down military vehicles as an 18-year-old volunteer.

Until 1997, holidays might be spent on Her Majesty's yacht Britannia, a vessel now in dignified retirement at Leith, where it provides visitors with an insight into the little-gilded simplicity of Her Majesty's domestic taste; its chintz sofas and quilted eiderdowns suggest a comfortable holiday cottage on the waves. Afterwards she liked to take her family on cruises around the Scottish coastline on MV Hebridean Princess, with picnics being served on the white pristine sands of some of the remoter islands.

THE MOST CONSTANT COMPANIONS

Since 1933, when the first Pembroke corgi arrived at her parents' London home, 145 Piccadilly, in the shape of Rozavel Golden Eagle –renamed Dookie (a contraction of Duke of York) – animals had a starring role in Queen Elizabeth II's life. As a girl she also had a Tibetan spaniel and rabbits. Many other animal species came and went over the years, including – although heads of state were firmly discouraged from giving exotic creatures to the late Queen – a crocodile which she could not refuse in West Africa; it travelled to its new land in a bathtub on Britannia.

Ever since 1886, when King Leopold II of the Belgians gave some racing pigeons to the Royal family, there have been pigeon lofts at Sandringham. Despite a general decline in pigeon fancying, the 160 mature birds and 80 young were regularly visited by the late Queen until her death. They raced during the summer.

Another department at Sandringham beloved of Her Majesty was the royal kennels. They were home to her Gundogs. Just as her passion for horses led her to master every aspect of the equestrian world, so she wasn't content merely to take a few Labradors on country walks. Her Labradors and spaniels at Sandringham were working dogs, trained, until advancing years stopped her, by Queen Elizabeth herself, with help from her long-serving dog handler Bill Meldrum. She personally entered them in dog trials, being able to control her favourite black Labrador, Sherry, from a distance of 800 yards purely by means of whistles and hand signals. Standing in front of the judges is one of the few occasions on which the late Queen confessed to nerves: the judges were blind to everything except the quality of the dog and the expertise of the handler. Not that she entered incognito: it would not have been much help if she had, given the dogs' names – Sandringham Salt, Sandringham Ranger, Sandringham Slipper and Sandringham Sydney (born when Her Majesty was in Australia), all champions.

After Her Majesty stopped competing in field trials, she continued to work her dogs, picking up birds shot by other family members. On shooting days, the famous headscarf protecting her hair, she would drive to her kennels in her Range Rover to collect three Labradors (Gem and Donna were favourites) and a cocker spaniel, all of whom then enthusiastically jumped into the back of the car. Intense canine excitement was sparked by Queen Elizabeth or the Duke of Edinburgh's approach, with the dogs starting to bark as soon as one of them arrived at the gate, half a mile away.

Indeed, during his long career at Sandringham, Bill Meldrum often found himself upstaged by his employers. "One minute the dogs are with me, then the Royal family appears and I have none," he once told *Shooting Times*. "It is a wonderful estate to be on and the Queen was a wonderful person. She was always totally 100 per cent interested in the dogs. I never bred a bitch without discussing it with her. She always had the final say. We got on great together."

Queen Elizabeth was the last person to be soppy about her dogs, and cuddles were usually

dispensed by members of staff. A Gundog called Hugo was known for his affectionate nature but needed to be treated with caution. After a rollicking first encounter, a gamekeeper explained that "if you clap for Hugo he rushes up and jumps into your arms". Having been almost bowled over by his impetuosity, the late Queen replied, "Now you tell me."

Occasionally dogs bred at Sandringham have been given by Queen Elizabeth to visiting heads of state or fellow sovereigns; Giscard d'Estaing, the French president, received Sandringham Samba in the 1970s.

HUNTING, SHOOTING, FISHING

There could be no Gundogs without shooting, and Queen Elizabeth, a thorough countrywoman at heart, stood no nonsense as an upholder of country sports. House parties at Windsor, Sandringham and Balmoral were, in season, organised around the superb shooting provided by the gamekeepers at both estates. When she was a girl, Her Majesty learnt to stalk and fish with her parents at Balmoral. The 46,000-acre estate was kept as far as possible as it had been in the days of Queen Victoria: the best way of shooting stags was still by walking over the steep, sometimes precipitous hillsides, with one of Balmoral's ghillies to give expert guidance. Each gun was accompanied by two Highland garrons or stalking ponies, more picturesque, more practical and cheaper than mechanised alternatives.

Field sports and farming are typical interests of the British aristocracy, which made a greater appeal to rural people than to city dwellers. So too, perhaps, did her support for the traditions for which this country is famous around the world. Here was a lady who, come rain or shine, refreshed parts of the nation that could be overflooked by government.

Her joy in country events was palpable and infectious. Photographers loved to capture her at race meetings and the Braemar Gathering, when this loved but sometimes forbidding figure was shown with a smile on her face, thoroughly enjoying the event and sharing jokes with her family. As an accomplished Scottish country dancer, she happily took to the floor during the Ghillies Balls held at Balmoral. Every day at 9am while Her Majesty was at the Castle, a piper played under her window – a practice begun by Queen Victoria; the position of Queen's Piper is naturally highly prized.

WATERMEN AND SWAN-MARKERS

If farmers and gamekeepers prefer to dress in green and brown, Her Majesty's Swan Marker and Swan Uppers, and Bargemaster and Watermen, adopt more lively colours, in a ceremony that dates back to the 12th century. The Royal Watermen are the successors of those who rowed monarchs between their palaces along the Thames until the mid-19th century. Like her father, Queen Elizabeth was temperamentally conservative and disliked change for change's sake.

Throughout her life, the late Queen flew a royal flag for the countryside, reminding the world that horses, dogs and country walks are an essential part of the national psyche. In this, she was the equivalent of an electric blanket, giving a degree of background comfort to those who might otherwise have had cold feet about the 21st century.

On our fast-moving planet, the future can be a scary place, dislocated from nature and long-accepted ways of thought. The late Queen's love of rural pursuits showed that another life was possible, slower, full of animals and spent largely in the open air. To many of her subjects this was reassuring.



By her side
This informal photograph, taken in Queen Elizabeth II's Silver Jubilee year of 1977, shows her in the grounds of Balmoral, accompanied by her long-serving dog trainer and gamekeeper, Bill Meldrum, and three of her working dogs, Sandringham Sherry (Sandringham Sydney's mother), Sandringham Dipper and royal favourite Lugwardine Jade, who belonged to Mr Meldrum's father. As well as her corgis and dorgies (corgi-dachshund crosses), Queen Elizabeth had an abiding affection for working dogs, notably Labradors and spaniels. Earlier this year, it was reported that Her Majesty had acquired a new dog, a four-year-old cocker spaniel called Lissy – named after herself. Lissy recently won the 91st Kennel Club Cocker Spaniel Championship, under her official name of Wolferton Drama, seeing off 38 competitors to take the top spot.



Royal devotion
Queen Elizabeth II was devoted to her Pembroke Welsh corgis – and dorgies – for more than eight decades, from the arrival of Rozavel Golden Eagle, known as Dookie, in the household of her father, King George VI, in 1933. More than 30 corgis and dorgies were to follow, as there was at least one of the dogs in the royal household at all times between 1933 and 2018. Perhaps the most significant royal corgi was Susan, given to the late Queen as an 18th-birthday gift in 1944. Susan accompanied the late Queen on her honeymoon, and would become the matriarch of generations of royal corgis. Monty, Willow, and Holly achieved global fame when they appeared alongside Queen Elizabeth and James Bond (Daniel Craig) in the 2012 Olympic opening ceremony video.

Captions by Andrew Baker



Below the fold
Both Balmoral and Sandringham are working estates, and Queen Elizabeth II always took a keen interest in the wide variety of livestock raised on them. She kept a herd – technically known as a “fold” – of Highland cattle at Balmoral from early in her reign, and this recently numbered 60 breeding cows and eight bulls. Her Majesty’s star bull, the three-year-old Gusgurlach of Balmoral, this summer won the top prize at the Royal Highland Show for the second year running.
The late Queen kept a dairy herd at Windsor Dairy Farm, near Frogmore House, comprising about 160 Jersey cows. Many of these descend from animals originally given to Queen Victoria, but they are kept according to the most recent advances in farming practice and technology, a constant source of interest and enthusiasm for the late Queen.

CORBIS VIA GETTY IMAGES; PA ARCHIVE/PA IMAGES; LUCHFIELD/GETTY IMAGES; JOHN SHELLEY COLLECTION/AVAILON



Racing Queen
British horse racing had no greater or more enthusiastic supporter than Queen Elizabeth II, a highly knowledgeable and successful owner and breeder over many decades.
Her horses triumphed at the highest level, with

Classic wins including the Oaks, the 1,000 and 2,000 Guineas, and the St Leger.
She was, of course, most closely associated with the Royal Ascot meeting, traditionally opened every day by the parade of carriages from the

Royal household at nearby Windsor.
Racegoers cheered the striking royal colours of purple and scarlet past the winning post in first place two dozen times at the royal meeting over seven decades, with the monarch often leading her

triumphant horse into the Winner’s Enclosure in person.
Once, early in her reign, Queen Elizabeth experienced the thrill of galloping down the racecourse herself at full tilt, taking part in an entirely unofficial race with

half a dozen other mounted members of the royal party, before racing on the third day of the royal meeting in 1960. Her companions did not defer to the monarch: the late Queen finished fourth.



Loyal servant
Burmese was the most loyal and long-serving of equine royal servants, and acknowledged by the monarch as her favourite horse.
A gift from the Royal Canadian Mounted Police, the black mare became Queen Elizabeth II’s mount of choice for formal military occasions. The horse’s unflappable temperament made her ideally suited for this role, and she carried the monarch through 18 consecutive Trooping the Colour ceremonies during a royal career that lasted from 1969 to 1986.
The late Queen also chose to ride Burmese when she rode with visiting US President Ronald Reagan in Windsor Great Park in 1982, the president having been loaned an eight-year-old gelding named Centennial for the occasion.
When Burmese was not on royal duty, she was a serving police horse with London’s Metropolitan Police. Burmese died in 1990.

THE WORLD THROUGH HER EYES

Events to which Her Majesty bore witness. By Christopher Howse

Queen Elizabeth II’s diary was a history of the modern world. To look back on her life as monarch was for her to review the chief events since the Second World War. Every year her subjects were allowed a glimpse into that diary through the Christmas broadcast.

Queen Elizabeth travelled to more than 120 countries – never to Greece, but 27 times to Canada. This gave her a global view with a particular perspective. Notably, she returned again and again to the Commonwealth, of which she was head. It was during a six-month tour of the Commonwealth that she found herself in New Zealand on Christmas Day for her first Christmas broadcast after the Coronation. Because the broadcast was made live, she was able to mention the Tangiwai railway disaster in which 151 people died on Christmas Eve, “sending to those who mourn a message of sympathy in their loss. I pray that they and all who have been injured may be comforted and strengthened.” The Tangiwai disaster is familiar now to few outside New Zealand, but Queen Elizabeth remembered.

THE SIXTIES

Since it was impossible to comment on party political matters, Queen Elizabeth’s Christmas broadcasts bore more than their share of disasters. Not that she was afraid to reflect on global events of the most far-reaching political effect.

One came in 1960: the massacre at Sharpeville in South Africa, where police shot dead 69 and wounded 180. It became a grim milestone in the opposition to apartheid. If events seemed beyond “the control of individuals, we can at least influence the future by our everyday behaviour”, she urged.

In 1961, Queen Elizabeth made a piece of history by meeting in Rome the Pope – John XXIII, aged 79, who was to turn the Catholic Church upside down by convoking the Second Vatican Council. The Queen wore black, with a lace mantilla topped with a tiara. She was to meet four more popes, two of them on historic visits to Britain.

The white heat of technology, as the future Labour prime minister Harold Wilson was to call it, went into orbit in 1962 with the launch of Telstar, a communications satellite that made possible the first trans-Atlantic television broadcast. “Telstar, and her sister satellites as they arise, can now show the world to the world just as it is in its daily life,” Queen Elizabeth said in her broadcast.

In the self-consciously neophiliac 1960s, England was swinging and winning. At Wembley England sealed the World Cup with victory. Postage stamps already issued for the event were overprinted with the motto “England Winners”, which appeared between the 4d price and the small silhouette of the late Queen’s head.

But that Christmas, she chose not to crow about the men’s triumph, instead making her theme the role of women in world events. “It has been women who have breathed gentleness and care into the harsh progress of mankind,” she said. “The struggles against inhuman prejudice, against squalor, ignorance, and disease, have always owed a great deal to the determination and tenacity of women.”

Queen Elizabeth’s deep conviction that “we all belong to the great brotherhood of man” was the theme of her broadcast in 1968, which had seen the assassination of the American civil rights campaigner Martin Luther King.

In Northern Ireland that year a different kind of civil rights movement was coming into prominence, which would play its part in The Troubles that were to cause the monarch much anguish in coming decades.

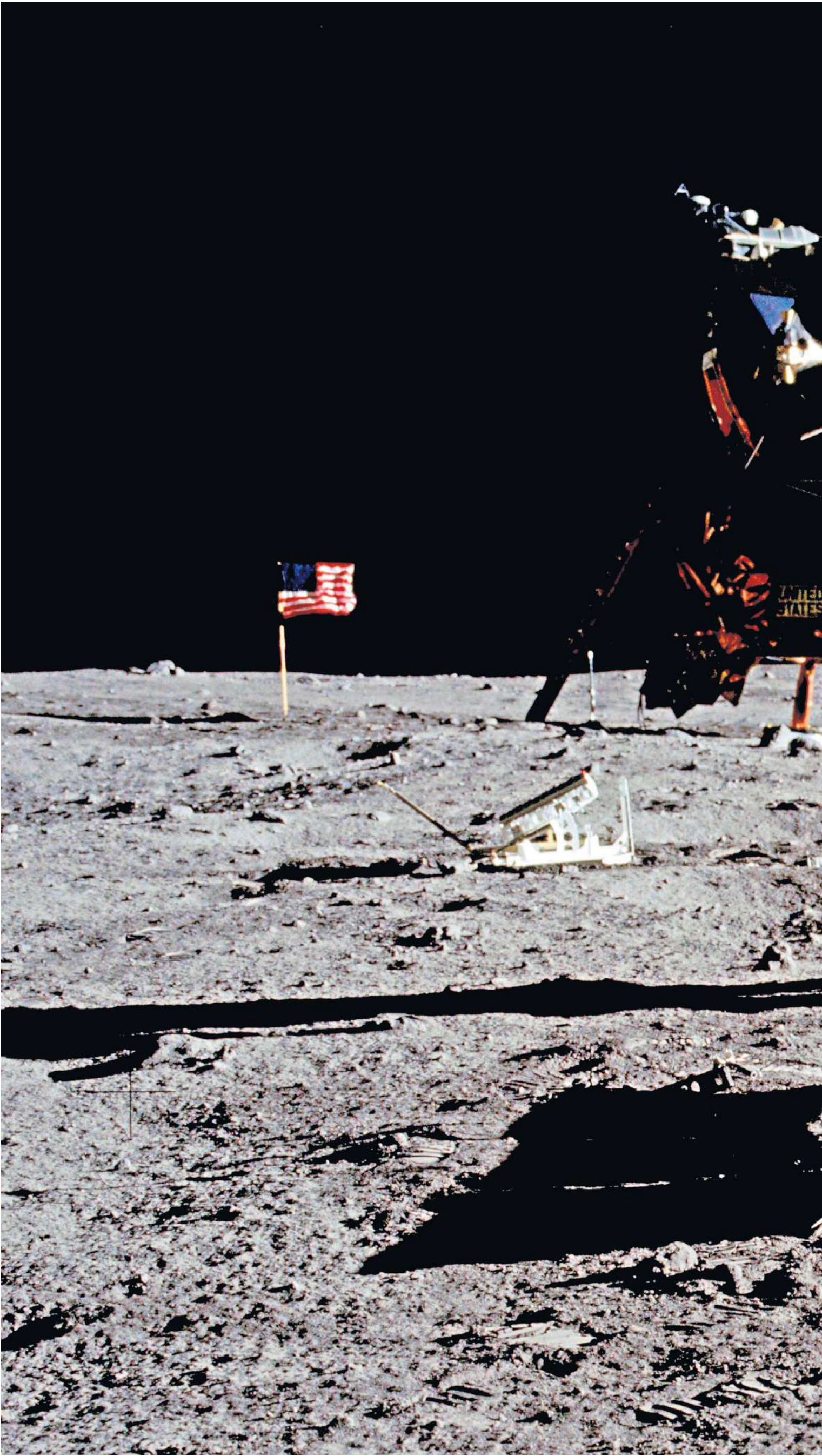
THE SEVENTIES

Northern Ireland violence was the focus for Queen Elizabeth’s Christmas thoughts in 1972. “I want to send a special message of sympathy to all those men, women and children who have suffered and endured so much,” she said. In 1977 she made a two-day visit to the province as part of her Silver Jubilee celebrations, arriving in the royal yacht. It was a tense tour. Sinn Fein supporters held up banners: “Queen of death”.

In 1975, the Christmas theme was an ill that has returned in 2022: inflation. “The whole fabric of our lives is threatened by inflation, the frightening sickness of the world today,” Queen Elizabeth said. Yet she was hopeful: “We may feel powerless alone but the joint efforts of individuals can defeat the evils of our time.”

Long-term reconciliation was on show during Queen Elizabeth’s visit to America for the bicentennial of its declaration of independence in 1776. Queen Elizabeth’s face was lit up by a smile as she danced with President Gerald Ford at a formal dinner. At Christmas she recalled her warm welcome: “King George III never saw the Colonies he lost. My father, King George VI, was the first British Sovereign to see the famous skyline of Manhattan.” In the new millennium that skyline was to see a terrible transformation.

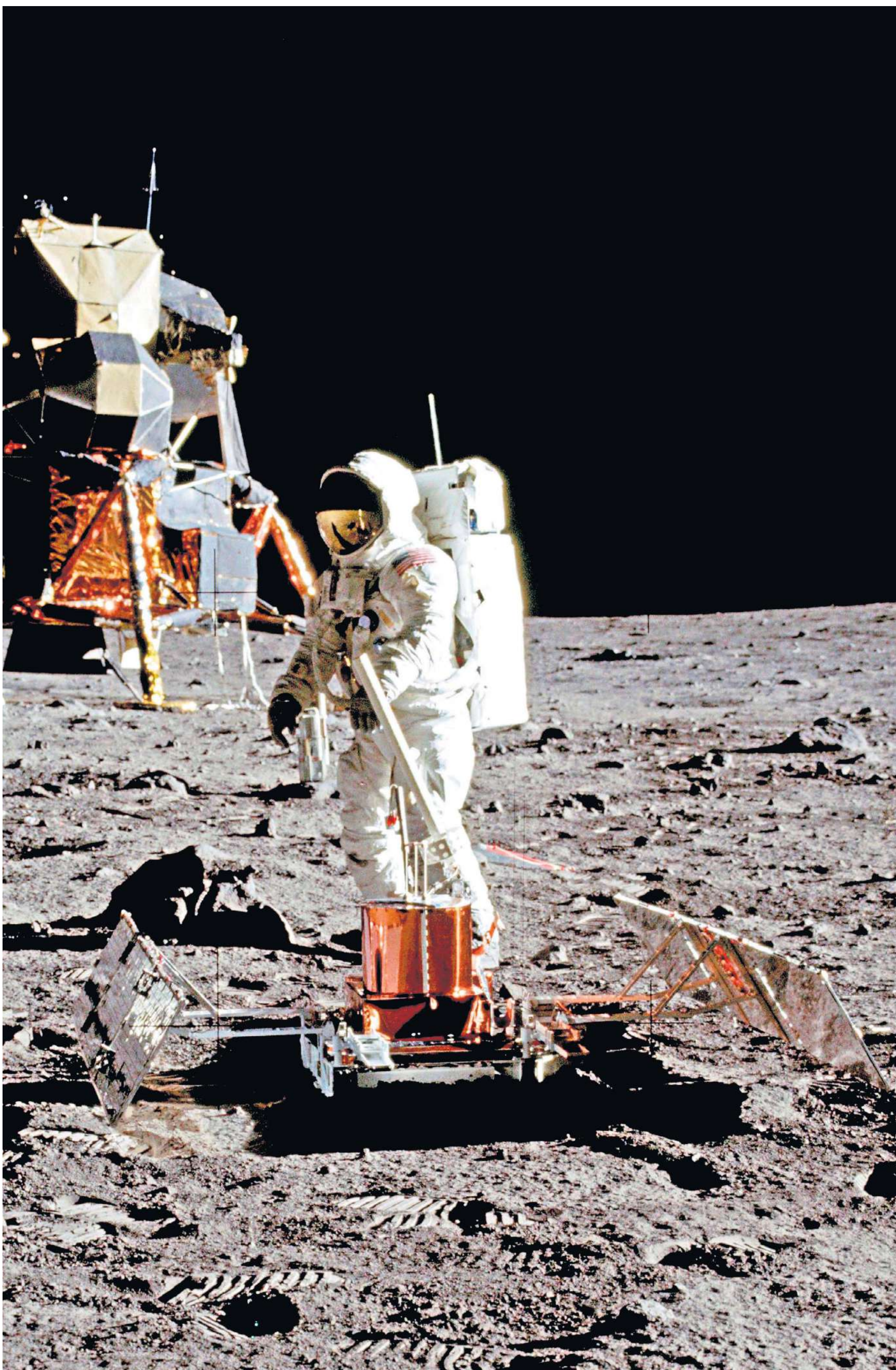
Continued on Page 12



1969

**A giant leap
for mankind**

American
astronauts Neil
Armstrong and
Edwin "Buzz"
Aldrin made
history when they
became the first
humans ever to
land on the moon



Continued from Page 11

THE EIGHTIES

Another US president, Ronald Reagan, visited Britain in 1982. He rode with Queen Elizabeth (whose mount was her dependable Burmese). It was a piece of international diplomacy that no other head of state could have carried out. Britain was at war to save the Falklands from invaders. Reagan's help was essential. Speaking from the library at Windsor Castle that Christmas, Queen Elizabeth's praise was for the Royal Navy and Merchant Navy, which had sailed for the Falklands "in defence of basic freedoms".

In 1983, she spoke in her Christmas broadcast about her visit to India. A remarkable image from the tour shows the late Queen in New Delhi conferring the Order of Merit on Mother Teresa.

It was impossible during this decade for Queen Elizabeth to make a public visit to Northern Ireland. Her kinsman Earl Mountbatten had been murdered in Ireland by the IRA in 1979. But when at Christmas 1987 Queen Elizabeth spoke of the terrorist atrocity at Enniskillen that killed 11 people that year, it was to praise a remarkable example of forgiveness. "Mr Gordon Wilson, whose daughter Marie lost her life in the horrifying explosion at Enniskillen on Remembrance Sunday, impressed the whole world by the depth of his forgiveness," she said.

Disasters did not lose their pace. In 1988, the Queen added to the footage of her Christmas broadcast by mentioning "the worst air crash in our history at Lockerbie", when 270 were killed in a terrorist outrage on December 21.

THE NINETIES

Queen Elizabeth spoke an obvious truth in 1991 when she said at Christmas that "changes have happened with bewildering speed". After the years of the Cold War, "in 1989 the Berlin Wall came down. Since then the rest of the world has watched, fascinated, as oppressive regimes have crumbled under popular pressure."

It was astonishing that by 1994, the late Queen was able to make the first ever state visit to Russia. "I never thought it would be possible in my lifetime," she reflected at Christmas, "to join with the Patriarch of Moscow and his congregation in a service in that wonderful cathedral in the heart of the Moscow Kremlin." Of course future events developed in unforeseeable ways.

In the meantime, Queen Elizabeth suffered her "annus horribilis" in 1992. On top of family troubles, Windsor Castle was engulfed by fire. But at Christmas she embraced the example of Leonard Cheshire VC, who founded homes for disabled people and had died that year. Cheshire embodied the well-known lines: "Kindness in another's trouble, courage in one's own." After the happy visit of Nelson Mandela in 1996, the next year was to call upon her courage once again. In 1997, Britain handed over Hong Kong to China, with well-founded fears for its future. On August 30, Diana, Princess of Wales, died in a car crash.

THE NOUGHTIES

The Millennium was marked with hope, and for Queen Elizabeth with the minor indignity of having her arm pulled by Tony Blair to sing *Auld Lang Syne* in the Millennium Dome.

September 11 2001 changed everything. For her 50th Christmas message, the late Queen reminded her vast audience that "happiness is heightened, the sadness softened when it is shared".

The "grief" of losing a sister, Princess Margaret, and a mother, Queen Elizabeth the Queen Mother, figured in the broadcast for 2002, a year also of joy in the Golden Jubilee of the Queen's accession.

War grew ineluctably in Afghanistan, and in 2007 Queen Elizabeth spoke about the people of the Armed Forces wounded there and in Iraq. She returned to service in Iraq and Afghanistan in 2008, by which time a financial crisis had hit Britain hard. "Genuine human happiness and satisfaction," she declared "lie more in giving than receiving; more in serving than in being served."

THE TWENTY-TEENS

The happy wedding of the Duke and Duchess of Cambridge cheered 2011. Queen Elizabeth was no Pollyanna. "Forgiveness lies at the heart of the Christian faith. It can heal broken families," she said at Christmas.

In 2015 the 70th anniversary of VJ Day ending the Second World War was marked. Queen Elizabeth was now looking forward to her 90th birthday. "One of the joys of living a long life is watching one's children, then grandchildren, then great grandchildren, help decorate the Christmas tree," she said at Christmas.

Queen Elizabeth welcomed the heads of government of her beloved Commonwealth for their meeting in London in 2018. "My father," she said at Christmas, "welcomed just eight countries to the first such meeting in 1948. Now the Commonwealth includes 53 countries with 2.4 billion people, a third of the world's population. Its strength lies in the bonds of affection it promotes, and a common desire to live in a better, more peaceful world."

THE TWENTY TWENTIES

In 2019, Queen Elizabeth celebrated the 50th anniversary of the first moon landing, saying that it was "the small steps, not the giant leaps, that bring about the most lasting change".

In 2020 came Covid. In her broadcast, Queen Elizabeth spoke of "family-members distanced for safety, when all they'd really want for Christmas is a simple hug or a squeeze of the hand." In April that year she had broadcast to a nation gripped by the gravest fears. No one knew if a vaccine for Covid could be found; no one knew how many would die. "We should take comfort that while we may have more still to endure, better days will return," Queen Elizabeth said.

In 2021, Queen Elizabeth sat alone at the funeral of her husband of more than 73 years. At Christmas she broadcast beside a photograph of the two of them. "That mischievous, enquiring twinkle was as bright at the end as when I first set eyes on him."

She ended by referring to another figure, "a man whose teachings have been handed down from generation to generation, and have been the bedrock of my faith. His birth marked a new beginning."



2001
Twin towers
The events of 9/11 marked the largest terrorist attack in history

1966
Football came home
England captain Bobby Moore holds aloft the World Cup after beating West Germany at Wembley



1983
An act of kindness
Queen Elizabeth presents the Order of Merit to Mother Teresa of Calcutta



1994
Paying respect
Queen Elizabeth and Prince Philip walk behind soldiers carrying a wreath as they visit The Tomb of the Unknown Soldier in Moscow





NEIL ARMSTRONG/NASA HANDOUT/EPA-EFEX; GETTY IMAGES; ROLLS PRESS/POPPER/GETTY IMAGES

CAPTURING THE QUEEN: ARTISTS RECALL A MOST EXTRAORDINARY SUBJECT

Queen Elizabeth II was the most portrayed human being in history. So what was she like to capture? We spoke to nine artists and photographers about their experience. By Alex Diggins and Poppie Platt

‘She was a spiritual being at her core – like all of us’

CHRIS LEVINE, LIGHTNESS OF BEING, 2004

In 2004, I was commissioned by Jersey Heritage to create a modern portrait of Queen Elizabeth II, which would signify the 800-year relationship between the Island of Jersey and the crown. In my use of monochrome, I wanted to distil the image back to its pure essence. I was very conscious of Queen Elizabeth's breathing and timed the camera pass with her rhythm. Somehow with her eyes closed you go deeper into the

subject and into a more spiritual realm. I didn't want anything to distract from that focus. I hope that the effect was that people felt connected, a monarch captured in an ever-changing world, distilled back to her essence, a remarkable being. When Queen Elizabeth first came into the room she looked around at all the technology and it was a lot to take in – we had 3D scanners, cameras on tracks and so much equipment. I explained the

process of making the 3D images and she asked lots of questions and seemed to be very interested in the process. When I was talking to Queen Elizabeth during the sitting, it was clear that she has developed a mechanism of being poised, nothing is given away. The late Queen was a spiritual being at her core – like all of us. Queen Elizabeth did not make an official comment about the formal portraits but I think

the fact she gave me a second sitting and two private audiences that were not originally scheduled was testament to the fact she had enjoyed the experience and respected the work. All of the work that has been published comes from the second sitting. I have a huge amount of material, some of it highly unusual; for instance a series of the back of the late Queen's head. Perhaps I'll do a book one day.





‘She was a bit of a fidgeter’

ANTONY WILLIAMS, H M THE QUEEN, 1996

The painting was unveiled in 1996, the year after I won a local prize following my painting of the Bishop of Guildford. I was told the prize would be to paint someone who was in public life – then I got a call the day before the exhibition opened, saying I had won.

I had a few months to prepare myself to paint Queen Elizabeth, with whom I had seven sittings; I had never met her before, so I had no idea what to expect. I didn’t know how to approach her, or speak to her, and I didn’t know any of the court etiquette; all I had was an idea of what she might be wearing.

I tried to approach painting Queen Elizabeth

in the same way I would any portrait and to treat her as an individual, to make sure it was a realistic representation of her.

She was very easy to get on with, quite talkative and animated – although I wouldn’t say she was a great sitter, as she was a bit of a fidgeter.

“She moved a few times, and at one point I asked her staff whether I could ask her to keep still because I didn’t know whether I could ask her directly!

“The Duke of Edinburgh walked in and said something along the lines of ‘Not another bloody portrait!’”



‘You really did see a crack for a moment’

MARK STEWART, THE QUEEN CRIES AT THE FIELD OF REMEMBRANCE, 2002

I’ve been a royal photographer for about 35 years. I was often in close proximity to Queen Elizabeth when shooting her – a few feet or so.

I was one of two photographers chosen to photograph the late Queen with Pope Jean Paul at the Vatican, and I was squeezed against the wall to photograph them. I’ll never forget it, because the Pope was very ill at the time and she was really going to say goodbye to him. The Pope was leaning heavily on his walking stick, and just before Queen Elizabeth entered the room, he gave the walking stick to an aide. It was a huge privilege to see it.

One of the great privileges of the job is that you get to see the Royal family in every facet. I

remember a good set of pictures taken of Queen Elizabeth at the Field of Remembrance the same year the Queen Mother had died, and she was crying – you really did see a crack for a moment. She is only human after all. The other occasion was when her horse Estimate won the Gold Cup in 2013. That was an incredible moment, because everyone at Ascot was roaring their heads off and she was in tears. I don’t even think it was her reaction to winning, but rather her reaction to the crowd and how happy they were.

The late Queen was very shy, and I think that’s why she and Prince Philip were such a good team. There was always a sparkle in her eye when he walked into the room.



‘She walked past – that was the only time I got’

ALASTAIR BARFORD, HER MAJESTY QUEEN ELIZABETH II (ILLUSTRATED LONDON NEWS PORTRAIT), 2015

When I was younger, I got a scholarship to study in Florence from the Queen Elizabeth Scholarship Trust (named after the Queen Mother), which funded training for all sorts of British craftsmen.

Towards the end of my third year, I received an email from the *Illustrated London News* which said there was an opportunity to paint Queen Elizabeth. I almost thought it was spam, because as artists we get so many fake emails offering these sorts of opportunities – but it was real, and they said I had a day to decide whether or not I would do it. It’s not an opportunity you can say no to, so I said yes. The *Illustrated London News* had done a publication called *The*

Record Reign in the Victorian era when Queen Victoria became the longest-serving monarch and they wanted to do the same thing in 2015 when Queen Elizabeth claimed that record, plus they wanted to commission an artist.

A week after I said yes, I was at Windsor Castle. It was for the Garter ceremony, and that was the only time I had with the late Queen, as she walked past. I had a photographer from the *Illustrated London News* with me and I was making sketches but I didn’t have much time.

The whole thing was very rushed, and quite extraordinary. It was my first commission – I didn’t really know what I was doing, but I’m happy that I managed to get it done.



She said, ‘Lord Snowdon does this all the time’

JUSTIN MORTIMER, THE QUEEN, 1997

I was commissioned by the Royal Society of Arts to do the portrait and was given free rein. I think they knew what to expect because some of my previous paintings had been experimental and modern, so it was obvious the portrait would be similarly striking.

I had to take Polaroids of Queen Elizabeth to use for the later painting sessions, because I only had two or three in-person sittings; I had been taking the Polaroids so close to her that they fell in her lap after they finished developing. She said it was fine and that: “Lord Snowdon does this all the time.” I hadn’t been briefed on the correct way to address her or anything, so I called her “Ma’am” in the

Yorkshire way, instead of how it’s supposed to be said (like “ham”). I was only 27 at the time, so I possessed some of that sort of natural arrogance of youth, which helped to relieve the pressure of the job.

The painting was finished after the death of Princess Diana. It was a very tumultuous period in the late Queen’s reign. I think it actually worked quite well for the Palace, how modern it was, because it seemed to symbolise how the institution was going through a period of upheaval but also trying to change.

Although it was definitely a lot of pressure, I felt confident in my ability to deliver a good painting, and I’m still proud of it.



'I got a real sense of her humanity'

RALPH HEIMANS, 2012 DIAMOND JUBILEE PORTRAIT, 2012

My painting was commissioned for the 2012 Diamond Jubilee by the National Portrait Gallery of Australia. It was the only portrait commissioned for the Diamond Jubilee, which was a wonderful opportunity and a wonderful brief, but there is obviously the enormous pressure; it's the most important job of your career.

There was no creative restriction at all – the portrait was proposed virtually and involved discussions with the Palace about what Queen Elizabeth would be wearing, but other than that I had total control.

The late Queen sat for me in the Drawing Room as she always does, and the main

challenge was to transpose her from there into the Abbey, where the portrait is set. When I was painting her I got a real sense of her humanity, especially when I stood up close, and I found her to be very bright. She was really engaged in the process and there was a humility to her, which I was quite touched by, and I hope that came through in the painting.

I wanted people to be able to imagine how it feels to be standing in front of Queen Elizabeth. Ten years on, I think the painting still feels relevant, because it was designed that way. It was painted for future years as well; as an artist, who has one shot at a portrait, your aim is to create a timeless image.

'I told her I was inspired by Gainsborough. She said: "Oh I think we've got a few of those"'

CHRISTIAN FURR, THE ROYAL OVER-SEAS LEAGUE PORTRAIT, 1995

It was 1995 and I was 28, living in a flat above an Indian restaurant. One day, I got a phone call from the Royal Over-Seas League director general, who told me that Queen Elizabeth wanted me to paint her portrait.

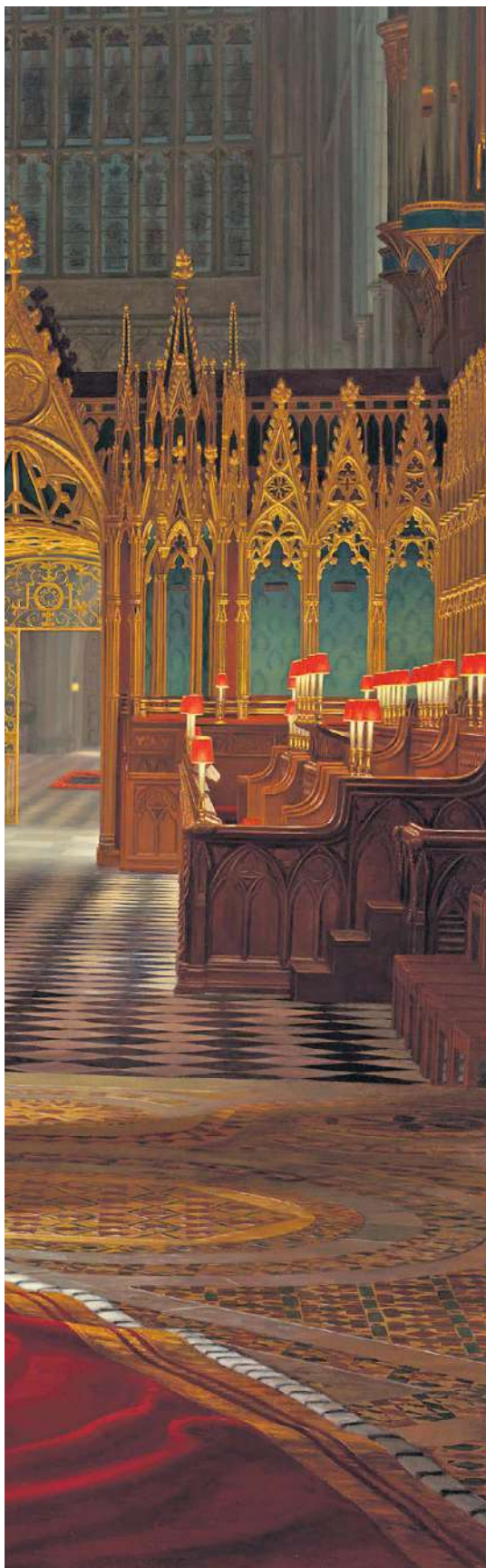
I remember going to Buckingham Palace before the sitting to meet the late Queen's dresser – where I was able to pick out the frock – in my VW Beetle, which was full of paint brushes. The guardsmen – rightly – laughed at me before I could prove I was meant to be there.

Queen Elizabeth entered the drawing room carrying a blanket, which she put on the side of a chair before asking whether I minded – of course I said it was fine. I included it in the final

portrait because I felt it showed an element of vulnerability. She put me completely at ease – she was very chatty, perfectly charming. She had a really good memory and remembered people she'd met years before. She asked me what paintings I liked, and at the time I was inspired by Gainsborough, so I told her. She said: "Oh I think we've got a few of those" with a great sense of humour.

Someone mentioned at the time that I'd made her look a little older in the painting – she was 69 – and I said I think she'd grow into it. Because to me, painters should conjure likeness but also the painting should represent the subject's past, present and future.





‘Prince Harry wanted to stay there being painted for ages just to get out of Latin!’

JOHN WONNACOTT, THE ROYAL FAMILY: A CENTENARY PORTRAIT, 2000

The commission came about after I came up with the idea to paint an enormous portrait of the Royal family, then approached Charles Smith at the National Portrait Gallery with it. There had only been two previous ones painted this century (Lavery, 1913; Gunn, 1950). I started by choosing the room where I wanted to paint the portrait, because setting is very important to me. I chose the White Drawing Room, which is where Lavery had painted his portrait, and I found exactly where he had painted and set up in the same spot and decided to parallel it. It was impossible to get all the members of the family in the same room at the same time – the

only person I managed to get in the actual room was Queen Elizabeth herself, which also took a lot of persuading because she and Prince Philip usually sat in the Yellow Drawing Room, which serves as a kind of unofficial studio. The two boys [Princes William and Harry] I painted at Eton at the housemaster’s. Harry wanted to stay there being painted for ages to get out of Latin! The late Queen was unbelievably natural; any painter you speak to will tell you that she was never going to be a model who sits perfectly still, because she didn’t sit still for a second. It’s a relaxed environment, because she knows you’re not going to come out with any ghastly stories, because that’s sort of part of the contract.

‘Within seconds, I was at ease’

DAN LLYWELYN HALL, WRU PORTRAIT, 2013

My portrait was commissioned by the Welsh Rugby Union, and was actually the first official portrait to be commissioned in Wales, which added an extra bit of responsibility. Painting Queen Elizabeth was always something I had considered to be the ultimate portrait commission, because it wrestles with all of the problems of public persona – how the public see the figure, and how you’re going to represent that. I had great respect for her as a figure, and a lady, rather than just an institution, and I wanted to explore that by getting behind that public image to achieve something more personal. She had enormous responsibility, and it must have been quite a lonely role – because

nobody else did it. In a way, she had to write her own job description. The sitting took place in a single day in the White Room at Windsor Castle. When I arrived at the security gate, I realised I’d forgotten to pack my passport, and the guard wasn’t going to let me in. I told him I was there to paint Queen Elizabeth and he just laughed, and I thought I’d already messed it up. Once I got to the White Room, it was much more plain sailing – I prepared everything from the positions to the lighting and then the late Queen came in with her secretary. Within seconds, I was at ease, because she’s very talkative and it just became a conversation.

HER MAJESTY, REMEMBERED BY OUR ROYAL CORRESPONDENTS

The Telegraph's palace reporters share their memories of covering some of Queen Elizabeth II's most monumental events

As the world mourns the death of Queen Elizabeth II, Britain's longest-serving monarch, our reporters look back on the years they have spent covering her royal engagements and the profound effect she had on people all over the world.

HANNAH FURNESS, ROYAL EDITOR, 2017 – PRESENT



I first understood what the late Queen meant to people during an engagement at Buckingham Palace, where I watched in disbelief as a succession of grown men emerged from their short conversations with her in tears. They had been invited to a drinks reception celebrating their community work through the churches, mosques, synagogues and gurdwaras of Britain, and their moment in the sun with Queen Elizabeth was the crowning moment of their lifetime of volunteering.

She didn't say anything out of the ordinary – a simple thank you, a few questions about what they were doing – but her beaming smile and focused gaze made them feel like the centre of the world. They, men of a certain age, left the room with eyes welling up, speaking of how proud their own late parents would have been.

It was the peculiar magic of the late Queen. When I interviewed those who had spoken to her just moments afterwards, they would rarely remember what she said. But they would gush, barely able to get the words out, that their encounter was “amazing!”, Queen Elizabeth was “so lovely!” and her observations “so funny!” But what did she say? A puzzled look, and “I can't actually remember.”

I began covering the Royal family for *The Telegraph* in 2017, seeing Queen Elizabeth in action only in her later years. After a lifetime of public service, the twinkle in her eye had not faded, and her obvious enjoyment of meeting people was undimmed.

The umpteenth posy presentation of her reign was met with a smile. Mothers of misbehaving toddlers – frantically trying to keep children under control when the VIP arrived – were offered a knowing glance that told them, “I have four children of my own, you know.” And a 2019 offer to “supervise” a tree-planting ceremony was given short shrift as she passed her handbag to a lady-in-waiting, grabbed a spade and told her hosts: “No no, I can still plant a tree.”

She was at her most fun on engagements involving animals. At Canine Partners, a charity that trains dogs to assist their disabled owners, Queen Elizabeth was delighted to be offered a posy by a puppy-in-training, who went off-script to drop it en route.

“Is he meant to do that?” she asked, beaming, of a young Labrador who skipped the last hurdle of his training course to play in a tunnel. “He's missed out that end one!”

She stunned us all during London Fashion Week 2018 when she turned up in the front row of a very untraditional catwalk show with Anna Wintour.

During the US State Visit she appeared never less than charming and perfectly entertained by the visiting Trumps, ushering the then-president to walk on the correct side of her as they inspected the guards at Windsor Castle.

And she missed nothing. On one engagement at Westminster Abbey, I arrived to cover the visit with my notebook, pen and a layer of dust on my flat black boots from muddier jobs past. Only when I saw Queen Elizabeth's fleeting but pointed glance at my feet from across the room did I notice I was slightly less than fully presentable.

Afterwards, I asked an aide whether I imagined it. No, they said, she notices everything. I never wore those shoes again.



CAMILLA TOMINEY, REPORTING ON THE ROYAL FAMILY SINCE 2005

One of the questions people always ask me is “Who is your favourite Royal?” During nearly two decades on the beat, the answer has always been the same: Queen Elizabeth.

One of my fondest memories of the late

Queen was when I met her at a reception at Buckingham Palace to mark the Diamond Jubilee.

In December 2011, a then 85-year-old monarch invited the media to her London residence to thank them in advance for their participation in the celebrations the following June.

I remember it vividly because she was on sparkling form that night, not only because of the dress covered in twinkly jewels she wore, but also because she genuinely seemed happy to be there. She was so much more smiley in the flesh than the rather austere image on stamps and money would suggest.

Somehow I found myself in a small group of journalists including Andrew Marr and she chatted animatedly with us about the wisdom of allowing so many hacks through the palace gates. She was warm, engaging and funny. The close-up encounter made me realise the importance of her role – not just as head of state – but as grandmother of the nation.

Her cameraman Peter Wilkinson was filming the whole conversation and kindly sent me some still photographs of the exchange the following day.

I had largely forgotten about the images until it came to the concert, six months later, marking her 60 years on the throne, when Madness played *Our House* from the roof of Buckingham Palace.

As the band were belting out the well-known hit, a montage of images flashed up on the palace walls – and there was my face, alongside Queen Elizabeth's, in full technicolour! It was quite a moment and the picture remains on my Twitter profile to this day (you can see it @CamillaTominey). I've had many photographs taken with the Royal family over the years, but this is the one I will always treasure the most.

I started reporting on the House of Windsor in 2005, just a few years before the late Queen stopped long-haul travel.

One of the best royal tours I have ever been on was her last ever visit to the United States in 2007, when as well as visiting George W Bush at the White House, Queen Elizabeth commemorated the 400th anniversary of the English settlement in Jamestown.

Thanks to Bush's repeated gaffes, the trip was eminently newsworthy – but there was also a hilarious moment when, having been held for hours by the President's security team, the snappers were finally released to move to their spots on the White House lawn.

Desperate to get the best position possible, they all started running, with all their heavy equipment, at great speed towards the risers. I think it was Queen Elizabeth's press secretary who shouted: “What on earth are you doing? You are running after an 81-year-old woman!”

In 2015, I travelled with Queen Elizabeth and Prince Philip to Malta. They had returned to the island where they spent the first four years of their marriage at Villa Guardamangia, owned by Philip's uncle Lord Mountbatten. Philip, who had been stationed there as a naval officer having been made second in command of HMS Chequers, was on cracking form and kept on winding people up before they met his wife.

“Shouldn't you have shaved before meeting the Queen?” he ribbed a young man with a beard waiting patiently in a line-up.

Upon meeting a Catholic cardinal, he whispered in the clergyman's ear: “I'll let you in to a little secret. We are all Christians, you know!”

Earlier that year, I had travelled with the couple to Germany for what proved to be their last overseas visit together. Again Prince Philip's devil-may-care attitude was on full display as Queen Elizabeth demonstrated her skills as the world's best diplomat. Upon meeting a pair of doctors in Berlin, Philip declared: “If I had the choice I wouldn't see any doctors at all. They all give you different opinions!”

Often the best part of covering these moments was seeing the late Queen's reaction to her husband's unexpected outbursts. That twinkle in her eye that I witnessed at the Diamond Jubilee reception was never far from view. They were an astonishing double act – the likes of which we will never see again.

GORDON RAYNER, ASSOCIATE EDITOR



Rarely as a reporter can you truly say you have witnessed history being made. The word “historic” is one of the more over-used in the English language, often applied to events that are forgotten by the following week.

I can, though, without fear of contradiction, lay claim to seeing history unfold before my eyes when the late Queen made a state visit to Ireland in 2011, a moment that defined greatness.

No monarch had visited the UK's nearest neighbour since her grandfather George V exactly a century earlier, before the island of Ireland's partition. Fears of a terrorist attack, and Irish antipathy towards Britain, had always ruled out another visit by a sovereign.

Ahead of her arrival there was a certain degree of nervousness. No one knew for sure how Queen Elizabeth's presence would go down, or the extent to which there would be protests. We should have known better.

From the second her foot touched the tarmac at the Casement military air base outside Dublin, Queen Elizabeth – dressed in green, of course – was welcomed with open arms by the Irish people.

The Good Friday Agreement had marked the official end of The Troubles more than a decade earlier, but it took Queen Elizabeth's presence to signal that relations between the two countries were finally “normalised”, as diplomats would say.

Her speech at Dublin Castle was pitch-perfect, acknowledging the “sad and regrettable” mistakes of Britain's relationship with Ireland. It was one of the most important of her reign, delivered by someone who, as she acknowledged, had been “personally” affected by the bloodshed that had gone before (Prince Philip's beloved uncle, Earl Mountbatten of Burma, was murdered by the IRA in 1979).

It was a speech that could only have been carried off by a stateswoman who had, over her long reign, earned the respect and admiration of everyone in the room that night. She even spoke Gaelic at one point, earning a one-word response from her host, President Mary McAleese: “Wow”.

On a visit to Croke Park, where 14 civilians had been shot dead by British forces 90 years earlier, I remember how she was greeted with applause as she confronted the past head-on. Then, on the final day of her visit, came perhaps the most remarkable moment of all.

Having been separated from the public by a ring of steel during her visit, Queen Elizabeth decided to go on an unscheduled walkabout in, of all places, Cork, known as the Rebel City because of its history of opposition to British rule.

Instead of climbing into her waiting car, she headed for the 5,000-strong crowd lining the streets, which went wild with excitement. Some of the people I spoke to had tears in their eyes; tears of pride, tears of joy, and tears that reflected the emotion of a day that will be spoken of in Cork for generations to come.

Among those who greeted her that day was Michael Browne, the mayor of Cashel and the first member of Sinn Féin to shake hands with Queen Elizabeth. His party, which had opposed the visit, said it was “surprised” he had done so, but when the monarch offered her hand, he couldn't help himself. For Queen Elizabeth, it was duty, carried out with grace.

I saw an even more significant handshake the following year, when Queen Elizabeth came face to face with former IRA commander Martin McGuinness in Belfast.

McGuinness was a man who had once embodied an organisation intent on murdering members of the Royal family, but when Queen Elizabeth looked him in the eye and offered a gloved hand, her face lit up in a smile, McGuinness responded in kind.

It was, he later said, a “very nice” moment. Even someone who had once wished her dead had been swept up by her courage, her dignity and her kindness. It was the effect she had on everyone she met, and no one will ever match it.



ALAMY STOCK PHOTO



1968
Service of
celebration
Queen Elizabeth II
and Prince Philip
at the 150th
anniversary service
of St Michael & St
George at St Paul's
Cathedral in
London

1958
At ease in the country
Queen Elizabeth II enjoys watching a cricket match, but her real passion was horses



THE DAY THE QUEEN CAME TO SUPPER

Radio 4 in the bedrooms, dinner served no later than 8.15pm - and strictly no garlic. Lady Carnarvon, chatelaine of Highclere Castle, the setting for Downton Abbey, reveals what it is like when royalty visits

Queen Elizabeth II first came to Highclere Castle as a teenage Princess Elizabeth. My father-in-law, the 7th Earl of Carnarvon [the late Lord Porchester, Queen Elizabeth's racing manager, known as "Porchey"], was one of her greatest friends; they mixed in the same circles, attending the same dances.

Throughout their later lives, they would talk each day, discussing horses – a passion for them both. I remember meeting her on a Friday evening in 1997, when I was due to have supper with my

in-laws. My husband said, "Oh, the Queen will be there" – and she duly was. It was such an extraordinary way to meet the monarch, there being just five of us, and a real honour. There was no time to be anxious about it – not to mention that there was no need to. She was so low-key and understated, and you could tell she felt at ease at Highclere.

My main concern that first time was remembering to call her "Your Majesty" on the first address, followed by "Ma'am" – which my father-in-law always did too, in spite of their close friendship. She was

such a woman of the countryside, she always wanted to see the gardens on her visits – the flowers and the horses – which gave her great joy.

I was also fortunate to be asked if I wanted to ride out at Windsor Castle, which I of course accepted. There was one ride we took together, after which I was scolded for feeding the wrong stud a carrot. She said, "That's Geordie [the Earl of Carnarvon]'s horse, yours is the one on the right!"

Getting the house in order before she visited was always quite a project. We

always had to be present on Queen Elizabeth's arrival – which we would receive notice of some months in advance. When the day came, we'd wait in the hallways of Highclere for her private security to tell us she was close by. I always felt nervous; I feel nervous thinking about it even now.

We'd have to organise police and security, finalise the menu – garlic was strictly banned – and we'd eat no later than 8.15pm. Plus, there was a huge amount of planning for upstairs and downstairs, as we'd look after the royal

staff and ours. Where the luggage was going, and who was carrying it there: putting radios in the bedroom, ensuring it was working, and tuned to Radio 4. It was always such a huge operation, yet nobody on the outside would ever know that she had slipped in or out for a relaxing weekend.

After each visit, without fail, I would receive a handwritten letter of thanks. That's testament to her kindness, which, like those notes, I will forever cherish.

*As told to Charlotte Lytton**

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Review



'I felt a lot of pressure to withhold my sexuality'

The Crown's Erin *DOHERTY* steps into The Crucible

THREE GREAT CONCERTS AT THE ROYAL ALBERT HALL

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CARMINA BURANA

400 VOICES IN MONUMENTAL HARMONY



GLINKA
Ruslan and Lyudmila Overture
SAINT-SAËNS
Symphony No. 3 'Organ Symphony'

James Morgan conductor
LONDON PHILHARMONIC ORCHESTRA

Saturday 17 September 7.30pm

Ode to Joy BEETHOVEN'S 9TH

Experience the power and drama of this unmissable all-Beethoven concert.

Piano Concerto No. 5 'Emperor'
Beethoven

Symphony No. 9 'Choral'
Beethoven

Danny Driver piano Toby Purser conductor
Crouch End Festival Chorus
PHILHARMONIA ORCHESTRA

Saturday 29 October 7.30pm

THE PLANETS



Wagner Mastersingers Overture
Rachmaninov Piano Concerto No. 2
Holst The Planets

Christopher Warren-Green conductor
ROYAL PHILHARMONIC ORCHESTRA

Sunday 30 October 3pm

CHRISTMAS

THE FESTIVE TRADITION RETURNS

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WED 21 DEC 7.30PM
KING'S COLLEGE CHOIR

The angelic voices of the chapel choristers, along with the Philharmonia Orchestra and Crouch End Festival Chorus perform excerpts from Messiah, Vivaldi's Gloria and many more plus carols for all.



THURS 22 DEC 7.30PM
CAROLS BY CANDLELIGHT

Seasonal Classics and carols staged in full 18th century costume in a candle-lit style setting including Air on the G String, Joy to the World, Christmas Sequence from Messiah and carols for all.



FRI 23 DEC 2.30PM
JINGLE BELL CHRISTMAS

Filled with hit after hit after hit ... the ultimate Christmas party LIVE on stage. High kicks and festive fun with dancers and the London Concert Orchestra.

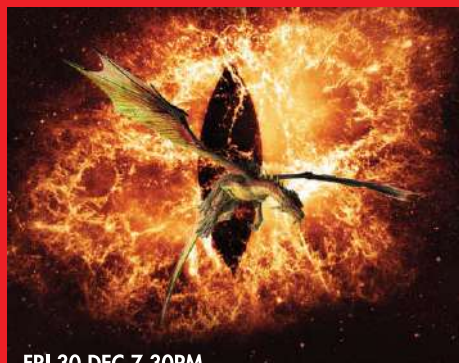


TUE 27 - FRI 30 DEC 2PM (daily)
Join us on a laugh-a-minute, hilarious and heart-warming family adventure all ages welcome.



THU 29 DEC 7.30PM
SIMPLY SINATRA

Swing into 2023 - start your New Year with a swing-tastic show band and star singers with hits including Come Fly With Me, New York, New York and Mack the Knife.



FRI 30 DEC 7.30PM
THE LORD OF THE RINGS
& BEYOND

Make 2023 an epic year - with specially selected spine-tingling soundtracks performed LIVE. Lord of the Rings, The Hobbit and Game of Thrones plus more.



SAT 31 DEC 2.30PM
THE MUSIC OF
ZIMMER VS WILLIAMS

The perfect warm-up for New Year's Eve... The best scores from the greatest film composers of all time in one unmissable concert including Star Wars, Jurassic Park & The Dark Knight Rises.



SUN 1 JAN 2023 2.30PM
NEW YEAR'S DAY PROMS

It's here ... welcome 2023 with a stirring celebration of British music and culture including Land of Hope and Glory, Nessun Dorma, Hornpipe and Rule Britannia. Enjoy a glass of bubbly on us...

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TV & RADIO
For up-to-date TV & Radio
listings and previews, go
online to: telegraph.co.uk/tv

Reasons to Be Cheerful

1. Film

SEE HOW THEY RUN

This delightfully absurd send-up of *The Mousetrap* does for the Agatha Christie whodunnit what *Scream* did for the slasher flick: goosing the formula with winks and tickles, starting by enlisting the murder victim as our knowing narrator. In London's theatreland in 1953, a pair of mismatched Scotland Yard gumshoes (Sam Rockwell and Saoirse Ronan, below) must puzzle out who, among the play's

cast, crew and backers, was willing to kill to make the damn thing end. Tom George's film delivers a high laugh rate, and the starry cameos from Ruth Wilson, Adrien Brody, David Oyelowo, *Fleabag*'s Sian Clifford and Harris Dickinson – all palpably having fun – are a hoot. It's a whizzy fairground ride of a film, powered entirely by the thought of a literary icon spinning in her grave. *12A cert, 98 min*



2. Comedy

DAWN FRENCH

A long-overdue return to stand-up for the *Vicar of Dibley* star. Dawn French is back with a striking new haircut and a new touring show – which comes with an equally striking, but unprintably rude title. She promises an evening packed with “buttock-clenching, embarrassing stories”. *Northcott Theatre, Exeter (dawnfrenchontour.com), until tomorrow, and touring*



3. Art



EDWARD LEAR:

MOMENT TO MOMENT

The author of “The Owl and the Pussy-Cat” and other nonsense verse was fond of crossing the sea himself, to explore vast reaches of Europe, the Middle East and India. This exhibition of

nearly 60 sketches and landscapes – mostly made in situ – chronicles Lear's restless travels and reveals his experimental methods of composition. *Ikon Gallery, Birmingham (ikon-gallery.org), until Nov 13*

4. Classical



LAST NIGHT OF THE PROMS

Subject to change at the time of going to press, the programme for this year's 72nd and final Prom promises a showcase of serious music-making, including Doreen Carwithen's wonderfully named 1945 overture *One Damn Thing After Another*, arias by Wagner and Verdi and star turns from Sheku Kanneh-Mason and Norwegian soprano Lise Davidsen. Finnish conductor Dalia Stasevska (left) who marshalled last year's First Night with elan is expected to oversee it all. *Royal Albert Hall, London SW7 (royalalberthall.com), today, 7.15pm*

ON THE COVER
Erin Doherty, photographed for
The Telegraph by Clara Molden



London
Symphony
Orchestra



**SIR SIMON
RATTLE**
OPENS A NEW LSO CONCERT SEASON

Daniel Kidane Sun Poem
Frank Bridge Enter Spring
Edward Elgar Symphony No 2
Sunday 11 September 7pm

HALF SIX FIX: Music by Ravel,
Berlioz, Debussy and Takemitsu
Wednesday 14 September 6.30pm

barbican

Maurice Ravel La valse
Jean Sibelius Symphony No 7
Béla Bartók Miraculous Mandarin
Thursday 15 September 7pm

Jean Sibelius Tapiola
Anton Bruckner Symphony No 7
Sunday 18 September 7pm

iso.co.uk

Cover story

‘It’s dangerous to have an opinion’

How Erin Doherty is updating ‘The Crucible’ for the age of online witch hunts – and why she’s itching to play Princess Anne again

By Chris HARVEY

“Yes!” says Erin Doherty, with an audible exclamation mark. “Oh my god, yes. I’m not even going to entertain a pause in my response. *I love her*.”

We’re in a little room at the National Theatre talking about Princess Anne. Doherty played her in the two most recent series of *The Crown*, to such acclaim that not only did writer Peter Morgan bow to the public’s desire to see the Princess Royal in more scenes than he had originally planned, but a serious groundswell of opinion has it that Netflix bally well ought to give Anne her own series. I was just checking, should that come to pass, whether the 30-year-old Doherty might be persuaded?

No persuasion necessary. “I’ve never played anyone like her. And I don’t think I ever will. The Royals are such a specific concoction of circumstance versus emotion. It’s just like, when will you ever get to explore the friction of that?”

One of the much-talked-about marvels of Doherty’s performance is that she is from working-class Crawley in West Sussex. Her mother was a receptionist in a doctor’s surgery, her father works in aero transportation. By the age of 19, she had never even been to the theatre. The doyenne of casting agents, Nina Gold, who chose her for the role, says that Doherty “completely disproved” her theory that actors struggle to play characters from a wholly different class. Circumstance versus talent. Doherty, who trained at Bristol Old Vic, was utterly convincing – as well as funny and affecting – as Princess Anne, but she’s certain she couldn’t get away with it in real life.

“I don’t think I would pass the Balmoral test,” she confesses. “I’m such an anxious person, I would just crumble.” That test is, of course, the unspoken code of conduct that the Royal family is said to expect guests to follow. *The Crown* would have it that Diana Spencer passed with flying colours, while Margaret Thatcher, the middle-class daughter of a grocer, failed spectacularly.

But Gold identified something unexpected in Doherty, who had been drawing attention on stage for some time. The veteran theatre critic Michael Billington called her “one of the year’s great discoveries” back in 2017, when she was playing the lead in *My Name Is Rachel Corrie*, about the real-life peace activist crushed to death by an Israeli army bulldozer. Gold saw her in it, too, and thought her “incredibly impressive. She’s kind of her own original thing, and she has this very bright

light inside her. The truthfulness of her acting is pretty hard to resist.”

Since she finished in *The Crown*, Doherty has appeared, compellingly, as the lead in the BBC One drama *Chloe*, about a woman faking a glamorous existence in the art world while temping and living at home with her dementia-affected mother. And she recently filmed the role of Anne Askew, condemned as a heretic in Tudor England, for a big-screen psychological thriller about Catherine Parr, starring Alicia Vikander and Jude Law.

Now, here she is, voluble, dressed in white, grabbing an hour between rehearsals for the role of Abigail Williams in *The Crucible*. In a short trailer for Arthur Miller’s masterpiece about the Salem witch trials, she promises us “a pointy reckoning that will shudder you” with unnerving conviction.

There’s a fierce spirit in Doherty, almost hidden by her effervescent warmth. Perhaps it’s one of the qualities that working-class actors must possess in order to make it; you certainly see it in Christopher Eccleston and Anne-Marie Duff and Lesley Manville. And you sense it in Doherty, too, when she talks about the actors that she finds inspiring – Joaquin Phoenix, for instance, whose turn in *Joker* provided some of the clues for *Chloe*. “There’s a danger to what he does, an unpredictability that’s just magnetic, because I don’t think he quite knows what he’s gonna do next,” she says. “I’m drawn to dangerous performers.”



Doherty shows me her artist’s notebook, full of words and drawings that are helping her to prepare for playing Abigail: sentences forming spirals, a head with fuzzy, undefined borders, its one visible eye alert with fear. I feel sure we are about to see a new reading of this 17th-century agent provocateur, who is the catalyst for the terror unleashed in the play. “She’s a 17-year-old orphan who had sex with her boss,” Doherty says, “and is now just in a state of survival.”

Abigail’s former employer, the married John Proctor, is the central figure of *The Crucible*. Miller recalled in the 1990s his first reading of the thousand-page historical record where he lit upon Proctor’s teenage accuser. “I was sure John Proctor had bedded Abigail, who had to be dismissed most likely to appease [his wife] Elizabeth.”

The playwright identified with Proctor: “My own marriage of 12 years was teetering and I knew



◀ ‘I love her’: Erin Doherty as Princess Anne in the Netflix series *The Crown*; below, in BBC drama *Chloe*



more than I wished to know about where the blame lay,” he wrote in *The New Yorker*. In the play, Proctor plays his last card – giving up his reputation to accuse Abigail of being a “whore” – as the hysteria reaches its height.

The real-life events happened in 1692; Miller wrote the play 260 years later; Doherty recalls the trailer for Nicholas Hytner’s 1996 film, which starred Winona Ryder as a temptress Abigail – “What some hearts desire, they must possess,” intones the voice-over, “what they cannot possess, they must destroy.”

Miller had made the character five years older than she was in real life. I wonder what Doherty thinks of the fact that sexuality is still being used to discredit teenage girls today; think, for example, of 16-year-old *Stranger Things* star Millie Bobby Brown being criticised publicly for not dressing her age. Have we really moved on?

“I’m not sure we have,” Doherty says. “As young women, all we have is the power that older men seem to put on us... it doesn’t seem to be evolving.” She mentions, also, the

singer Billie Eilish, who received abuse on social media after she shared a clip of herself wearing a bikini on holiday in 2020.

“There were comments like, ‘I don’t like her any more because as soon as she turns 18 she’s a whore’, ” Eilish told *Dazed* magazine. “I cannot win.” Doherty continues: “We’re still fighting this off-kilter dynamic of young women, in particular, wanting to express themselves, [set against] this odd angle of commentary.”

In perhaps her most memorable scene in *The Crown*, Anne, put on the spot about the seriousness of Charles’s relationship with Camilla Shand, admits that she only knows all about it because she had been part of a love triangle that included Camilla’s future husband, Andrew Parker Bowles. “He got what he wanted. Which was to make Camilla jealous,” is how she puts it to Olivia Colman’s Queen – “I got what I wanted. Which was a bit of fun.”

I ask Doherty how hard she thinks it must be for the women in the Royal family to express their sexuality – nobody bats an eyelid if a prince has lots of girlfriends, but that wouldn’t have been the case for Anne, would it? “She would have been aware of that,” Doherty agrees, “and she was constantly aware of comments on her physicality; I think that was actually the catalyst for her going, ‘I don’t care. I will behave the way I want to behave. And you can comment, but I do not care.’”

Doherty faced a similar moment of truth when she went public with her relationship with actress Sophie Melville. “I’m not gonna lie, I won’t name names, but when I got *The Crown*, I felt a lot of pressure to withhold my sexuality,” she says. “There was a period of time when I was like, do I get to be open about this in order to have a successful career? And the fact that that question still went through my mind, and may still go through other people’s minds, is so gutting.”

“I’m really aware of all the people who have lived years and years and years, either in shame or denial, or just hiding – actors, actresses definitely stopping it getting out there in order to have a career – and I just want to be a part of trying to do something about that.”

We talk about how in the past gay actors may have felt ruled out of playing romantic leads, a real concern for a 1950s movie dreamboat such as Rock Hudson. Doherty says she has only played straight characters in her career so far.

“I find it shocking that someone would go, ‘Oh, but you’re gay, so you can’t play straight.’”

What does she make of the similarities between the religious Puritans in the play and the social media witch hunts of today? “I think this is a play about people who believe that they’re right so firmly that they implode,” she says. “You can literally pluck that out and put it here today and go: oh, yeah, we’re living in a situation where it’s so dangerous to put an opinion out there, we’re all kind of going along with the herd. And everyone is nervous to take a step out of line. The parallels with social media and cancel culture really, really echo this play.”

Miller, of course, saw in his play an allegory of the Communist witch hunts of Senator McCarthy-era America, observing later that, “it seems to represent that primeval structure of human sacrifice to the furies of fanaticism and paranoia that goes on repeating itself forever”. Doherty notes that Miller said that whenever *The Crucible* is staged, “it’s either a sign that tyranny has just passed, or it’s about to happen”. She thinks, “that’s quite telling, and it’s why I believe that this play should be put on now.”

Is she suggesting that tyranny is just about to happen? “It feels edgy out there,” she says. “Like we’re on the cusp of something.”

‘The Crucible’ is at the National Theatre, London SE1 (020 3989 5455; nationaltheatre.org.uk), from Sept 21

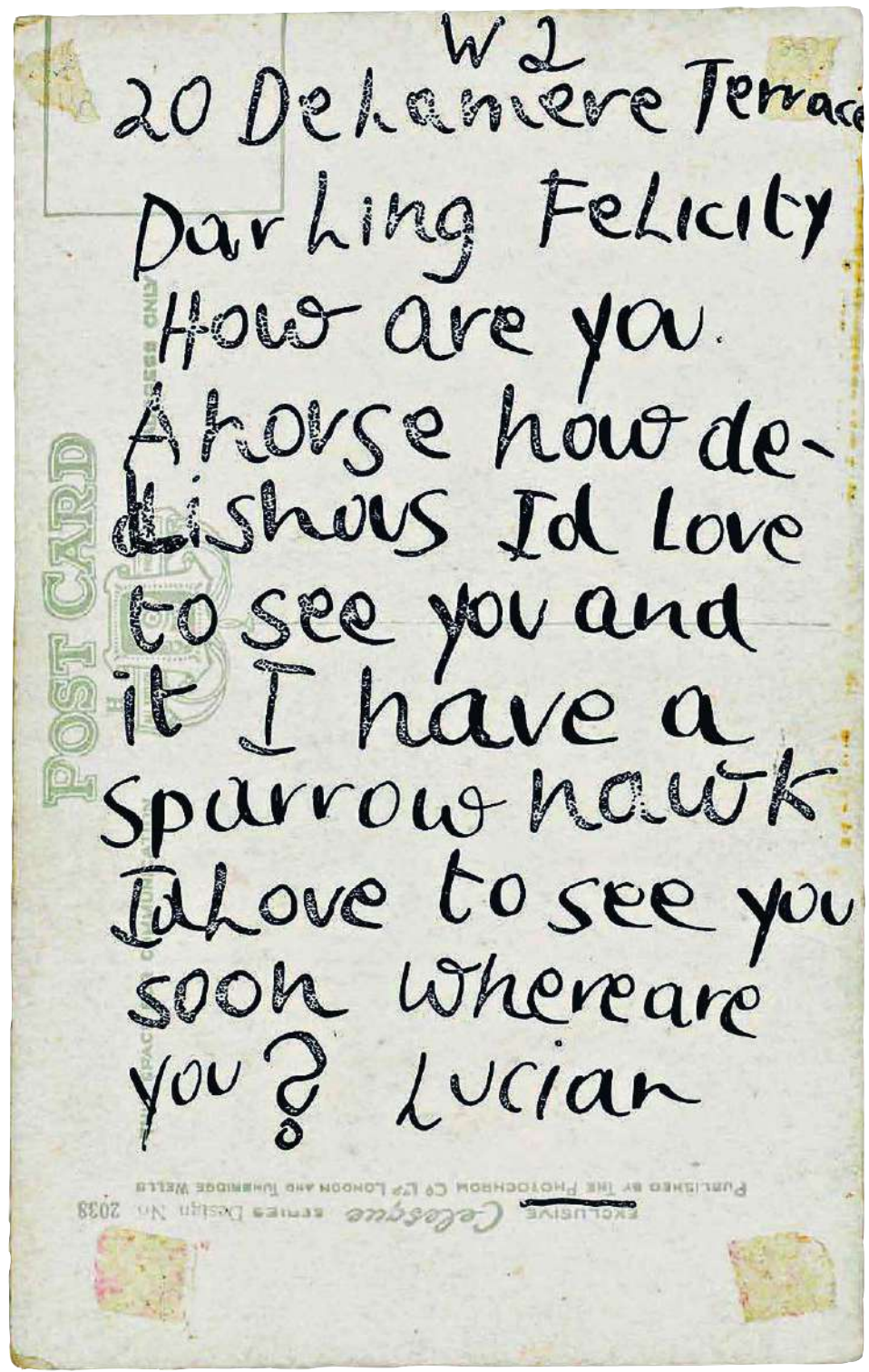
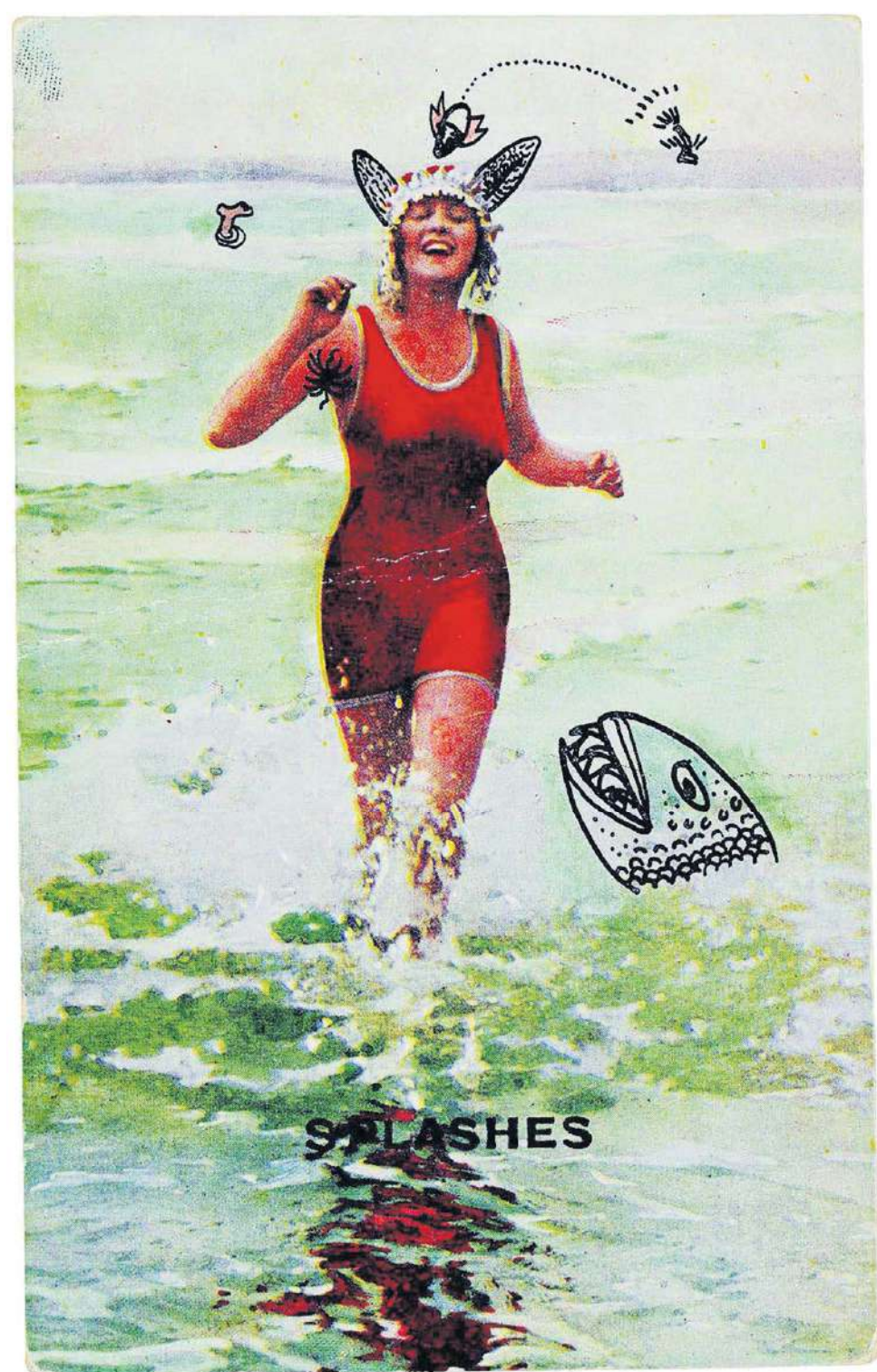
She sees *The Crucible’s* Abigail as ‘a 17-year-old orphan who had sex with her boss’



CLARA MOLDEN FOR THE TELEGRAPH; LUKE VARLEY/ BBC/MAM TOR PRODUCTIONS, AP

▲ 'I find it shocking that someone would go, "Oh, but you're gay, so you can't play straight"': Erin Doherty

♥ Wish you were here: both sides of a postcard sent by Lucian Freud to his art-school friend Felicity Hellaby in February 1947, one of many published for the first time in new book, *Love Lucian*



‘You were looking terrifficaly glamerous’

Playful, gossipy and charming – unseen letters by a young Lucian Freud show the great artist in a new light

By Martin GAYFORD

Towards the end of May 1943, 20-year-old Lucian Freud wrote a letter to Felicity Hellaby, a friend from art school. In it, he tells her – in a childlike hand and with an anarchic approach to punctuation and spelling worthy of Molesworth – that he is staying “at a very creamy place”, one of whose prime attractions is that “every morning many parcels arrive each one contains a dead animal mostly chickens and Roosters gamecocks sometimes a rabbit once a baby Pig”.

Being the kind of artist he was, Freud had been using the cadavers, which he goes on to describe with relish, as still-life models: “These animals attract a special kind of fat blue and green fly they are terribly depraved and eat so much of the carcass that they go mad, buss slowly through the air in a dizzy manner and dive with a splash into my paint water where they die.” To young Freud, though he clearly had romantic hopes, Hellaby was apparently not quite a girl-

friend, more a friend who was a girl – and the letter catches him in what one might call relaxed chat-up mode: playful, gossipy, charming and just a little boastful. “I did enjoy seeing you in London even though I did not really get a chance to talk to you,” he tells her. “I thought you were looking terrifficaly glamerous.” The letter to Hellaby is one of many by Freud, a number of them previously unpublished, reproduced in facsimile for a new book, *Love Lucian: The Letters of Lucian*

‘I couldn’t chat to girls easily and I used to frighten them because I tried to show off’

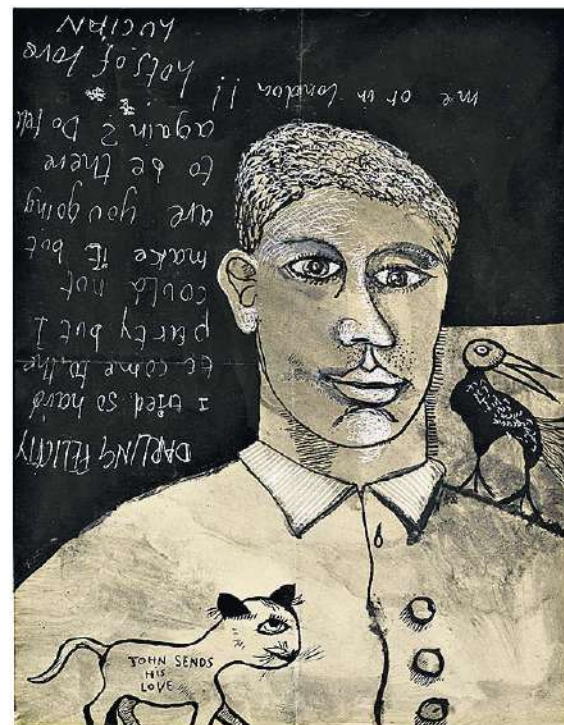
Freud, 1939–1954. Peppered with his dramatic headlines on daily life (“I have just been bitten by an enormous Dog in the blackout”; “I had to diall 999 this morning in order to ask Scotland yard to remove a threatening gangster who was hanging round the door”) and personal confessions (“When I was young I couldn’t chat to [girls] easily and I used to frighten them because I always tried to show off, and that used to terrify them.”) Together they create a remarkable portrait of their author, and shed new light on the development of one of Britain’s greatest artists. Even Freud’s idiosyncratic, unstable handwriting is revealing. There is a deliberate difference, for example, between the careful calligraphy he uses in a 1948 letter to Kenneth Clark, a former director of the National Gallery, its neatness matching its polite tone (“I was so very pleased to get your letter which arrived at a moment when I was feeling rather depressed about my



▲ Lock, stock: both sides of a card sent to Hellaby in 1946

▼ Upside-down: illustrated note sent from Freud to Hellaby, 1942

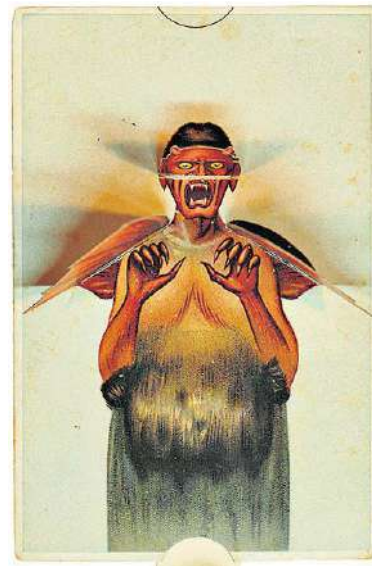
► 'I am heavy with sadness': to Lady Caroline Blackwood, 1952



Darling Felicity
I hope you like this
card it seems the best
I've seen for very
Long Where are you?
and doing what?
I am on the most a-
mazing Island but I
think I will soon come
to London. A very happy
and lucky New Year
and I hope to see you
soon. Write me c/o.
Lady Norton, British Embassy
Athens Greece Johnny Crax
is here but has disappeared
I hope the Bandits have
not got him home from here

my dearest Caroline here
I am feeling heavy
with sadness this morning
I can hardly move. I miss
you so much I have
quite forgotten what
you are like. Do please
write to me and
tell
anything I want
all
please ask me
to paint you a picture of
something that you would
like. Mrs Mac keeps on talking
about the poetry of Robert Louis
Stephenson and how very similar
his mind is to that of A.A. Milne
What can I answer? C.

▼ Don't be frightened: below, novelty Victorian card, transformed by one pull of the flap, sent to Hellaby in 1942



Darling Felicity, Don't Be frightened
By the other side of this!
Do Let's meet again soon.
I find I've grown a beard by
mistake so I think I will
shave it off now. I went to
the Albert Hall for the first time
yesterday. Lots of Love
LUCIAN

exhibition as I thought that no one had been to see it", and the scrawl of a note sent from an Irish inn to his friend and fellow artist John Craxton two months earlier, in which he explains that he is too tired to go on, in a single word: "whisky".

In May 1943, Freud was living at King's Farm, Little Shelford, near Cambridge – a refuge from wartime London, discovered by Craxton. It was the home of an academic named Henry Bayon, an authority on the diseases of poultry, hence the arrival of the parcels containing dead fauna. Craxton would later recall that Bayon "knew exactly what the animal had died of, so we used to pop them into the oven. Before they were popped into the oven, I'd be drawing them in the larder." Freud followed suit, which helps to explain the flourishing of a slightly macabre sub-genre in 1940s British art: the still life with dead chicken.

As shown in the book, the letter from King's Farm is undecorated except for a smattering of rips and



◀ 'By far the best thing I have ever bought': Lucian Freud with stuffed zebra head, c1943

black blots ("I've just spilt a bottle of Indian ink over my sheets," Freud explains), but others in the volume are so beautifully embellished with drawings as to count as works of art in their own right.

Freud frequently wrote on picture postcards – which he liked to collect – and deployed them with the wit and expressiveness that emojis can bring to a 21st-century message. On the back of a card written to Sonia Orwell in 1950, showing a man with his lips sealed by a padlock, for example, Freud writes "all this very confidential as you may have gathered from the other side".

In the summer of 1942 he announces to Hellaby that he has "bought some lovely postcards from Victorian times where you pull leavers and people start doing acrobatics or change their clothes disrobe and change into witches flowers start sprouting babies and couples start having champagne

dinners behind the hedge". Soon he begins sending her some: one of a respectable-looking woman who is transformed at the pull of a flap into a snarling, talon-bearing devil. His message to Hellaby begins, "Don't Be frightened By the other side of this!"

Sometimes Freud would even customise the image on the card: to a rather wish-washy seascape by the Edwardian painter Phillip Wilson Steer of two women standing on a cliff-top at Walberswick, sent to Hellaby in 1944, he adds spiky head-dresses and a little bristling dog. On the reverse, he writes: "Here is an improved Steer for you".

A letter from late autumn 1943 has a rare piece of Freudian collage glued on to the bottom of the paper: a woman's mouth with bright red lips and sparkling teeth. The effect suggests Surrealism or even Pop Art, a reminder that Freud's mature style was still in the process of for-

Continued on page 8

POEM OF THE WEEK

Alison Brackenbury



Born into a Lincolnshire farming family in 1953, Alison Brackenbury spent almost a quarter of a century as a manual worker and bookkeeper for her husband's metalworking firm. Her best poems belong to a line of understated English nature writing that can be traced back through Edward Thomas and John Clare. In these measured lyrics, the poet is a part of the landscape, not the centre of it, her life placed on an equal footing with those of the other living things around her. The natural world is not prettified or sanitised; beauty comes instead from exactitude – the quiet perfection heard in a line such as “the evening rose in flies”. *Tristram Fane Saunders*

1975

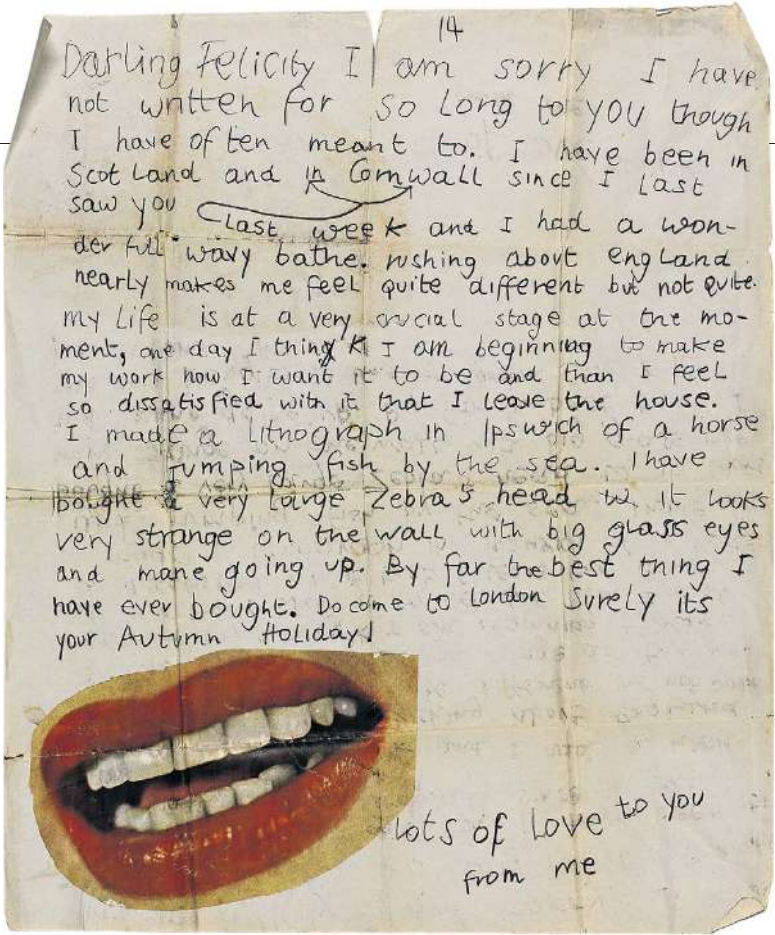
The summer that I married
I found the pond which would
be dry one fierce year later,
fish flapping, snatched from mud.
I lay face down on grass.
The evening rose in flies,
cloud deepened on still waters.
It swam straight at my eyes,
from hidden bank or hole,
small whiskers endless ripples.
It was the water vole.

From 'Thorpeness' (Carcenet, £12.99)

► A reminder that Freud was still finding his style: letter to Hellaby, 1943

Continued from page 7

mation. “My Life is at a very crucial stage at the moment,” he tells Hellaby. “One day I think I am beginning to make my work how I want it to be and than I feel so dissatisfied with it that I leave the house.” In the same letter, he describes a recent holiday in Cornwall during which he “had a wonderful wavy bathe” and became the owner of a large taxidermied zebra's head that “looks very strange on the wall with big glass eyes and mane going up”. It is, he declares, “By far the best thing I have ever bought.” What he doesn't say is that his companion on the trip was Lorna



Wishart, a glamorous woman over a decade his senior, who would become the first great love of his life. Nor does he explain that it was Wishart who paid for the zebra. From this point onwards, the letters and cards to Hellaby grow less frequent. Although it seems certain

that Freud was at one time amorously interested in her, and we can deduce that they shared a sense of humour, it is doubtful that they were ever lovers. She features in a couple of his early pictures, including *Girl on a Quay* (1941), but by the time he died in July 2011, she had

Love Lucian: The Letters of Lucian Freud ed. David Dawson and Martin Gayford (Thames & Hudson, £65) is out on Sept 29. To order, for £52, call 0844 8711514. 'Lucian Freud' is at the National Gallery, London WC2 (nationalgallery.org.uk) from Oct 1-Jan 2

become little more than a footnote in his life. Yet, the new book makes clear that her importance from the point of view of posterity was far greater. For information about the pre-internet past we depend on the kind of people who keep things – and fortunately for us Hellaby was just such a hoarder. Many other recipients of Freud's cards and letters will have read them then dropped them in the waste-paper bin. At least one of his lovers burnt hers. Yet thanks to Hellaby's habits, we can travel back in time to eavesdrop on this great artist's thoughts and jokes – as vivid now as they were when he wrote them down, 80 years ago.

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Victoria Coren Mitchell

How I See It

Why a horrid new trend in sequels is damaging everything that went before

When did you last see *The Railway Children*? The classic, I mean, not *The Railway Children Return* which has just been released on Amazon Prime. I happened to catch the original earlier this year on some channel or other, and found myself wondering if it was the first time I had ever seen it properly.

I know it, of course. We all do. We can all see, in our minds' eyes, the smoke clearing on the platform and Iain Cuthbertson appearing through it. The train chugging off into the distance. Strange, gentle music. Jenny Agutter's perfect, perfect face.

It is so powerful, so flawless a dénouement that you could find the clip online and, with no run-up at all, be in tears before Bobbie has taken a single step along the platform. If your father's dead, it'll be quicker. That moment is literally unforgettable.

Nevertheless, when I came to watch the entire film as an adult in the spring of 2022, a lot of it was unfamiliar. But all of it is wonderful. It's so lovely to look at, so miraculously paced – slow as a Sunday afternoon, yet full of momentum – and the performances are exactly as you would want them in every frame. The emotional complexity shown by Bernard Cribbins, when the station porter's pride is wounded by the receipt of surprise birthday presents, is as great as anything Daniel Day-Lewis or Anthony Hopkins has ever done in more po-faced grown-up stuff.

So, when it came to *The Railway Children Return*, I was theirs to lose. I had freshly seen the marvellous original. In the decades that passed since I last encountered the story, I lost a father and gained a daughter. I had read great reviews of the sequel. I loved its mise-en-scene. I had a lump in my throat as soon as Jenny Agutter came on screen, playing a Bobbie who's 50 years older and just as good as before. But then... they lost me.

They lost me when Bobbie walked through a graveyard that had been shattered by a Second World War bomb and said, "My brother was buried there".

Her brother? Peter? Peter is dead? That little fellow who gallops down the railway siding, urgently waving red bloomers on a stick? Dead? And his skeleton smashed by an errant German explosive? Peter?

Soon after, the magnificent Tom Courtenay arrives as "Uncle

Walter", husband of Bobbie's sister Phyllis. But there's no sign of Phyllis. It is soon implicitly clear: Phyllis must be dead as well.

I mean, come on guys. If Sally Thomsett and Gary Warren didn't want to do the film (and they must surely have been offered), then leave their characters out. But you can't kill them!

This is part, I'm afraid, of a rather horrid recent trend.

If you care about James Bond you've seen *No Time to Die* by now, haven't you? It came out a year ago. If you haven't seen it and hope to be surprised on Boxing Day 2028, stop reading here.

For the rest of us: they killed James Bond! They did it brilliantly and movingly, but it ruined everything that went before. They broke the back catalogue. They forced the whole canon under a terrible shadow.

We will never again, watching an old Bond film, see an immortal hero. We will now see the futile things a vulnerable man did before the shocking, poignant death we know he suffered. As an anonymous media source who lives in my house once wrote: "When Connery wins at roulette, when Roger Moore attempts re-entry, when Pierce Brosnan merrily drives a tank through St Petersburg, they are all portraying a man destined to lie bleeding, heartbroken and alone, missing the daughter he never really knew, waiting to be blown to bits by his own country's missiles. It's quite the buzzkill."

And what of *Sex and the City*? For women of a certain generation, those joyful, sparkling, funny series made it a delight to be single – before icing the cake with a Cinderella ending that allowed true love and fairytale marriage to prevail alongside eternal female friendship.

But then came *And Just Like That...* last year, and spoiled everything. Mr Big dropped dead. Stone dead! Fairy tale over, and ruined in the rear-view mirror at the same time. Good luck enjoying a self-indulgent return to the early series (as I used to do quite often, when ill or sad, treating those jolly little 25-minute nuggets of millennial romantic comedy like comfort food), now that you know it all leads inexorably towards Carrie's premature, harrowing, mid-life widowhood. Every happy moment with John is transformed retrospectively into a sad one, and you wish she'd married that carpenter instead.

With Bond and Big, it was bad enough. But at least they were grown-ups. Peter and Phyllis are children! In great literature, children stay children. They do not age and they do not die, and that stands for something. It matters. If you must make a sequel, go back and age them but for God's sake don't kill them, or you are killing something of us.

Peter should be forever hoping to grow up and become an engineer, and Phyllis forever meaning well, just as Alice is "ever drifting down the stream,

♥ Fairy tale over: Sarah Jessica Parker as Carrie Bradshaw in *And Just Like That...*



lingering in the golden gleam". That is the point of great children's literature: death promises but never comes. Change is inevitable but always in the future. Wherever

they go, and whatever happens to them on the way, in that enchanted place on the top of the forest, a little boy and his Bear will always be playing.

Good luck enjoying *Sex and the City* now that you know where it all leads

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Film

How to get away with a £140million art heist

Did this married couple steal a masterpiece – and hang it in their bungalow?

By Lucy DAVIES

On the afternoon of Aug 3, 2017, Olivia Miller, curator at the University of Arizona Museum of Art (UAMA) in Tucson, picked up the phone. “I know this is going to sound crazy...” began the determinedly calm voice at the other end of the line, “but I bought some things at an estate sale, and I was doing some research... And I

have *Woman-Ochre*.” That, Miller tells me, was the moment that she freaked out.

A priceless 1955 oil painting by the abstract expressionist master Willem de Kooning, *Woman-Ochre* hadn’t been seen since it was stolen from UAMA in broad daylight on the day after Thanksgiving, 1985. Around 9.10am that day, when a

guard unlocked the front door for an employee, a man and woman in bulky waterproof coats who had been loitering outside asked if they might follow. Their departure only 15 minutes later – in a red sports car – immediately raised suspicion.

Staff hastened to the gallery in which the man had passed his brief visit (while the woman distracted the guard with a question about another artwork) and discovered that the De Kooning had been sliced from its frame. Only its edges were still attached, now in threads.

“It made your heart sink,” says Lee Karpiscak, museum curator at the time. “It was unbelievable to me that somebody would actually cut it and rip it.” For years afterwards she was puzzled, she tells me, as to why the FBI did not interview her or other staff, “because many times, these things are an inside job, you know? But much later they told me: it’s because staff would never do such a brutal thing. Staff always take the whole painting.”

The FBI placed the theft on their list of the top 10 art crimes, and told the museum that the chances of recovery were about 50/50. But the trail ran cold almost immediately since the museum had no security cameras and the thieves had left no prints.

Long before she retired in 2002, Karpisack had given up hope of *Woman-Ochre* ever being recovered. So much so that, “when Olivia called to say, ‘We found it,’ I said, ‘Found *what*?’. To think all those years it was only three hours away.”

The painting’s theft and chance rediscovery 32 years later – by David Van Auker, an antiques dealer from Silver City, New Mexico, who found it while clearing the former home of retired school teachers Jerry and Rita Alter, two days before he made the call to Miller – is the subject of a new documentary, *The Thief Collector*. Its director, Allison Otto, originally envisaged her film as a straightforward heist tale; a “perfect storm of eccentric characters, caught in bizarre situations”, but “as soon as I started digging,” she tells me, “I realised there was a deeper story below”.

It was the late 1970s when the Alters swapped the “rat race” of New York for a three-bedroom bungalow in Cliff, New Mexico, a town of fewer than 300 people, almost 50 miles from the nearest interstate highway. Rita, then 41, took a part-time job at the local school – “pleasant but quiet” is how co-workers remember her. Jerry, then 47, was



▲ Lie of the land: undated holiday snaps of retired teachers Jerry and Rita Alter



already retired. In New York, where the couple hung out with a bohemian crowd, he had played saxophone and clarinet in jazz bars.

The documentary considers whether the Alters might have seen *Woman-Ochre* in its first exhibition, at Manhattan’s Martha Jackson gallery in 1955 – and even the possibility that they crossed paths with De Kooning himself, in the Cedar Tavern, the famed New York drinking haunt of the abstract expressionist crew.

“It’s not far-fetched at all,” says De Kooning’s biographer Mark Stevens. “Everybody and his brother drank at the Cedar.”

By the mid-1950s, De Kooning was a figure of some renown. His now landmark *Woman* series – of which *Woman-Ochre*, an exuberant nude, is part – began in 1950, and

In one short story, he seemed to confess to the theft. In another, he hinted at a murder

MoMA bought *Woman I* three years later. Regard for the series has only increased since: in 2006, *Woman III* sold for £119.75 million. *Woman-Ochre* was recently valued at more than £139 million.

Jerry might have nursed ambitions as a performer, but by day he had taught music at a school in Washington Heights. A former student interviewed by Otto remembers him as “a genuinely nice, uplifting person”. He and Rita were the inspiration for their nephew, Ron Roseman, becoming a teacher too.

Otto says that Roseman “idolised” his aunt and uncle – and her film tracks his heartbreaking trajectory, from “first thinking that this all might have been some huge mistake; that the Alters acquired the painting by finding it at a yard sale or from a back-alley purchase” to, by the end of filming, “believing they had definitely [stolen] it and that they had most likely done other things as well.”

It was Roseman who introduced Otto to his aunt and uncle’s personal archive: the Alters recorded their lives in suffocating detail and left behind countless home movies and 10,000-odd photographs. Among these, Roseman had already discovered a snapshot that placed Jerry and Rita in Tucson, Arizona, on the

night before the theft. But other pictures unearthed during filming showed, for example, Rita in a coat that matched the description of the female accomplice at the museum, and a red Toyota Supra sports car parked in the Alters’ garage. There are also hundreds of photos of objects in museums. Were they casing the joint?

An even more potent source for Otto, though, was a book of short stories that Jerry self-published in 2011. *The Cup and the Lip: Exotic Tales* was, according to his preface, “an amalgamation of actuality and fantasy”, though Jerry would tell his nephew that all his stories were based on real life. “While I was reading it,” Otto tells me, “I started interviewing neighbours and people who had known the Alters, and so many stories lined up.”

Poisonings, arson and violence abound. In one, the narrator murders an itinerant worker who had become his wife’s lover, then stuffs the corpse into the septic tank. Jerry, we learn, had a habit of hiring itinerant and thus undocumented workers. He and Rita refused to replace their septic tank even once in 40 years. Many of these revelations come on camera. “It became very weird,” says Otto.

Then there’s the story that revolves around a museum guard responsible for an emerald that is stolen while a woman distracts him. The two thieves install the gem in their home, where only they can see it. “I feel like the stories are his sly way of confessing,” says Otto.

Jerry Alter died in 2012. When Rita suffered a fatal stroke five years later, Roseman, as executor, made arrangements to clear their home. “It felt like a great responsibility,” he says on camera, “to make sure I wasn’t throwing away anything important.”

Van Auker and his partners made the half-hour journey to Cliff on Aug 1, 2017, and found the Alters’ bungalow crammed with amateur paintings and tribal objects. Van Auker spotted the De Kooning in the master bedroom, hanging so that it was visible only if you were in the room with the door shut. Although he didn’t recognise it, he liked its “cool, mid-century” vibe and threw it into his van, on top of “spears and other jaggedy items”, to bounce its way back to Silver City.

Only minutes after he had hung the painting in his shop, a customer came in to ask if it was real. “He offered us \$200,000 for it,” says Van Auker, who assumed the guy was

‘a pointed critique of the modern world delivered with pluck and verve.’

The Economist

From the author of *Kiss Myself Goodbye*

Ferdinand Mount

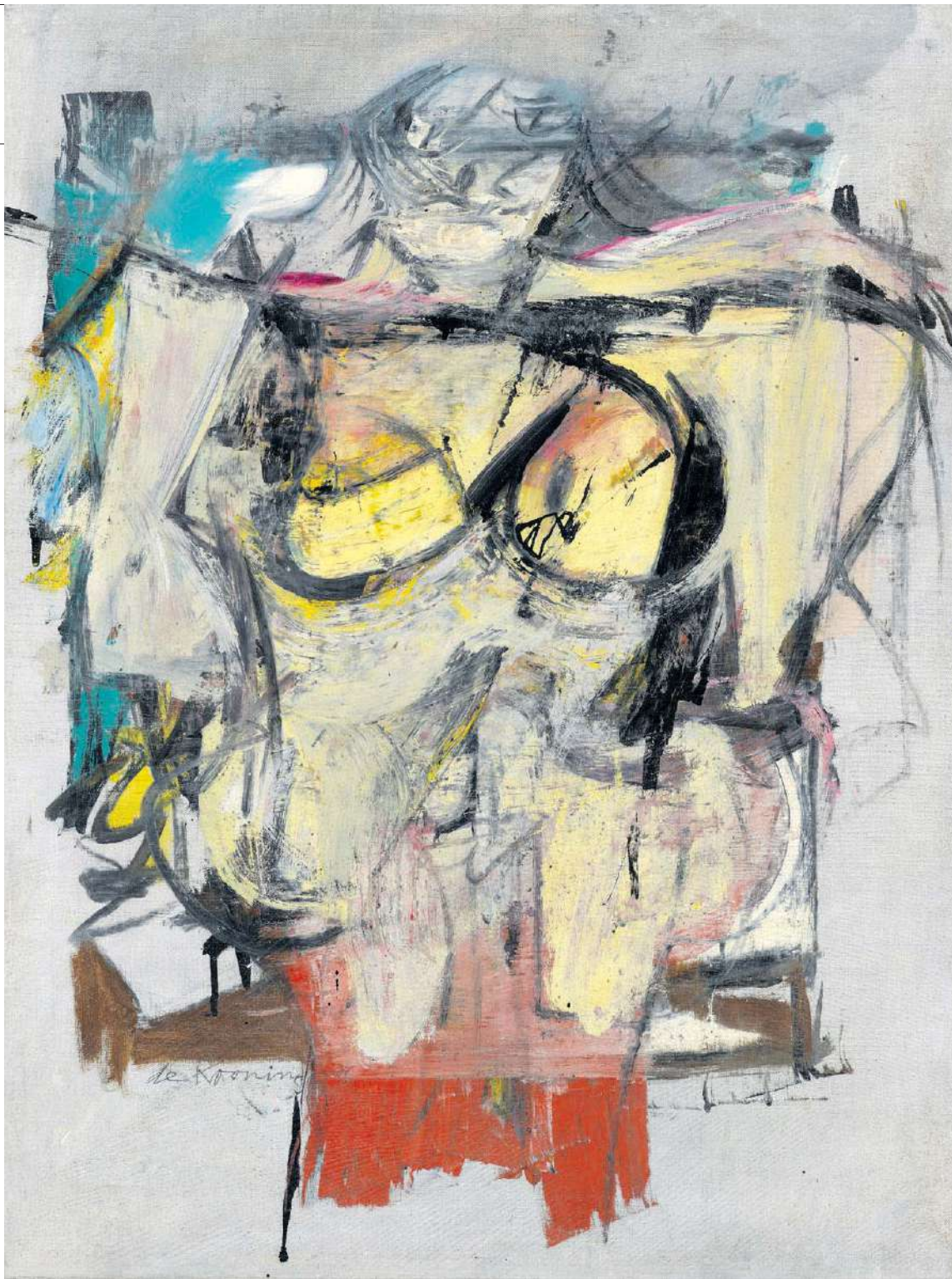
MAKING NICE

‘Irresistible’
Literary Review

‘Great fun’
Sunday Times

BLUMENBART

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COLLECTION OF THE UNIVERSITY OF ARIZONA MUSEUM OF ART, TUCSON. © 2022 THE WILLEM DE KOONING FOUNDATION

crazy. But when other customers asked the same, he got nervous, and hit Google. Then he picked up the phone and rang UAMA.

During that first call, Miller recovered the presence of mind to ask Van Auken to send photos, including “details of the signature... pictures where I could get an idea of the texture, because De Kooning had a very invigorating way of painting. And then [Van Auken] said, ‘I’ll also send a detail of these lines across the canvas, because it looks like it’s been rolled up.’ And that got me very excited. I called my director, and I said, ‘This is real. I really think this is the painting!’”

After making the call, Van Auken couldn’t sleep. He stayed up all night with his guns in a state of high anxiety while, as he told the local press, “every pop, every branch scraping against the house startled me”. His bathroom had the only door with a lock, so *Woman-Ochre* spent the night next to his lavatory.

Miller arrived the following evening. “By the time we got there it was 11 o’clock. It was raining and I was thoroughly exhausted,” she tells me. “The FBI had surrounded the house... and there were a ton of people.” Seeing the painting again, she says, “felt like seeing a ghost... really overwhelming.” *Woman-Ochre* travelled back to Tucson

▲ Gone girl: *Woman-Ochre* (1955) by De Kooning; below, in the Alters’ bedroom



under armed guard and the painstaking process of returning it to its original state began.

Restoring the picture required “the Mount Everest of conservation treatments,” says Laura Rivers, associate conservator at the Getty Museum in California, where *Woman-Ochre* recently went on display after three years in her care. She says the “alligator-type pattern” on its surface – the lines Van Auken noticed – came not from it being rolled up, but from being ripped from a support backing (added during the 1970s). “It gave us a visceral understanding of how the theft went – the thief discovering he had to cut through not one but two lay-

ers of canvas and how, in desperation, he pulled it.”

To add insult to injury, the thieves had attempted cack-handed repairs of their own, a dab of paint here and there, a varnish that “grabbed every bit of dust or flotsam and jetsam floating by”. Locating and reattaching microscopic paint flakes took two years, after which the canvas was reunited with its edges. Did Rivers ever think the task might defeat her? “Only about every other day,” she laughs.

Woman-Ochre is now back at UAMA, where an exhibition about the painting will open next month. Meanwhile, Van Auken has initiated a display of his own – the cheap frame in which the painting lodged while in the Alters’ possession hangs on his shop wall.

Is Otto convinced that the Alters stole the picture? “Oh, for sure,” she says. Over the course of filming, she adds, she came to understand Jerry as “a very frustrated individual... [who] felt he deserved more than he received in life.”

Roseman agrees. “His intention perhaps, was to turn himself into a legend,” he says, of his uncle. “I could see [him] saying, ‘If I can’t be famous, at least I can be infamous.’”

‘The Thief Collector’ will be released in UK cinemas next year



Simon Heffer

Hinterland

BBC Radio 4 ought to be the voice of the nation
but, in striving to be woke, it has become absurd

There were so many good programmes on Radio 4 in the last week of August – when I decided to listen to the channel more concentratedly than I had for years – that it perplexes me that I found it so deeply depressing. A public broadcaster must serve everyone and therefore I know expanses of BBC radio are not for me. I last listened to Radio 1 and Radio 2 decades ago. I see no reason why the BBC should provide either: the private sector covers the ground. Radio 5’s sports service means *Test Match Special*. Radio 3 is a landmark of our culture to be preserved at all costs, literally and metaphorically.

But for a vast section of the public, Radio 4 should be the voice of the nation. During the week in which I listened, Emily Maitlis, now in exile, protested about the editorial and managerial morass that parts of the BBC have become. She implied that in striving to be impartial they become absurd. To me, the problem with impartiality is that many BBC editors, producers and presenters misunderstand it.

Radio 4 is not exclusively for *Telegraph* readers, but they are likely, if seeking intelligent speech radio, to approach Radio 4. What they will find there, if my experience is typical, is not just irritating, but alienating.

Radio 4 seems to struggle to grasp that millions of Britons are the wrong side of 50, of conservative disposition and increasingly feeling utterly marginalised. This is not least because of their refusal, although decent people, to signal what a progressive metropolitan clique arrogantly defines as “virtue”.

These faults were exemplified in *Anti-Social*, a documentary that considered whether the police were “woke”. The definition of that word was imposed without serious challenge by a highly articulate minority rights activist. The other main contributor was a police commissioner who appeared aware that, if she wanted to keep her job, she had better agree with virtually everything the activist said.

After a larding of what sounded like lefty academics, a supporter of Laurence Fox, the free speech campaigner, appeared. The police had visited him for tweeting that although he was born a mammal, he identified as a fish. He was in their view flirting with hate crime.

The affronted man – an ex-policeman himself – was given his say, and treated respectfully. Yet the programme was hopelessly

imbalanced, with just him articulating what millions would consider common sense. Just as the BBC regards anyone sceptical about the causes of climate change or supportive of Brexit as mentally defective, they struggle to see that much of their potential (as opposed to their target) audience might find identity politics offensive.

Yet there is consistently superb content. Melvyn Bragg’s *In Our Time* must be one of the finest radio programmes in the world; *Great Lives* is often highly instructional; *The Last Word*, the weekly obituary programme, is frequently revelatory. *Front Row* is sometimes illuminating (there was an excellent programme on Vaughan Williams during my week, though its branding of the composer as a socialist was remarkably shallow).

I hope never to meet the sort of woman at whom *Woman’s Hour* appears to be aimed

Also on that week was a fine documentary on the 1918 flu pandemic, presented by Professor John Oxford, and a compelling series by Gus Casely-Hayford on the history of clothes.

However, too many serious subjects are trivialised to court popularity. Natalie Haynes doing the classics infuriates classicists for that reason; and a programme about Frederick the Great, which concluded that the key thing about him was his alleged homosexuality, and called Stephen Fry in evidence, verged on the ludicrous.

Its dramas focus on minorities and some degree of misery; most comedies are about as funny as a heart attack; too many serialised books inflict identity politics on us. *Woman’s Hour* is patently not for me, but I hope never to spend time with the sort of woman at whom it appears to be aimed. Like *You and Yours*, it can tend to focus on grievance and misery. Perhaps many lives are like that, in which case I am sorry; but as a great character of BBC comedy, Mona Lott, used to say before the current BBC management were born, “it’s being so cheerful that keeps me going”.

We appear set for a gruesome winter. I fear we can rely on Radio 4 to make it worse.

Books

Mikhail Khodorkovsky to the rescue!

Casting himself as Putin’s nemesis, the oligarch-turned-dissident wants us to believe in a better Russia – but his ego gets in the way

By Mark GALEOTTI

THE RUSSIA CONUNDRUM
by Mikhail Khodorkovsky
and Martin Sixsmith

352pp, WH Allen, £16.99 (0844 871 1514), RRP £20, ebook £9.99
★★★★★

Once Putin came to power, it was a dangerous thing to be Russia’s richest man. Mikhail Khodorkovsky, presuming that his \$15 billion (£13.6 billion) bought a certain degree of impunity, dared to criticise the corruption at the heart of the Kremlin. That fortune actually made him a target and in 2003 he was arrested, charged with fraud, tax evasion and embezzlement and sent to a labour camp.

His oil corporation, Yukos, was broken up and largely devoured by interests close to the Kremlin (the

usual euphemism for Putin’s mates and proxies).

After he was eventually pardoned, released and expelled in 2013, with the clear understanding that he stay out, he could have decided it was time to settle back and enjoy his remaining wealth, generally reckoned at about \$100million. It is a mark of the man that he has instead continued trying to bring about the kind of liberal democratic Russian rebirth he was hoping for when he set up his Open Russia foundation back in 2001. Last year, in the face of the Kremlin’s creeping crackdown on independent media and political activism, it finally ceased its operations in-country, but it continues to support those working to bring democracy to Russia.

What is this book, though? It is subtitled “how the West fell for Putin’s power gambit – and how to

fix it”, but in all conscience, it is about neither. The closing chapter, “A Brighter Future”, does helpfully challenge the crass assertions that history and geography somehow doom Russia to perpetual despotism. Khodorkovsky also rightly identifies civil society, the organisations that bridge the gap between rulers and ruled and express the genuine concerns, interests and aspirations of the population, as having been the crucial missing ingredient in so many false starts at meaningful political reform.

For so long – first under the tsars, then under the Communist Party – Russian society was crudely bisected into loyal servants of the state and dissidents. Only Stalin tried to enforce full totalitarianism, but for most of the time, the idea of a vibrant array of voluntary organisations, self-help groups and lobbies was officially accepted, in principle, if not in practice.

The irony is that in the earlier years of the Putin era, civil society was, if not encouraged, at least tolerated as a means of venting off the pressures that might otherwise trouble the Kremlin. In hindsight, this may prove a serious mistake: although the organisations themselves are again being muzzled, co-opted or closed down, the expectation within society that they ought to have a voice is harder to suppress. In due course, this may be one of the foundations on which anti-Kremlin activism is based.

What to do meanwhile, though?

In earlier years of the Putin era, civil society was, if not encouraged, at least tolerated

Here, sadly, we get little beyond some generalisations and a strong pitch for Open Russia. The problem is that it takes an ego the size of Siberia to set yourself up as a personal nemesis to an autocrat who has people poisoned, imprisoned and disappeared. Despite occasional displays of faux humility, Khodorkovsky is very much the hero of his own account.

Less *The Russia Conundrum* and more *The Russian’s Encomium*, this book is clearly meant to leave us moved and inspired by his – admittedly, pretty extraordinary – story, of a personal journey from Young Communist League organiser (not because he believed all that nonsense, but because it was “the best place to maximise my future job prospects”) and scrappy student entrepreneur to banking and oil magnate and drab-uniformed convict. It is especially interesting in describing the wheeling and dealing of that crude, early capitalism, when everyone was making the rules up as they went along.

Yukos became an example of a Russian company that ended up

embracing Western standards and transparency and corporate governance. It arguably didn’t start out that way, though, and in many ways this is a metaphor for Khodorkovsky himself. We get occasional asides about questionable deals, a passing admission that “we played by the rules that were in force at the time”, but the late 1980s and early 1990s were times of gangster capitalism, and those “rules that were in force at the time” were hard ones.

By keeping his early career in soft focus, Khodorkovsky does himself, or at least his story, a disservice. After all, one of the fascinating aspects of it is the way that in prison – and his description of his time inside is another of the book’s high points – he seems to have come to something of an emotional and political epiphany. He is angry with Putin, to be sure, for what he suffered, and for what Putin has done to his country. Yet unlike so many of the other high-profile figures who at first prospered in Russia, only to have it turn on them, Khodorkovsky seems to be driven by a sense of mission more than a hunger for revenge.

The fractious divisiveness that has so undermined the opposition – put three dissidents into a room and shortly there will be four platforms – is quietly evident. Unsure whether it is meant to be analysis or autobiography, the book too often uncomfortably straddles the two. Khodorkovsky cannot keep the spotlight on himself. When

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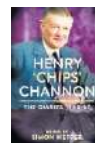
‘We are as intimate as two men can be’

This final volume of Chips Channon’s uncensored diaries is wildly frank about his baroque sex life

By Jane RIDLEY

HENRY ‘CHIPS’ CHANNON:
THE DIARIES, 1943-57
ed Simon Heffer

1,168pp, Hutchinson Heinemann, £30 (0844 871 1514), RRP £35, ebook £14.99
★★★★★



When this third and final volume of diaries begins in 1943, Henry “Chips” Channon is 46. You would hardly tell from the diaries that there is a war on. The Conservative MP lives in splendour in a magnificent man-

sion in Belgrave Square. He entertains his guests with oysters and champagne, and he spends his mornings in bed, gossiping and plotting on the telephone with the society hostesses Emerald Cunard and Lady Colefax, known as Coal-box. He acts as party planner to his neighbour in Belgrave Square, Princess Marina, Duchess of Kent, assembling lists of scintillating guests with only a few hours’ notice. “I am really happiest with royalties,” wrote Chips.

In reality his life had fundamentally changed. He was estranged from his wife Honor, whom he claimed to hate, unkindly describing her as fat and drab. Chips’s gilded lifestyle depended on hand-outs from the Guinness fortune of Honor’s fabulously rich parents, Lord and Lady Iveagh. Thanks to their generosity, Chips could afford to continue living in the style to which he was accustomed, even after he and Honor were divorced.

In earlier volumes of the diaries



Alexei Navalny, having been near-fatally poisoned by Russian security officers in 2020, chose to return to Russia the following year, knowing he faced an indefinite prison sentence at best, that was an extraordinary act of patriotism and bravery. Yet Khodorkovsky cannot

just accept it as such, and feels compelled to insert himself into the account, saying that “I had myself travelled exactly that same path.” It’s not the same.

Title and subtitle notwithstanding, this is essentially a personal memoir. It could have done with a

▲ Face-off: Khodorkovsky’s supporters outside a court in Moscow in 2004

sterner edit and a sharper focus, a surprise given the co-author’s credit to Martin Sixsmith, a good writer (his books including *The War of Nerves* and *Putin’s Oil*) and an

experienced Russia hand. Yet, nonetheless, Khodorkovsky reminds us that even now, there is hope to be found not only for Russians, but from Russians, and he has put his heart and his money into the cause. If so many of the best Russians are in prison or in exile, it is

precisely because Putin knows to fear them.

Mark Galeotti is the author of ‘We Need to Talk About Putin’ (2019). His next book, ‘Putin’s Wars: From Chechnya to Ukraine’, will be published by Osprey on Nov 10

when Chips shared a bed with a man, which he often did, it wasn’t clear what happened, if anything. Not so in this third volume, where Chips writes explicitly about his gay affairs. The love of his life was Peter Coats, a garden designer, sometimes known as Petty Coats (Chips called him Bunny). When Coats departed for India, Chips fell in love with the playwright Terence Rattigan, a devastatingly beautiful 30-something celebrity. The diary chronicles their feverish romance, the two men sitting up until 4am, and Chips accompanying Terry to the first nights of his plays. Coats found himself playing the part of the philanderer’s wife, as Chips tried to stop him from returning to England and breaking up his fling with Rattigan.

Chips’s sex life became more and more complicated, as he enjoyed “vicious evenings” of “vice” with other men. These included his brother-in-law Alan Lennox-Boyd, with whom he had begun an affair in 1940. “We are as intimate as it is

possible for two men to be,” wrote Chips. None of these affairs, nor his relationship with Rattigan, were mentioned in the expurgated version of the diaries which was published in 1967 by Robert Rhodes James. Based on redacted transcripts made by Coats after Chips’s death, the Rhodes James edition cut out references to Chips’s homosexuality, and volume three of the diaries contains far more surprises about Chips’s sex life than the previous two volumes.

But we read Chips only partly for his life story. The thing that makes the diary so compelling is his ability to characterise the privileged elite of London Society. At one point he reflects that he ought to give up his politics and social life and devote himself to writing – before the war, he had written two novels and a history of Bavarian royalty – but he hasn’t the courage. We must be thankful for his failure of nerve. The diary is his masterpiece, written with freshness and

verve immediately after the events he describes. Chips himself was aware of the diary’s importance, depositing volumes in the British Museum, where they were kept in a special strongroom.

Chips’s judgements are wildly inconsistent. He had been an appeaser and supporter of Chamberlain, and during the war he found himself on the wrong side of Churchill and outside the loop politically. He claimed to detest Churchill. But when Churchill smiled his “naughty smile” at him in the passage and told him he was the best-dressed man in the House of

Chips fell in love with Terence Rattigan, and had a fling with his brother-in-law

Commons, Chips’s opinion changed, and he lavished praise on Churchill’s great speeches.

Chips adored Queen Mary, who shared his passion for collecting, and he always noted how magnificent she looked. When she went to watch the tennis at Wimbledon the entire audience of several thousand rose to their feet. His view of the Queen Mother was more complex. At first Chips was waspish and sexist, calling her a “sugary humbug” and criticising her “deplorable” figure – “her bosom is big and her bottom immense”. But when the Queen Mother sent for him and addressed him as “dear Chips!”, smothering him with charm, he found her irresistible, and praised her for always saying *le mot juste*.

Some of Chips’s remarks are totally out of order by today’s standards. “I have always been bored by the poor,” he declared. Of the photos of the prison camp at Buchenwald, he observed, “The rows of dead emaciated bodies all looked like

Margot Asquith naked!” Rhodes James certainly didn’t publish that remark, but the editorial decision to publish everything this time, rather than redact the historical document, was surely right.

In spite of Chips’s prejudices and snobbishness, these are quite simply the greatest social and political diaries of the 20th century. The three published volumes, each one 1,000-plus pages long, record a vanished world of privilege, promiscuity and inequality – with a vast cast of aristocrats, royalties and American socialites. Simon Heffer has done a marvellous job of editing the manuscript. He identifies everything the reader needs to know, but his notes never get between the reader and the text. Chips’s diaries have become an instant classic; the only pity is that they are too heavy to read in bed.

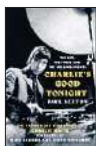
Jane Ridley is the author of ‘George V: Never a Dull Moment’ (Chatto & Windus)

CHARLIE'S GOOD TONIGHT

by Paul Sexton

368pp, Mudlark, £19.99 (0844 871 1514), RRP £25, ebook £12.99

★★★★★



Charlie Watts would say that what he always wished he could have been was a black drummer, playing in the jazz clubs of New York's 52nd Street in the 1940s and 1950s.

Watts was a jazz aficionado who, growing up, had paid no attention to rock 'n' roll. The fact that he played drums in the Rolling Stones for almost 60 years, until his death last year, seemed almost accidental, and perhaps explains the faintly bemused expression he habitually wore on stage when performing with the band. But what about the stardom, adulation and world tours?

"I've always hated it," he told Paul Sexton in one of the numerous interviews the respected music journalist and broadcaster conducted with him over the years. "My idea of working is to get up and go across the road to Ronnie Scott's, play till three in the morning, come home and go to bed."

But then again, he added, the feeling of playing in front of 70,000 people at Wembley was "wonderful".

The son of a lorry driver, Watts grew up in a prefab in Wembley where, in the early days, the Stones would often sleep over on their way back from gigs outside London, Charlie's mum providing a breakfast of bacon sandwiches.

He studied at art school and had a promising career in design, which he abandoned to join the Stones, only after being given the assurance that they would have two regular gigs a week.

From the outset, Watts was an essential part of the group, yet at the same time curiously apart from it. He described playing with the band not as a vocation but "a job", for which he dutifully turned up for work, drummed brilliantly and largely kept to himself, cultivating a studied detachment from the orgiastic excesses that went on around the rest of the Stones.

He met his wife, Shirley, in 1962 – when he was playing with Alexis Korner's Blues Incorporated, a group he left because he didn't think he was good enough for them – and they married in 1964.

As was the custom with pop groups of the day, the marriage was kept secret to avoid alienating fans, until the story was leaked by the press. "He still denied it for the first



◀ To the beat of his own drum: Charlie Watts (second from right) in 1994 with the Rolling Stones (from left) Keith Richards, Mick Jagger and Ronnie Wood

Horatio Nelson memorabilia. The record producer Chris Kimsey describes him, somewhat improbably, as "a man of simple, old-fashioned tastes".

In later years, Watts and his wife lived on a converted goat farm in the Cévennes region of the south of France, and a 600-acre stud farm in Devon, where Shirley bred Halsdon Arabian horses. At one time, they had as many as 300. "The original intention was to have 20," Shirley told *Arabian Horse Times*. "I'm not good with maths."

Inevitably, given Watts's role as the lynchpin of the group, much of this book is given over to a familiar recitation of the Stones' history, albums and tours – all of which have Sexton reaching for his thesaurus in a search for superlatives – along with accounts of Watts's numerous side projects as a jazz drummer. But it is also crammed with telling incidental information.

Watts carried a sketch pad wherever he went and would draw the fixtures and fittings of every hotel room in which he stayed. Like Wyman, who would keep each ticket and receipt from every Stones gig – and who seemed to be his closest friend in the group until the bass player's departure in 1993 – Watts was borderline OCD, always arranging his drumsticks in a neat row before leaving the stool, fastidiously removing the peel from a table if anyone was eating an orange. His granddaughter Charlotte recalls how "you couldn't open a present, the paper would never hit the floor". On a country walk, he would be "tidying the side of the road. Like twigs and pushing pebbles off the side and into the undergrowth. I'd be like, 'Come on!'"

Many people might also be surprised to learn that Lennie Peters, of Peters and Lee – whose 1973 No 1 hit *Welcome Home* was in the charts in the same week as the Stones' *Angie* – was Charlie Watts's uncle. Peters, Watts's sister Linda remembers, "was the only blind person I've ever known who could hang wallpaper, and change a lightbulb".

Sexton is a fan and this is a fan's book, exhaustively researched and wholly admiring; adoring, even. Charlie, we surmise, was ever modest, polite, generous to a fault, an uxorious husband and doting father and grandfather. The book largely skates over his dabbling with drugs in the 1970s and 1980s (tactfully avoiding the word heroin), which Watts, with typical deadpan humour, attributed to "the male menopause".

Nobody has a bad word to say about Charlie, as nobody should.

Satisfaction? A quiet night in

Charlie Watts 'hated' Rolling Stones stardom – but quite liked doing the dishes

By Mick BROWN

couple of days," the Stones' bassist Bill Wyman remembers, "and then he owned up and that was alright."

Watts was a loyal and devoted husband. In the early days of the group, when they were earning next to nothing, Wyman recalls, he would retreat to his hotel room, spending all his money on phone calls home to Shirley. (Although to describe Wyman, who once admitted to sleeping with 350 women in a two-and-a-half-year period with the Stones, as "his equally well-behaved bandmate", as Sexton does, is surely ironic).

Shirley, Watts said, "was a sensible woman. She has always kept well away from the Stones." The one regret he had of his time with the group, he said, was that it kept him away from her, and that he was never home enough. "But Shirley always says when I come

off tour that I am a nightmare and tells me to go back out."

Tony King, a close friend, describes him as "thoroughly domesticated", and recalls Shirley once telling him how Watts came home at the end of one tour, "full of conceit about being a member of The Rolling Stones. So I made him clean the oven." No great hardship. He also enjoyed doing the washing-up.

Amid the carousel of costume changes the Stones underwent over

He had several Rolls-Royces, a Bugatti and a Lamborghini, but never learnt to drive

the years – satin, furbelows and, in Keith Richards's case, Rasta-coloured headbands and more necklaces than a dowager duchess – Watts remained a model of studied elegance. He had his suits – broad lapels and flared trousers – made at Huntsman in Savile Row, and his chisel-toed shoes made at GJ Cleverley for £4,000 a pair (Watts had 80 made there). The shoemaker recalls his "slim, elegant feet. The foot that everyone dreams of." The T-shirts he wore on stage were also tailor-made.

He collected vintage Tailor & Cutter pattern books, suitcases, hats, American Civil War armaments, signed first editions by Graham Greene, PG Wodehouse and Evelyn Waugh, and cars, including several Rolls-Royces, a 1937 Lagonda, a Bugatti Atlantic and a Lamborghini Miura – although he never learnt to drive – vintage drum kits and

PAUL NATHAN/GETTY IMAGES

Books

The Ottoman Empire's great vaccine roll-out

Nobel laureate Orhan Pamuk spins a tricky murder mystery

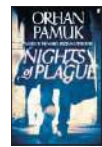
By Sameer RAHIM

NIGHTS OF PLAGUE

by Orhan Pamuk, tr Ekin Oklap

854pp, Faber, £16.99 (0844 871 1514), RRP £20, ebook £7.12

★★★★★



The island of Mingheria, in the eastern Mediterranean, declared independence from the crumbling Ottoman Empire in 1901. Famed for its palm trees and Bosphorus pines, Mingheria was then evenly split between Muslims and Christians: home to the grand New Mosque and Sufi lodges as well as Orthodox churches. At the turn of the century, a terrible plague struck, destabilising the political authority of the ruling Ottoman sultan, Abdul Hamid. Set against him was an ambitious army officer named Major Kamil, who wished to “remodel his country in the spirit of modernity and nationalism”.

If Mingheria doesn't ring a bell, that's because it only exists between the covers of Orhan Pamuk's new novel, *Nights of Plague*. Still, the themes are familiar to anyone who knows the work of the Turkish Nobel laureate: East versus West, nationalism versus cosmopolitanism, religion versus secularism. Pamuk's 10th novel, begun before the pandemic and published in Turkish in 2021, throws in a deadly plague that tests these conflicts to the limit.

The setup is typically tricky. It's narrated by a modern historian called Mina Mingher, who has been inspired to write this narrative after reading the (fictitious) letters of Princess Pakize, the niece of Abdul Hamid. The princess arrives on Mingheria with her husband, Dr Nuri, a forward-thinking medic who, along with Bonkowski Pasha, a Polish Christian doctor (and real historical figure) employed by the sultan, tries to convince unwilling islanders to abide by quarantine rules. The population needs to lay aside its charms and amulets and embrace a new world of “microbes, laboratories and vaccinations”.

This debate is given a dramatic charge when Bonkowski is found murdered – and the stage is set for an intellectual murder mystery. Unfortunately, this strand never quite comes to life, as both narrator and author get bogged down in various Mingherian subplots. When the

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solution does come, after 700 pages, it is a bit of a letdown.

What the novel lacks in narrative momentum, though, it makes up for in world-building. There are visceral descriptions of the plague. “Then the diarrhoea began, sharp as a corkscrew,” the narrator writes. Once you know you have the disease, “the only logical thing to do was to lie in the half-light by your beloved's side, and find a moment's joy and respite in their arms”.

When *Nights of Plague* was first published, Pamuk faced a criminal investigation by the Turkish state for an apparently disrespectful portrayal of modern Turkey's founder, Ataturk, in the person of Major Kamil, the soldier who resembles him in some respects. There are clues that the author might have anticipated just such a response. Our narrator tells us she has been targeted for her revisionist take on Mingheria: “We are now at a point when nationalist fervour blurs the lines between history and literature, myth and reality,” she writes.

Pamuk admits that his own story is something of a “three-dimensional fairy tale”, whose characters can be mapped onto the larger canvas of the Ottoman Empire. Perhaps surprisingly, then, the most enjoyable personality is the real-life Abdul Hamid. A fan of Sherlock Holmes stories, the sultan gave Conan Doyle a royal honour. Yet he is also “eager to harness the power of Islam and the caliphate” in a world where his state's power is draining away. In his very mixed-upness, the sultan's attitudes reflect an uncertain, shifting start to a 20th-century that would be racked by the nascent ideologies of secular nationalism and theocratic Islamism.

If the writing here is a touch more laboured than usual, it is hard to know whether it is a sign of Pamuk slacking or the fault of his English translator, Ekin Oklap. Certainly, the prose lacks the crispness of Maureen Freely's versions of *My Name Is Red* and his memoir *Istanbul* – his best book, for my money. Still, there are flashes of nostalgia-fuelled beauty that are the Pamuk trademark: “The best thing about living in this city and on this island,” says the narrator, “was that even on the worst days and in the direst of times, there was always a view of the sea and a trace of its scent somewhere nearby to lift the soul and make life seem worth living again.”

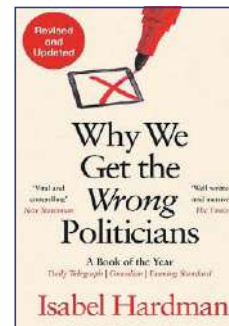
▼ “Three-dimensional fairy tale”: Orhan Pamuk



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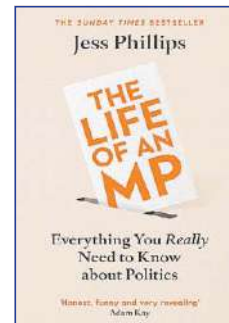
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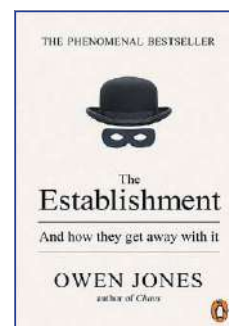
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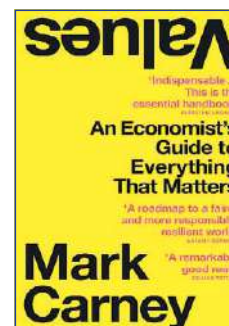
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Books

What the Germans thought of Dunkirk

British propagandists implied we were ‘advancing backwards’. This myth-busting history disagrees

By Richard OVERY

DÜNKIRCHEN 1940
by Robert Kershaw

352pp, Osprey, £16.99 (0844 871 1514), RRP £20, ebook £10.99
★★★★★



A Royal Engineer in the British Expeditionary Force at Dunkirk in May 1940 recalled later the impression given by the BBC news broadcasts at the time that “the British were advancing backwards and the Germans were retreating forwards”. This is just one of the striking details in this excellent retelling of the Dunkirk story from the German side. It also shows that the myths surrounding the Battle of France and the subsequent evacuation were laid early on. If Dunkirk was not quite a victory, it is never popularly regarded as a defeat.

Robert Kershaw’s account is designed to counterbalance the great volume of British writing on Dunkirk by recreating the narrative from the German side. Almost half of the book is devoted to what is now called the Battle of France, though much of it was fought in Belgium, a fact often forgotten.

This is a familiar story, usually presented as an unequal battle against German tanks and dive-bombers, fought by British and French soldiers poorly trained for modern warfare. Though this is

partly true, the balance of forces was much more even than is usually allowed. What unhinged the Allies’ strategy was the sheer speed with which Guderian, Rommel and the other tank generals forced the Ardennes Forest and then rushed for the Channel coast to cut off the cream of the Allied armies, who were being poured, uncertainly and poorly prepared, into Belgium to stop what they imagined was the major threat from oncoming German armies. From the German side, the swiftness of the advance and the utter failure of the Allies to contain it came as a surprise, which was quickly exploited, at least as far as a nervous army high command and Hitler’s supreme headquarters would allow. They were right to be cautious: a long, exposed flank opened up as the armour sped towards the coast.

Hitler was one of many who assumed that the French must have something up their sleeve to stem the German tide, as they had found in 1914. This explains in part the famous Hitler “Halt Order” of May 24, when the armoured divisions were ordered to stop, regroup, repair and rest before moving on to Dunkirk, the only major port from which the Allied soldiers, penned in from both sides, could evacuate.

Kershaw thinks the “Halt Order” has been overplayed as the reason why the Dunkirk evacuation was possible, one of the main myths he



IMPERIAL WAR MUSEUMS/GETTY IMAGES

sets out to assail. In truth, much recent history has confirmed that the order was not Hitler’s, but came from the German commander Gerd von Rundstedt, who could see that divisions which had lost half their armour and perhaps half the infantry from the long series of tough battles in the previous two weeks were in no condition to storm Dunkirk, where Allied soldiers were now dug in, fighting a strongly defended corner.

Kershaw rightly points out that the network of canals, and the deliberately flooded terrain would have been costly for armour; the final defeat of Allied forces in the Dunkirk pocket was only achieved by divisions moving from the east and south, most of them infantry and engineers. From this perspective, the halt order was perhaps inevitable. There was no easy way for the Germans to stop the evacuation, either by land attack or remorseless aerial bombing. The German soldiers approaching Dunkirk sensed that they had

▲ Not quite a victory: British soldiers returning from Dunkirk, in 1940

achieved a historic victory, defeating the old French enemy in a matter of weeks and driving the British, whose fighting power they respected despite the collapse, from intervention on the continent. They were right to see it that way. The gritty battles they had engaged in, a drama described by Kershaw with engaging skill, now seemed worth the sacrifices. The battle in France was not over, but the outcome was a foregone conclusion.

It was without question one of the key turning points of the war, opening the way to German imperial domination of almost the entire European continent. The Allies were outfought at every level. For the British Expeditionary Force, who left behind all their equipment and stores, this was a humiliation that was only redeemed four years later in the costly battles from Normandy to the Ruhr.

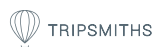
Nevertheless, Dunkirk (or

perhaps more commonly the “Dunkirk spirit”) is invoked again and again in British memories of the war, as if the retreat really were some form of inverted victory. Britain was the world’s leading sea power, so evacuating troops was not the challenge it would have been for others.

Did it mean a reprieve for Britain’s war effort? Kershaw thinks it did, and is inclined to see the German failure to prevent evacuation as a strategic blunder. But it would surely not have made a great deal of difference if many more Allied soldiers had gone into captivity. Many of the divisions that fought for Britain for much of the war were from the Empire (Australians, Canadians, New Zealanders, Indians, African soldiers from the colonies). By the time invasion came in 1944, there was an almost entirely new, better-trained conscript army, a far cry from the original BEF. What was decisive in May 1940 was the comprehensive defeat of France, which is why the British pulled the plug and left.

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PAPERBACKS

READ THIS WEEK

St James's: the unloved, accidental palace

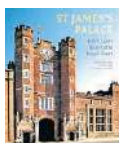
Successive monarchs loathed this 'beastly', 'unhealthy' residence. Now comes the case for the defence

By Adrian TINNISWOOD

ST JAMES'S PALACE
by Simon Thurley, Rufus Bird and Michael Turner

308pp, Royal Collection Trust/Yale,
£48 (0844 871 1514), RRP £60

★★★★★



George IV wanted to pull it down. *The Times* sneered at it as a "dingy mausoleum of departed grandeur". George V described it as "beastly" and "unhealthy".

What is it about St James's Palace? It stands at the very heart of the British monarchy. New reigns are proclaimed there by the Garter King of Arms. Ambassadors are still accredited to the Court of St James. Clarence House, an integral part of the palace complex, is famous all over the world as the home for half a century of Queen Elizabeth, the Queen Mother.

St James's ought to be the jewel in the crown. Yet it remains a Cinderella among royal buildings. Buckingham Palace, Hampton Court, Kensington Palace – they all announce their palatial status to the world. St James's lurks, cluttered and half-ashamed, behind forbidding walls. It doesn't look like a palace. But by the time I reached the end of Thurley, Bird and Turner's brilliant new book, I had fallen in love with St James's Palace, reveling in its quirks and its convoluted

architectural history. And I had come to understand and applaud its modest role – not as some Versailles-like ego trip, but as, in Thurley's words, "the ideal expression of a limited monarchy, as constituted after 1689 in the Bill of Rights".

After decidedly unpalatial beginnings as a hospital for 16 leprosy women, St James's was taken over by Henry VIII in 1531 and turned into a relatively informal retreat from the Palace of Whitehall, and a home for princes and princesses, trusted advisers, and the odd royal bastard. Henry, Prince of Wales, the charismatic elder son of James I and the best king England never had, died here in 1612; his embalmed body lay in his bedchamber for a month before being removed first to his Privy Chamber, then to his Presence Chamber, then to the Chapel Royal, before finally being taken to Westminster Abbey.

In 1630, Henrietta Maria gave birth here to the future Charles II, and to four more royal children over the next seven years: the thresholds of the doors in the privy lodgings were cut down "to avoid tumbling" by the toddlers. And it was here where the 15-year-old Princess Mary married William of Orange: after the couple had been brought to their marriage bed – newly fitted with boards to prevent dogs from creeping underneath – Mary's uncle, Charles II, yanked aside the bed curtains and cried,



▲ 'A dingy mausoleum': St James's Palace in an illustration from 1842

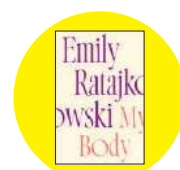
"Now nephew! To your work! Hey! St George for England!" Who said romance is dead?

It was an accident that turned St James's House, as it was known until the end of the 17th century, into a palace. On January 4 1698, a fire broke out in William III's lodgings at the Palace of Whitehall, causing so much damage that the king decamped to St James's, where his sister-in-law and heir to the throne, Princess Anne, was already in residence. That move marked a change in St James's fortunes: it became the official seat of monarchy, the centre of national government and ceremonial. Queen Anne,

as she had become in 1702, used it as her official seat: a new audience chamber was built, and a huge council chamber where she presided over meetings of her privy council. For the first time, people began to refer to St James's as a "palace".

But after a brief heyday, the palace fell out of fashion. "Tasteless brick, without ornament or architectural distinction," was the verdict of one commentator in the 1780s, and most people agreed. Then, as Buckingham Palace's star rose, St James's found itself eclipsed by its majestic new relation, while successive prime ministers toyed with the idea of demolishing it and selling off the site. It was only in the second half of the 20th century that the palace began to achieve a new celebrity as the London home of newly-weds Princess Elizabeth and the Duke of Edinburgh, then of Queen Elizabeth, the Queen Mother, and now, of course, of the Prince of Wales and the Duchess of Cornwall.

Thurley and co chart this roller-coaster history with scholarship and flair, while Yale's collaboration with the Royal Collection Trust means the inclusion of some delightful and unfamiliar illustrations. St James's Palace, warns Thurley in his introduction, "is a mysterious and confusing place". Not any more. With this book, the accidental palace takes its place with the best of them.



MY BODY
by Emily Ratajkowski
256pp, Quercus, £9.99
★★★★★

In this uneven but sharp memoir, the model and actress unflinchingly details the trauma of sexual assault – she was raped aged 14 – and her ambivalence towards her own beauty.



GO TELL THE BEES
THAT I AM GONE
by Diana Gabaldon
1,376pp, Penguin, £9.99
★★★★★

After seven years, the new *Outlander* instalment finds its central couple in the midst of the American Revolutionary War. It will satisfy devotees – but did we need 300 pages on privy digging?



BEYOND A FRINGE
by Andrew Mitchell
384pp, Biteback, £12.99
★★★★★

The former Tory chief whip's wry account of his accidental rise – and crashing "Plebgate" fall – is a wonderfully candid look at the snakes-and-ladders dynamism of life in frontline politics.

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